

Variationen

über ein Thema von Anselm Hüttenbrenner
für das Pianoforte componirt

Schubert's Werke.

von

Serie 11. No 7.

FRANZ SCHUBERT.

(August 1817.)

THEMA. Andantino.



VAR. I.



VAR. II.

VAR. II. Musical score for Variation II, measures 1-12. The piece is in 2/4 time and D major. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment, marked *p* *ligato*. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) concludes the variation with a final cadence.

VAR. III.

VAR. III. Musical score for Variation III, measures 1-12. The piece is in 2/4 time and D major. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment, marked *fz* *p*. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) concludes the variation with a final cadence.

VAR. IV.

VAR. IV. (Measures 1-8)

Measures 1-4: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef features a continuous eighth-note accompaniment.

Measures 5-8: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

Measures 9-12: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

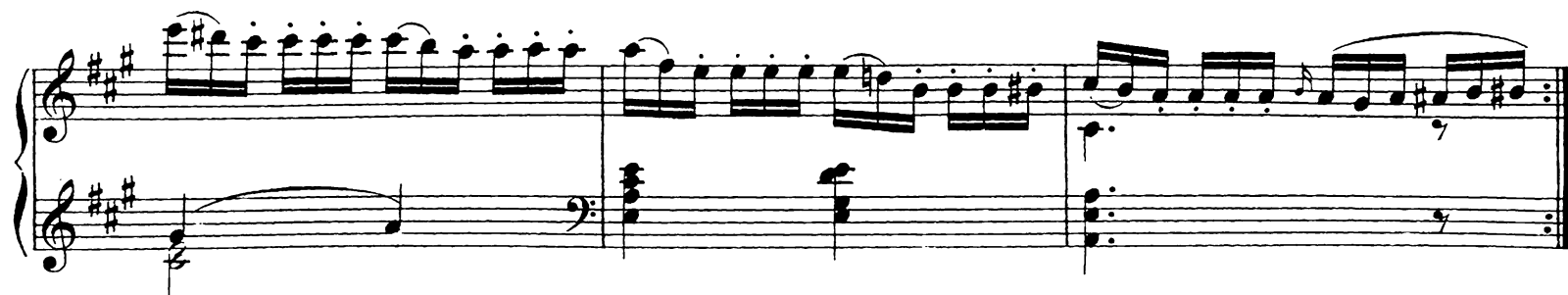
Measures 13-16: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

VAR. V.

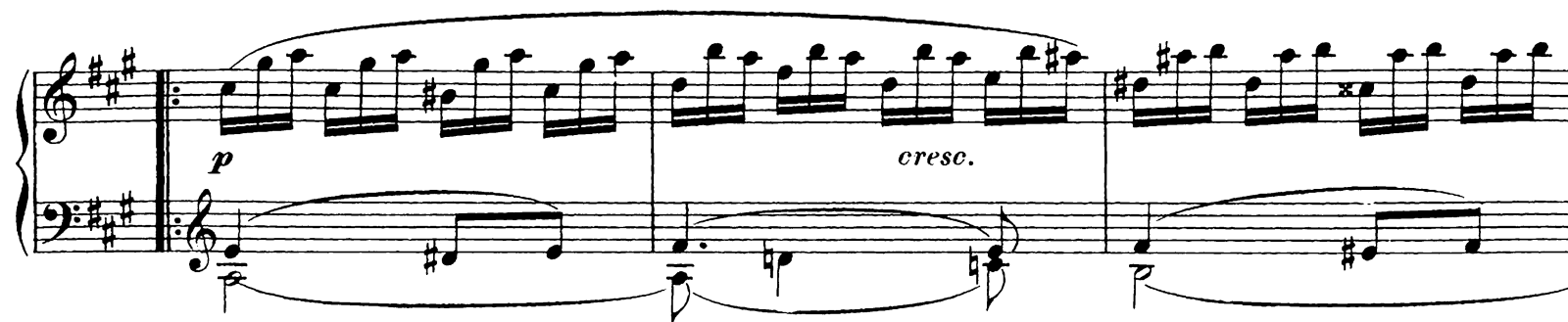
VAR. V. (Measures 1-4)

Measures 1-2: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef features a continuous eighth-note accompaniment.

