

ALBUM



MUSICA

Adagio *Motif p.^o le piano.* *Periode de 32 Mesures.* *cantabile*

Delicato *pianissimo*

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic 'Motif p.^o le piano.' followed by the instruction 'cantabile'. The score is a 32-measure period. The fifth staff has the marking 'Delicato' and the sixth staff has 'pianissimo'. The music is written in a single system with various note values and rests.

MANUSCRIT-AUTOGRAPHE DE LA JEUNESSE DE CÉSAR FRANCK.

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HÄNDEL

F. SCHMITT

F. SCHMITT

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

ESÉdy

L'artiste personnel et volontaire qu'est M. Florent Schmitt s'est inspiré de beaux vers de Verbaeren pour écrire ce poème pianistique d'une poignante beauté.

CLOITRE

F. SCHMITT

Calme et régulier ♩ = 68

PIANO

p

Retenez

pp

m.g.

m.d.

p

cresc.

mf

f

p

Pressez

m.g.

cresc.

m.d.

Retenez

dim.

au Mouvt

p

Retenez(1)

dim.

(1) = Suspension imperceptible

Retenez

pp

p

cresc.

mf

Pressez

m.g.

f

p

cresc.

Retenez

au Mouvt

ff

dim.

p

Retenez

dim.

Retenez

m.d.

pp

Du même recueil Musiques intimes, paru chez M. Ax. Mathot, éditeur, 11, rue Bergère, nous sommes heureux d'offrir à nos lecteurs ce morceau d'une sonorité prestigieusement évocatrice.

GLAS

F. SCHMITT

PIANO

Très lent ♩ = 58 environ

ppp

d'une sonorité sourde

en se rapprochant

mp

8- pppp à peine entendu

en se rapprochant toujours

bien extérieur

8- en se perdant

dim.

ten.

pp

sf

gardez la ped.

(gardez l'accord)

Poco rit.

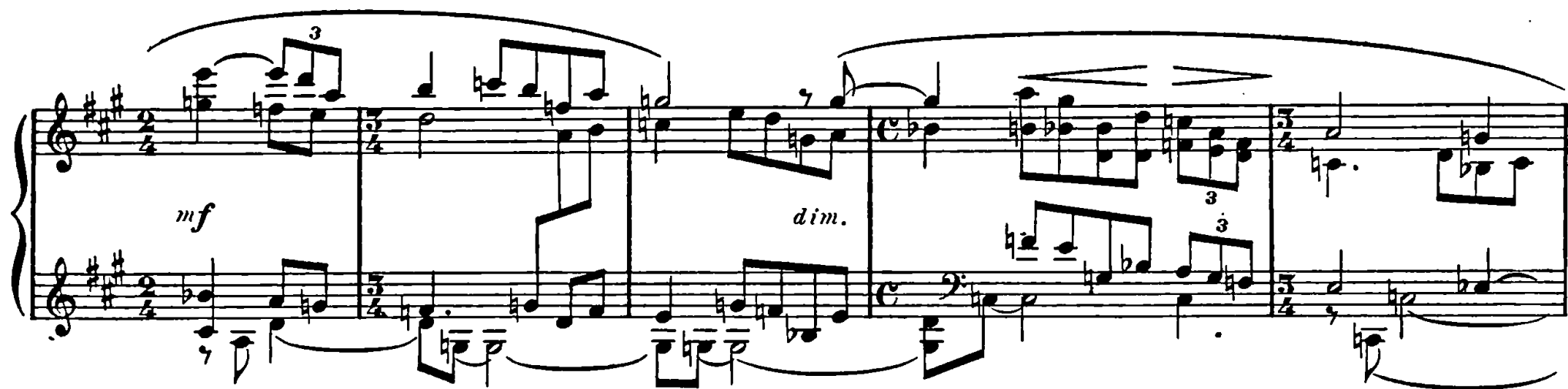
First system of the musical score. It features a treble and bass staff in D major (two sharps). The treble staff begins with a *V* (Vivace) marking. The music includes a *dim* (diminuendo) marking and a *pp* (pianissimo) marking. The bass staff has a *dim* marking. The system concludes with a sharp upward staff line indicating a crescendo.

