

6. Ecossaise in d/F

D 158

21. Februar 1815

7. Zwölf Ecossaisen

D 299

Marie von Spaun gewidmet

3. Oktober 1815

I.

II.

Nr. I da capo

*) Nr. I, Takt 15, unteres System: Schubert hat die untere Oktave beim 1. Viertel ausgelassen, da das Klavier zu seiner Zeit meist nur bis zum F reichte.

III.

staccato

IV.

Nr. III da capo

V.

VI.

Nr. V da capo

*) Nr. V, Takt 9 ff., oberes System : Ausführung wie Takt 1 ff.

VII.

Section VII consists of two systems of music. The first system (measures 1-8) is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth-note triplets and is marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 9-16) continues the melody and accompaniment, ending with a repeat sign.

VIII.

Section VIII consists of two systems of music in 2/4 time. The first system (measures 1-8) is in a key signature of one sharp (F#) and is marked *p*. The right hand has a melody of eighth notes, while the left hand has a simple accompaniment. The second system (measures 9-16) continues the piece, featuring dynamic markings *p* and *f* in both hands, and concludes with a repeat sign.

Nr. VII da capo

IX.

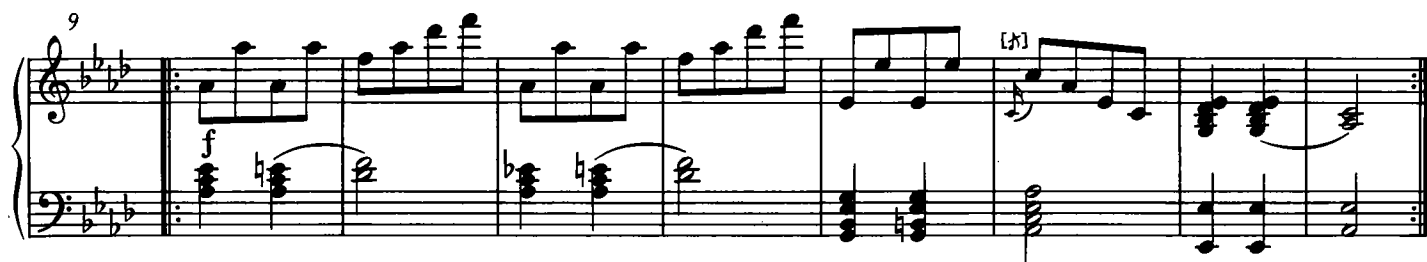
Section IX consists of two systems of music in 2/4 time. The first system (measures 1-8) is in a key signature of one flat (Bb) and is marked *mf*. The right hand has a melody with some chromaticism, and the left hand has a steady accompaniment. The second system (measures 9-16) continues the piece, marked *ff* and *fz*, and includes first and second endings indicated by bracketed numbers 1 and 2.

X.

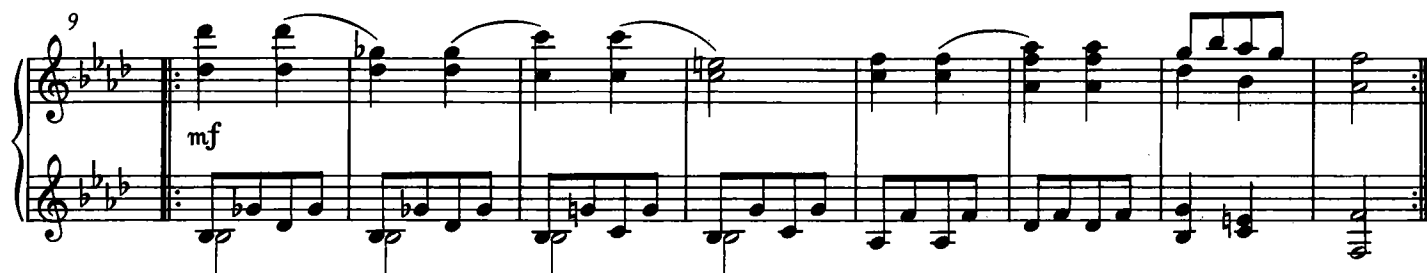


Nr. IX da capo

XI.



XII.



Nr. XI da capo