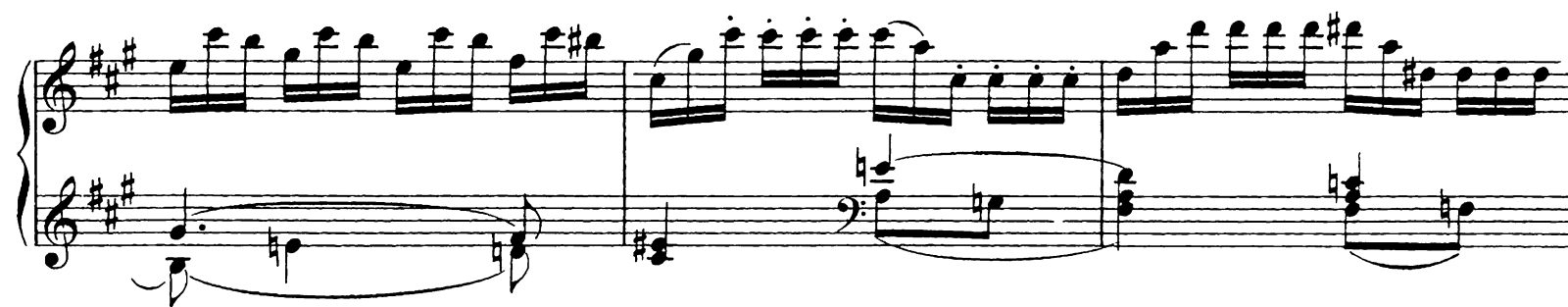
Measures 3-4: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *fp*. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.



First system of musical notation, featuring a treble and bass staff in G major (one sharp). The treble staff contains a rapid sixteenth-note melody, while the bass staff provides a simple harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff continues the sixteenth-note melody. The bass staff features a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. A long slur covers the entire system.



Third system of musical notation. The treble staff continues the sixteenth-note melody. The bass staff features a melodic line with a long slur covering the entire system.



Fourth system of musical notation, featuring a first and second ending. The treble staff contains a sixteenth-note melody. The bass staff provides a simple harmonic accompaniment. The first ending leads back to the beginning of the system, and the second ending leads to the end of the system.

VAR. VI.

Fifth system of musical notation, labeled **VAR. VI.** The treble staff contains a melody in 2/4 time, starting with a piano (*p*) dynamic. The bass staff provides a simple harmonic accompaniment.