Second system of the musical score, marked **1^o Mouvt** (First Movement). It continues in D major. The treble staff features a *p* (piano) marking and a triplet of eighth notes. The bass staff has a *p* marking. The system ends with a triplet of eighth notes in the treble staff.

Third system of the musical score, marked *expressif* (expressive). It continues in D major. The treble staff has a *mf* (mezzo-forte) marking and a triplet of eighth notes. The bass staff has a *mf* marking. The system concludes with a *dim.* (diminuendo) marking and a first ending bracket labeled (1).

Fourth system of the musical score, marked **Plus lent** (Slower). It continues in D major. The treble staff begins with a *p* (piano) marking and a triplet of eighth notes. The bass staff has a *p* marking. The system includes a *pp* (pianissimo) marking and a *ten.* (ritardando) marking. A double asterisk (*) is placed below the system line.

Fifth system of the musical score, marked **1^o Mouvt** (First Movement). It continues in D major. The treble staff has a *m.g.* (moderato giusto) marking and a triplet of eighth notes. The bass staff has a *m.g.* marking. The system concludes with a *expressif* (expressive) marking and a triplet of eighth notes in the treble staff.



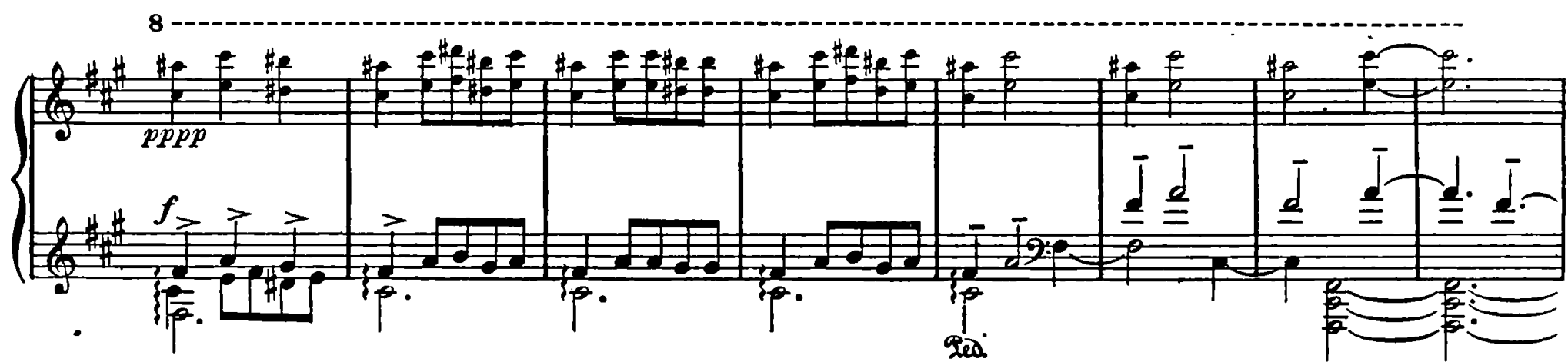
First system of musical notation. The upper staff features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A fermata is placed over a note in the upper staff.

Retenez



Second system of musical notation. The upper staff has a fermata over a note. The lower staff continues with a steady accompaniment. Dynamics include *sf* (sforzando), *pp* (pianissimo), and the instruction *augmentez peu à peu* (increase a little by little).

