

ALLEGRETTO (♩ = 126)

13.

The second system of the musical score continues the piece. It features a treble and bass staff. The treble staff begins with a melodic line in G-flat major, marked with a crescendo (*cres.*) and a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final notes of both staves.

(10)

(15)

[illegible]

(30) *mf* *p*
 (23243)

(35) *mf* *f*
 3 2 1 3

(40) *mf*

(45) *cres.* *Red.*

f *p* *p*

(50) *mf* *cres.* *f*