

ALLEGRO (♩. = 96)

170.

(30) *cres.* *f*

(35) *p* *cres.*

(40) *f p* *cres.*

ped. *ped.* *ped.* *ped.*

(45) *f*

ped. *ped.* *ped.* *ped.*

(50) *ped.* *ped.* *ped.* *ped.* *ped.*

(55) *ped.* *

36

Musical score for measures 60-65. The piece is in 4/4 time with a key signature of one flat. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment. Dynamics include *p* and *cres.*

(60)

Musical score for measures 65-70. The right hand continues with intricate fingerings and slurs. The left hand accompaniment remains consistent. Dynamics include *f*.

(65)

Musical score for measures 70-75. The right hand features a descending melodic line with slurs and fingerings. The left hand accompaniment includes some triplet patterns. Dynamics include *p cres.* and *f*.

(70)

Musical score for measures 75-80. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes triplet patterns. Dynamics include *p* and *cres.*

(75)

Musical score for measures 80-85. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes triplet patterns. Dynamics include *f* and *p*.

(80)

Musical score for measures 85-90. The right hand continues with a melodic line and slurs. The left hand accompaniment includes triplet patterns. Dynamics include *cres.*

(90) *f* Ped. Ped. Ped. Ped. Ped.

(95) Ped. Ped. Ped. *

(100) Ped. Ped. Ped. Ped. Ped.

(105) Ped. Ped. Ped. * mf

(110) 3 5 4 3 2

(115) 5 4 5 1 4 5

5 4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

cres. *f*

(120) Ped. Ped. Ped.

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

(125) Ped. Ped. Ped. Ped. Ped.

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

(130) *

5 4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

p cres.

(155)

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

f

(140)