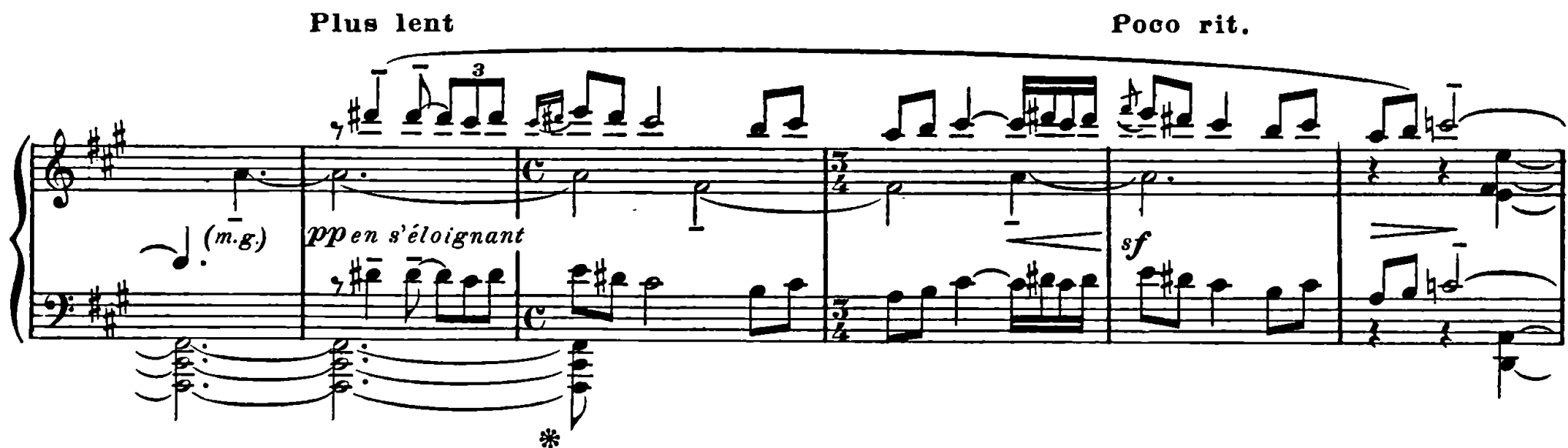
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Third system of musical notation, starting with a measure rest of 8 measures. The upper staff contains a series of chords. The lower staff has a rhythmic accompaniment. Dynamics include *pppp* (pianississimo) and *f* (forte).

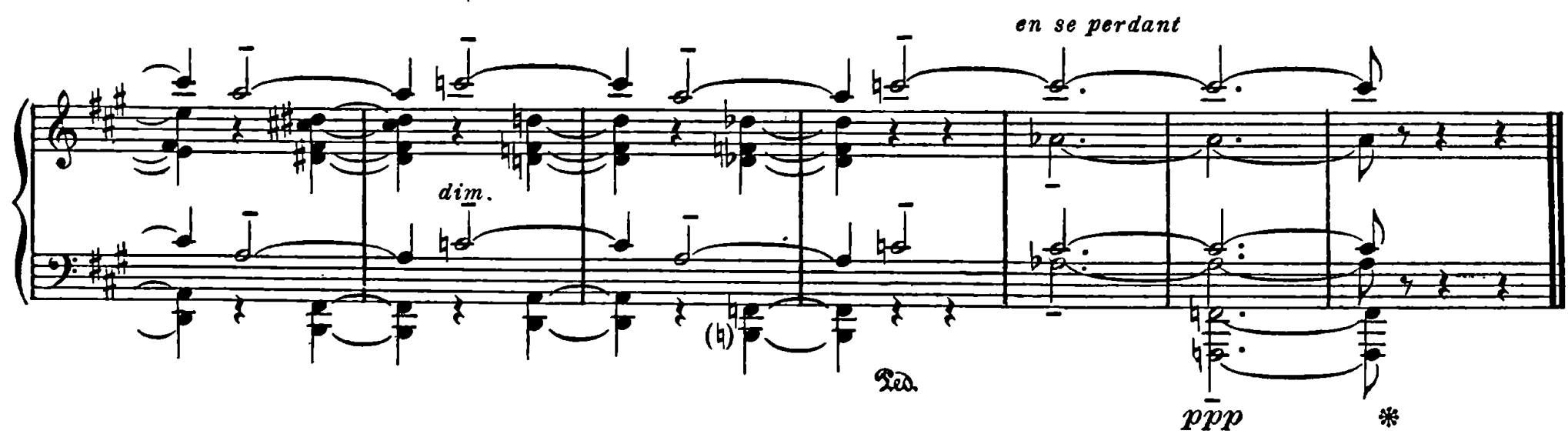
Plus lent

Poco rit.



Fourth system of musical notation. The upper staff features a triplet of eighth notes. The lower staff has a steady accompaniment. Dynamics include *pp* (pianissimo), *sf* (sforzando), and the instruction *en s'éloignant* (while moving away).

en se perdant



Fifth system of musical notation. The upper staff has a series of chords. The lower staff has a steady accompaniment. Dynamics include *dim.* (diminuendo) and *ppp* (pianississimo). The system ends with a double bar line and a fermata.