

ALLEGRO (♩ = 69)

371.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked ALLEGRO with a quarter note equal to 69 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). Pedal markings are indicated by "Ped." and asterisks (*). The piece ends with a final chord in the right hand and a fermata over it.

3 1 4 2 5 1 2 4 1 2 1 3 (32) *tr.* (32) *tr.* 1 *tr.*
cres. *f*

tr. 1 2 1 5 5 2 1 3 2 1 (32) *tr.* *tr.* *tr.*
p. *cres.*

tr. 5 4 3 3 3 5 1 2 3 3 3 3 1. (19231) *f* *f*

2. 5 1 4 2 1 3 1 4 *f p* *Ped.* *Ped.*

1 1 4 2 5 (13) *tr.* 4 3 (43) *tr.* 1 *tr.* *tr.*
mf *p* *cres.*

tr. 4 3 3 2 4 3 3 1 4 3 3 1 5 3 3
mf *p* *cres.*

4 1 3 3 3

mf *f*

Ped. Ped. Ped.

2 2 2 5 1 4 2 5 1 2 4 1 2 1 3 1 2

f

Ped. Ped. Ped. *

p

Ped. Ped. Ped. Ped. Ped. *

cres. *f*

Ped. (31)

p *cres.*

f

Ped. (13231)