

42. Sechs Deutsche

D 820

Zseliz, Oktober 1824

I.

First system of music for 'I.' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has measures 1-5, and the second staff has measures 6-10. Dynamics include *mf*, *fp*, *f*, and *p*. There are accents (>) and a crescendo marking. A first ending bracket covers measures 8-10.

II.

Second system of music for 'II.' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has measures 1-5, and the second staff has measures 6-10. Dynamics include *pp*, *fz*, *mf*, and *sfp*. There are accents (>) and a first ending bracket covers measures 8-10.

Nr. I da capo

III.

pp cresc. - - - - - decresc. - - - - - pp

9

fz pp

Nr. I da capo

IV.

staccato

mf fz fz fz ffz p

7 staccato

mf fz fz fz ffz p

13 ff

19 fz p ff ff

V.

pp cresc. fp

ff fz fz fz p fp

Nr. IV da capo

VI.

legato pp f

pp

f 1. 2.

Nr. IV da capo