

PASTORALE
ALLEGRO (♩ = 69)

453.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in B-flat major (two flats). The time signature is 12/8. The tempo is marked 'ALLEGRO' with a quarter note equal to 69 beats per minute. The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *mf* (mezzo-forte). Pedal markings 'Ped.' and asterisks '*' are used throughout. The piece concludes with a final chord in the bass staff.

21 24 1 2 3 4
 21 1 2 3 4
 2 1 (2) 3 1 (15)
mf
 Ped. * Ped. * Ped. *

5 2 1 4 2 3 3 4 1 5 2 3 2
 3 3 3 3
 Ped. * Ped. * Ped. *

5 2 1 4 2 3 4 3 4 1 5 2 3 2
 3 4 5 4 3 5
mf *f*
 Ped. * *

5 4 1 2 1 2 4
 (20) 1 2 1 2 4
p
 Ped. * Ped. *

3 1 2 2 1
 5 1 2 3 1 2
 Ped. * Ped. *

4 2 5 2 5 3 3 1 3
 (25) 2 1 2 2 3 1 4 5
mf *p*
 Ped. * Ped. *

