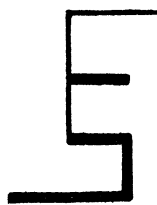


A la mémoire de Claude Debussy

ECRIT
POUR LE TOMBEAU
DE CLAUDE DEBUSSY

PAR
FLORENT SCHMITT



Pour piano
Prix net . . . 2. 50

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A la mémoire de Claude Debussy

Et Pan, au fond des blés lunaires, s'accouda.
Paul Fort.

FLORENT SCHMITT
Op. 70 - N°1

Un peu attardé d'abord, presque lent.

PIANO

p

mf

f sans violence

3

Dans le courant d'une mesure un accident ne sera valable que pour les notes de même portée, de même octave et de même clef.

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Paris, 4, Place de la Madeleine.

Animez légèrement.

p scherzando

1^{er} Mouvement.

mf *dim.* *pp*

cresc.

Accélérez peu à peu.

f non troppo

Accélérez encore.

Gardez l'allure accélérée.

First system of musical notation. The right hand (treble clef) features a melodic line with a 'G' marking above it. The left hand (bass clef) has a 'dim.' (diminuendo) marking. The system concludes with a 'p' (piano) dynamic marking.

(Vitesse double environ de celle du début)

express.

Second system of musical notation. The right hand includes a 'f' (forte) dynamic marking and a triplet of eighth notes. The left hand features a 'p' (piano) dynamic marking. The system ends with a 'pp' (pianissimo) dynamic marking and a triplet of eighth notes.

Third system of musical notation. The right hand contains a triplet of eighth notes. The left hand has a 'p' (piano) dynamic marking. The system concludes with a 'cresc.' (crescendo) marking and a 'p.' (piano) dynamic marking.

Fourth system of musical notation. The right hand starts with a 'pp' (pianissimo) dynamic marking and a triplet of eighth notes. The left hand has a 'cresc.' (crescendo) marking. The system ends with a 'f' (forte) dynamic marking.

p *cresc.*

1^{er} Mouvt (presque lent)

Elargissez

ff *(rapide)*

Reprenez l'allure accélérée.

p

Elargissez.

1^{er} Mouvement.

ff

Accélérez légèrement.

moins f *dim.*

Accélérez davantage.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The music includes a triplet of eighth notes in the right hand. The phrase "sempre dim." is written below the staff, indicating a continuous decrescendo. Measure numbers 9, 12, and 18 are visible.

2^{me} Mouvt (vitesse double du début)
doux et mélancolique

Second system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The music includes a triplet of eighth notes in the right hand. The phrase "p scherzando" is written below the staff, indicating a piano scherzando. Measure numbers 9, 12, and 18 are visible.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The music includes a triplet of eighth notes in the right hand. Measure numbers 9, 12, and 18 are visible.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The music includes a triplet of eighth notes in the right hand. The phrase "cresc." is written below the staff, indicating a crescendo. Measure numbers 9, 12, and 18 are visible.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The music includes a triplet of eighth notes in the right hand. The phrase "sempre cresc." is written below the staff, indicating a continuous crescendo. Measure numbers 9, 12, and 18 are visible.

f

ped

ff

Red.

Rapide.

f

gardez la pédale

ff

** Red.*

Sans retenir autrement.

moins f

dim. peu à peu

p

sff

Retenez progressivement.

dim. encore

Red.

1^{er} Mouvt (presque lent.)

8

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The first staff has a *pp* (pianissimo) dynamic marking. The music features flowing sixteenth-note patterns in the upper staves and a more rhythmic bass line.

Second system of the musical score. It continues the grand staff and the separate bass staff. The key signature remains three sharps. The time signature is 12/8. The music includes a triplet of eighth notes in the upper staff. A *Presssez légèrement.* (press lightly) instruction is written above the upper staff, followed by *expr.* (expression) and *poco cresc.* (a little crescendo). The system ends with a measure marked 18.

Third system of the musical score. It continues the grand staff and the separate bass staff. The key signature remains three sharps. The time signature is 12/8. The music includes a *mp* (mezzo-piano) dynamic marking. A *au Mouvement.* (to the movement) instruction is written above the upper staff. The system ends with a measure marked 24.

Fourth system of the musical score. It continues the grand staff and the separate bass staff. The key signature remains three sharps. The time signature is 12/8. The music includes a *mf* (mezzo-forte) dynamic marking. The system ends with a measure marked 30.

lontain

poco

dim.

pp

cresc.

Retenez un peu.

pp

ppp

D

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