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Für Orchester bearbeitet
von Th. Gouvy.

Contrabass.

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Contrabass.

Poco più lento.

pizz.

Variation III.

p

p

p

f *p* *pp* *p*

mf *f* *arco* *dim. p*

Tempo I.

Variation IV.

f *ff* *f* *f* *f*

f *f* *fp* *p* *pizz.* *2 arco* *p* *3* *f*

p *p* *f* *ff* *dimin.*

cresc. *ff* *cresc.* *ff*

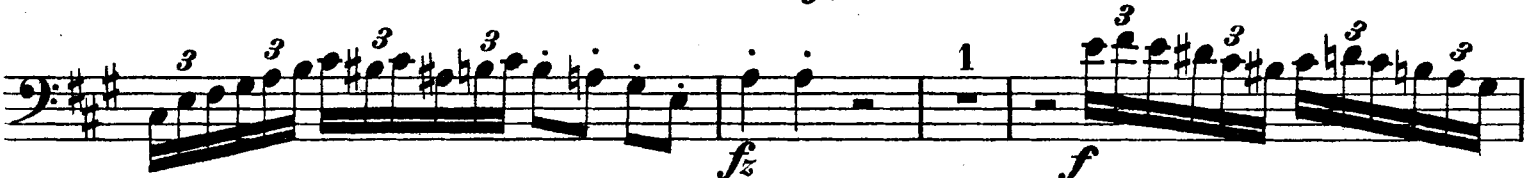
Variation V.

pp *pizz.*

dimin. 1.

Contrabass.

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Contrabass.

Allegro moderato.

Variation VIII.

p

f *p*

pizz.

arco

f *p*

pizz.

cresc.

A *arco* *p*

cresc. *f* *p*

fp *f* *p*

B *f* *f* *f* *f* *f* *f* *f*

Contrabass.

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The musical score consists of ten staves of music for Contrabass. The key signature is G major (one sharp, F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by a *fz* (forzando) dynamic, and ends with a *p* (piano) dynamic.
- Staff 2:** Features a series of *fz* (forzando) dynamics throughout the staff.
- Staff 3:** Includes a *cresc.* marking, a *fz* dynamic, and a *p* dynamic. A finger number '2' is written above the staff.
- Staff 4:** Contains a *f* dynamic, a *pp* (pianissimo) dynamic, and a *cresc.* marking. A finger number '1' is written above the staff.
- Staff 5:** Starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *cresc.* marking.
- Staff 6:** Includes a *cresc.* marking, a *ff* (fortissimo) dynamic, and a *p* dynamic.
- Staff 7:** Features a *p* dynamic, a *ff* dynamic, and a *fz* dynamic. A finger number '2' is written above the staff.
- Staff 8:** Includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. A finger number '3' is written above the staff.
- Staff 9:** Starts with a *cresc.* marking, followed by a *ff* dynamic, and ends with a *fz* dynamic.
- Staff 10:** Features a *fz* dynamic, a *cresc.* marking, and ends with a *ff* dynamic.