

41. Drei Ecossaisen

D 816

I.

Zseliz, September 1824

First section of the piece, marked I. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of piano staves. The first system starts with a piano (p) dynamic. The second system starts with a forte (f) dynamic. The piece concludes with a repeat sign.

II.

Second section of the piece, marked II. The music is in 2/4 time with a key signature of two sharps. It consists of two systems of piano staves. The first system starts with a piano (p) dynamic. The second system starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, then a piano (p) dynamic, and finally a forte (f) dynamic. The piece concludes with a repeat sign.

III.

Third section of the piece, marked III. The music is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of piano staves. The first system starts with a fortissimo (ff) dynamic. The second system starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The piece concludes with a repeat sign.