

Schubert
Ten Variations in F Major
D. 156

THEMA
Andante

pp

fp cresc. p pp dim.

VAR. I

dolce p

pp

First system of the musical score. Dynamics include *cresc.* and *fp*. The music features triplets and slurs.

VAR. II

VAR. II

Second system of the musical score. Dynamics include *f*, *p*, *ff*, *decresc.*, and *pp*. The music features rapid sixteenth-note passages and trills.

Third system of the musical score. Dynamics include *f*, *p*, *ff*, *decresc.*, and *pp*. The music features rapid sixteenth-note passages.

Fourth system of the musical score. Dynamics include *pp*. The music features rapid sixteenth-note passages.

Fifth system of the musical score. Dynamics include *pp*, *cresc.*, *fp*, *pp*, *cresc.*, *f*, and *p*. The music features rapid sixteenth-note passages.

Sixth system of the musical score. Dynamics include *f*, *p*, *ff*, *decresc.*, and *pp*. The music features rapid sixteenth-note passages.

VAR. III
Più moto

p

cre - scen - do

f

pp

cresc.

p

f

ff

1.

2.

VAR. IV

VAR. V

Andante con moto

sempre pp

p

cresc.

cresc.

tr

f tr

decresc.

p

pp

1.

2.

VAR. VI

f

staccato

(Repetizione pp)

1.

2.

First six variations of the piece, featuring piano accompaniment with various dynamics and repeat signs.

VAR. VII
Scherzando

VAR. VII Scherzando, featuring piano accompaniment with triplets and dynamic markings.

10 Variations in F Major D.156

The first four variations of the piece are presented in a grand staff format. Variation I features a lively melody in the right hand with eighth-note patterns and a supporting bass line. Variation II introduces a more melodic line in the right hand with a long slur. Variation III continues with a similar melodic style. Variation IV concludes with a first ending marked *pp* and a second ending marked *pp*, both leading to a final cadence.

VAR. VIII

VAR. VIII is marked with a forte (*f*) dynamic and a 2/4 time signature. It features a more complex, rhythmic melody in the right hand with many beamed sixteenth notes. The bass line provides a steady accompaniment. The variation concludes with a first ending marked 1. and a second ending marked 2., both leading to a final cadence.

10 Variations in F Major D.156

10 Variations in F Major D.156

Key: F Major (one flat)
Time: 3/4

Dynamic markings: *f*, *fz*, *p*, *ritard.*

Performance markings: *1.*, *2.*, *tr*

VAR. IX

Adagio

The musical score for Variation IX, Adagio, is presented in six systems. The key signature is one flat (F major), and the time signature is 2/4. The notation includes a variety of musical elements:

- System 1:** Features a trill (tr) and piano (pp) dynamics. The right hand has a sixteenth-note run.
- System 2:** Continues the melodic and harmonic development with a trill and a sixteenth-note run.
- System 3:** Includes a trill, a sixteenth-note run, and a piano (pp) dynamic marking.
- System 4:** Shows a triplet of sixteenth notes and a sixteenth-note run.
- System 5:** Features a forte (f) dynamic, a sixteenth-note run, and a trill.
- System 6:** Concludes the variation with a sixteenth-note run and a trill.

VAR. X
Allegro

The musical score for Variation X is written for piano in 3/8 time, F major. It begins with a piano (*p*) dynamic. The first system contains measures 1-4, featuring a series of chords and arpeggios. The second system contains measures 5-8, with a mezzo-forte (*mf*) dynamic. The third system contains measures 9-12, with a mezzo-piano (*mp*) dynamic. The fourth system contains measures 13-16, with a fortissimo (*ff*) dynamic. The score is characterized by a series of chords and arpeggios, with a final section marked *fz* (forzando).

10 Variations in F Major D.156

The musical score for "10 Variations in F Major, D.156" by Franz Schubert is presented in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The variations are as follows:

- Theme:** The first staff shows the original theme, marked *p* (piano).
- Variation 1:** The second staff, marked *mf* (mezzo-forte), introduces a more active bass line.
- Variation 2:** The third staff, marked *f* (forte), features a more complex melodic line in the right hand.
- Variation 3:** The fourth staff, marked *ff* (fortissimo), shows a more complex bass line.
- Variation 4:** The fifth staff, marked *pp* (pianissimo), features a more complex melodic line in the right hand.
- Variation 5:** The sixth staff, marked *fp* (forzando), features a more complex bass line.
- Variation 6:** The seventh staff, marked *ff* (fortissimo), features a more complex melodic line in the right hand.
- Variation 7:** The eighth staff, marked *ff* (fortissimo), features a more complex bass line.
- Variation 8:** The ninth staff, marked *ff* (fortissimo), features a more complex melodic line in the right hand.
- Variation 9:** The tenth staff, marked *ff* (fortissimo), features a more complex bass line.
- Variation 10:** The eleventh staff, marked *ff* (fortissimo), features a more complex melodic line in the right hand.

Variation 1: Presto

Variation 2: Adagio

Variation 3: Tempo I

Variation 4: Presto

Variation 5: Presto

Variation 6: Presto

Variation 7: Presto

Variation 8: Presto

Variation 9: Presto

Variation 10: Presto

Dynamic markings: *pp*, *dim.*, *ff*, *cresc.*, *pp legato*, *tr*.