

## 23. Sechs Ecossaisen in As

D 697

Mai 1820

I.

II.

III.

## IV.

Section IV consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation is for piano, with a treble and bass staff. Dynamics include *fz* (forzando), *ffz* (fortissimoforzando), and *fp* (forzando piano). There are also markings *[f]* above the staff in measures 2 and 4. Measure 8 has a first ending bracket.

## V.

Section V consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats and the time signature is 2/4. The notation is for piano. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte). Measure 8 has a first ending bracket.

## VI.

Section VI consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three flats and the time signature is 2/4. The notation is for piano. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). Measure 8 has a first ending bracket with two endings: 1. and 2. The second ending includes a marking *[f]* above the staff.