

Domenico Scarlatti
Sonatas 16 - 30

16. *ALLEGRO* ($\text{♩} = 104$)

mf *p* *cres.*

mf *p* *cres.*

(5)

mf

(32)

(10)

cres.

(15)

f *p*

(20)

Exercise (55) is a short piece in B-flat major, 2/4 time. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The piece is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

(55)

Exercise (60) is a short piece in B-flat major, 2/4 time. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The piece is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

(60)

Exercise (65) is a short piece in B-flat major, 2/4 time. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The piece is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

(65)

Exercise (70) is a short piece in B-flat major, 2/4 time. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The piece is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

(70)

Exercise (75) is a short piece in B-flat major, 2/4 time. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The piece is marked with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

(75)

Exercise (80) is a short piece in B-flat major, 2/4 time. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The piece is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

(80)

p *cres.*

(85)

1 2 1 2 1 3 1 3 1 2

(90)

3 1 2 1 2 1 3 1 2 1 3 1

f *p* *cres.*

(95)

4 4 1 2 1 2 3

f

(100)

4 1 5 2 4 5 3 3 1

f *p*

(105)

2 4 5 2 2

f *p* *cres.* *f*

(110)

5 4 5 4 3