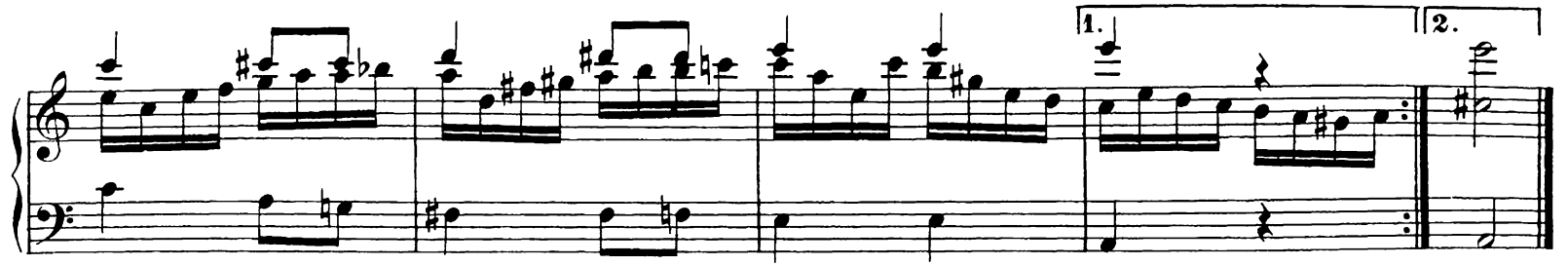
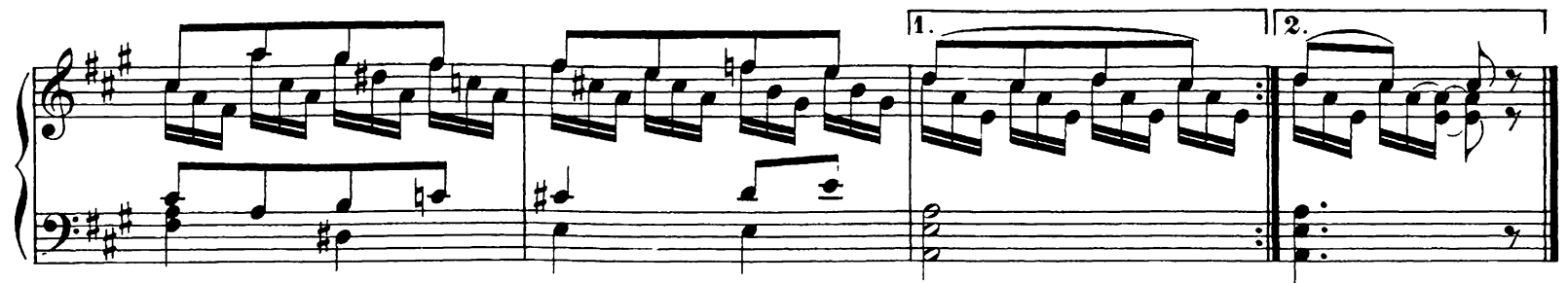
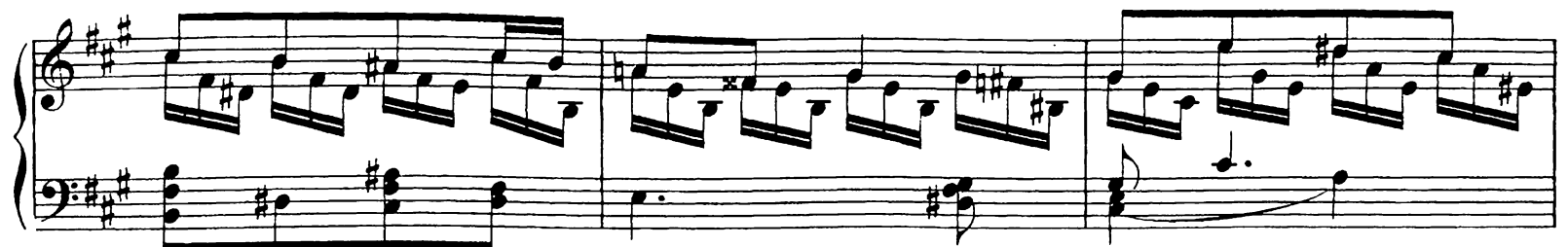
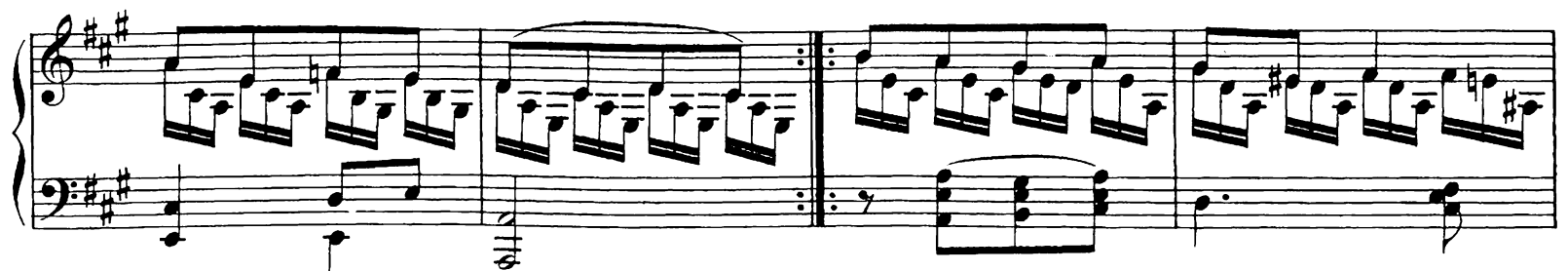
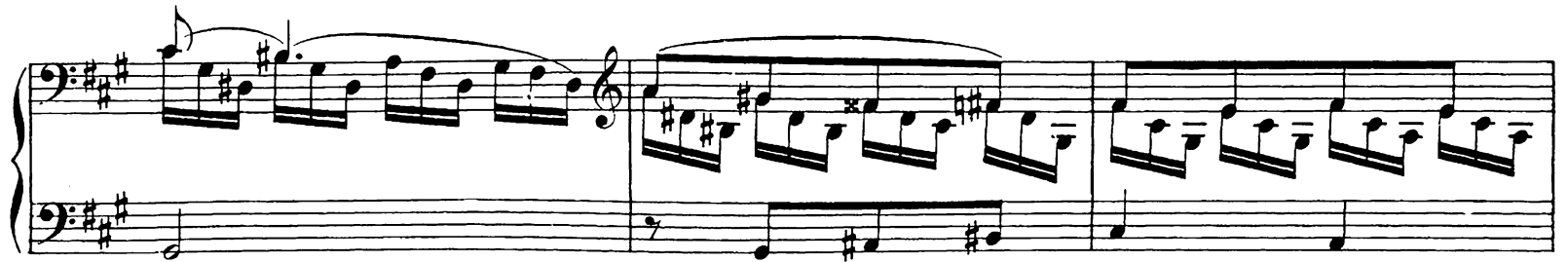
Sixth system of musical notation, featuring a first and second ending. The treble staff contains a melody in 2/4 time. The bass staff provides a simple harmonic accompaniment. The first ending leads back to the beginning of the system, and the second ending leads to the end of the system.

