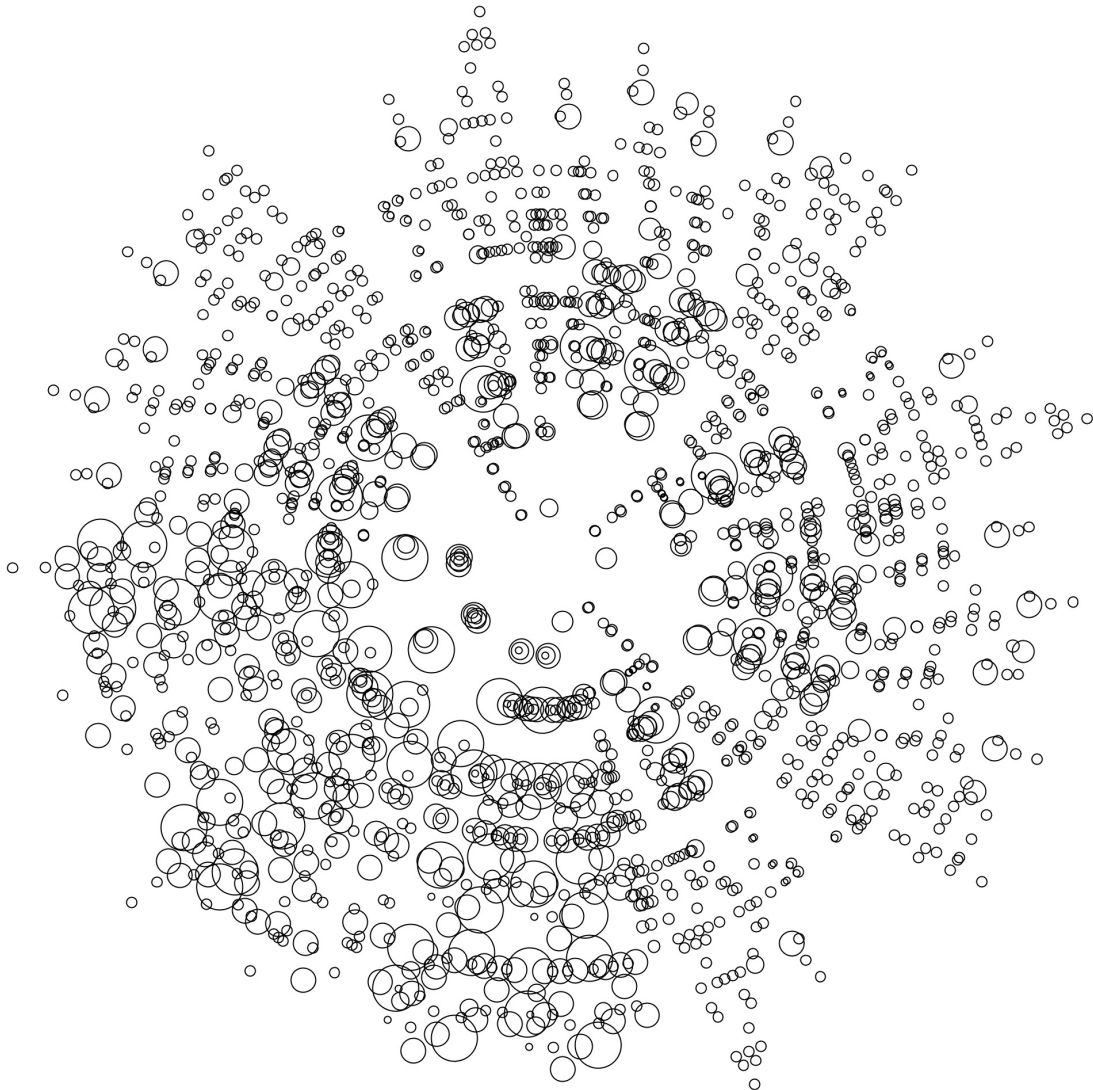


Allegretto

in C Minor

D.915

Franz Schubert



OpenScore

OpenScore Edition

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Cover image: Visualisation of Schubert's Allegretto in C Minor (D.915), by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image.

This OpenScore Edition is available for dedication.

OpenScore Edition

Transcription by PianoXML

Cover image by Nicholas Rougeux

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Allegretto in C minor

D.915

Franz Schubert

Allegretto ♩ = 118

Measures 1-4 of the piece. The music is in C minor (three flats) and 6/8 time. The tempo is marked Allegretto with a quarter note equal to 118 beats. The first system shows measures 1 through 4. The right hand features a melodic line with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The left hand provides a harmonic accompaniment. Dynamics include piano (*p*) at the start and pianissimo (*pp*) at the end. There are repeat signs with first and second endings in both hands.

Measures 5-8 of the piece. The right hand continues the melodic development. Measure 6 includes a *rit.* (ritardando) marking. Measure 7 is marked *a tempo*. The left hand features a series of chords in measures 5 and 6, and a more active line in measures 7 and 8. Dynamics include piano (*p*) and pianissimo (*pp*). Repeat signs with first and second endings are present.

Measures 9-12 of the piece. The right hand has a melodic line with a *dim.* (diminuendo) marking in measure 9, leading to a *pp* (pianissimo) dynamic. The left hand has a steady accompaniment. Measure 11 includes a *rit.* marking. Measure 12 ends with a *p* (piano) dynamic. Repeat signs with first and second endings are present.

Measures 13-16 of the piece. The right hand features a melodic line with a *cresc.* (crescendo) marking in measure 13, leading to a *f* (forte) dynamic in measure 14 and a *ff* (fortissimo) dynamic in measure 15. The left hand has a steady accompaniment. Measure 16 ends with a *ff* dynamic. Repeat signs with first and second endings are present.

Measures 17-20 of the piece. The right hand has a melodic line with a *fz* (forzando) marking in measure 17 and a *p* (piano) dynamic in measure 18. The left hand has a steady accompaniment. Measure 19 includes a *pp* (pianissimo) dynamic. Measure 20 ends with a *p* dynamic. Repeat signs with first and second endings are present.

29

34

39

48

56

64

72

pp

cresc. - - - -

Red. *

80

pp

Red. *

87

f

p

pp

Red. *

94

dim. - - - -

pp

rit.

Red. *

100

dim. - - - -

pp

Red. *

106

rit.

p

cresc. - - - -

f

Red. *

112

ff *fz* *f* *f* *f* *f*

118

pp *p* *p* *p* *p* *f*

124

ff *ff* *ff* *ff* *p* *pp*

poco rit. *dim.*