VAR. VII.

Musical score for Variation VII, piano. The piece is in 2/4 time and D major. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is composed of chords and eighth notes, while the bass staff features a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

VAR. VIII.

Musical score for Variation VIII, piano. The piece is in 2/4 time and D major. It consists of two systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff features a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat signs, followed by two endings labeled 1. and 2.

**VAR. IX.**

VAR. X.

This musical score, titled "VAR. X.", is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic marking and an accent (>) over the first measure. The melody in the treble staff is characterized by rapid sixteenth-note passages, often beamed in groups of four. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of the sixth system.

VAR. XI.

VAR. XI. Musical score for Variation XI, measures 1-8. The piece is in 2/4 time. The first staff (treble clef) begins with a whole rest, followed by eighth-note patterns. The second staff (bass clef) features a piano (*p*) dynamic and a sequence of chords and eighth notes. The variation concludes with two first endings (1. and 2.) in the treble staff, each followed by a repeat sign.

VAR. XII.

VAR. XII. Musical score for Variation XII, measures 1-16. The piece is in 2/4 time. The first staff (treble clef) contains a continuous eighth-note melody. The second staff (bass clef) provides a harmonic accompaniment with eighth notes and rests. A *cresc.* (crescendo) marking is present above the treble staff in measure 8. The variation ends with a repeat sign in the treble staff.

VAR. XIII.

Allegro.

And.te

p *fp*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The tempo is marked 'Andante'. The score is in German, with the title 'Der Rosenbaum' at the top. The lyrics are in German, and the music is in a traditional style.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piano part features a prominent bass line with a walking bass pattern. The melody is simple and catchy, with a clear refrain. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The tempo is marked 'Allegretto'. The score is for a single system, showing the first 16 measures of the piece.

8

fp

fp

The image shows a page from a musical score for 'The Song of the Lark' by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The piano part features a prominent arpeggiated figure in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as 'cresc.', 'ff', and 'fz'.

pp

pp

ff 1 *ff* 1 *pp* *fz*

fz *ff*