

SONATA in D MINOR

(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)

for String Orchestra

Score (02':50")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Contrabass

The first system of the score is for Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is Allegro moderato with a metronome marking of 100. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first measure of each part is marked with a repeat sign. The Violin I part starts with a *f* dynamic, while the other parts start with a *p* dynamic. The second measure of each part is marked with a *mf* dynamic. The third measure of each part is marked with a *p* dynamic. The fourth measure of each part is marked with a *mf* dynamic. The fifth measure of each part is marked with a *p* dynamic. The sixth measure of each part is marked with a *mf* dynamic. The seventh measure of each part is marked with a *p* dynamic. The eighth measure of each part is marked with a *mf* dynamic. The ninth measure of each part is marked with a *p* dynamic. The tenth measure of each part is marked with a *mf* dynamic.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The second system of the score is for Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is Allegro moderato with a metronome marking of 100. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first measure of each part is marked with a *f* dynamic, while the other parts start with a *p* dynamic. The second measure of each part is marked with a *mf* dynamic. The third measure of each part is marked with a *p* dynamic. The fourth measure of each part is marked with a *mf* dynamic. The fifth measure of each part is marked with a *p* dynamic. The sixth measure of each part is marked with a *mf* dynamic. The seventh measure of each part is marked with a *p* dynamic. The eighth measure of each part is marked with a *mf* dynamic. The ninth measure of each part is marked with a *p* dynamic. The tenth measure of each part is marked with a *mf* dynamic.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *cresc.*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *dim.*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *f* *f*

1.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *p* *f* *f*

2.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

SONATA in D MINOR - Cary ms 703 - Scarlatti - Score

5

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

f

f

f

f

[illegible]

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 *tutti*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

SONATA in D MINOR

(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)
for String Orchestra

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Violin I score for Sonata in D Minor by Domenico Scarlatti, arranged by Michel Rondeau. The score is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is Allegro moderato with a metronome marking of 100. The score consists of 40 measures across seven staves. Dynamics include *f*, *p*, *mf*, *cresc.*, *ff*, *dim.*, *mp*, and *cresc. poco a poco*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA in D MINOR - Cary ms 703 - Scarlatti - Violin 1

46 *solo* *p* *mf* 3 3 3 3

51 3 3 3 3 3 3 3 3

55 *tutti* *f* *p* *f*

60

64

68 1. 2.

SONATA in D MINOR

(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)
for String Orchestra

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

6

11

16

21

27

34

39

f *p* *mf* *cresc.* *ff* *dim.* *f* *p* *f* *p* *f* *dim.* *mp* *cresc. poco a poco* *ff*

SONATA in D MINOR - Cary ms 703 - Scarlatti - Violin 2

44 *solo*
p *pp*

53 *tutti*
f *p* *f*

59

63

68 1. 2.

Detailed description of the musical score: The score is for Violin 2. It begins at measure 44 with a treble clef and a key signature of one sharp (F#). The first staff (measures 44-52) starts with a quarter rest followed by an eighth-note triplet. The dynamics are 'p' (piano) and 'pp' (pianissimo). The second staff (measures 53-58) is marked 'tutti' and features a forte 'f' dynamic. The third staff (measures 59-62) continues the 'tutti' section. The fourth staff (measures 63-67) continues the 'tutti' section. The fifth staff (measures 68-71) includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

SONATA in D MINOR

(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)
for String Orchestra

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

10

19

28

36

42

52

61

67

f *p* *mf* *f* *p* *mf* *cresc.* *ff* *dim.* *f* *p* *f* *f* *p* *f* *dim.* *mp* *cresc. poco a poco* *ff* *f* *p* *pp* *tutti* *f* *p* *f* *f* *p* *f* *1.* *2.*

SONATA in D MINOR

(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)
for String Orchestra

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

9

19

28

37

46

56

65

f *p* *mf* *f* *p* *mf* *cresc.* *ff*

dim. *f* *p* *f* *f* *f* *f*

p *f* *p* *f* *dim.*

mp *cresc. poco a poco* *ff* *f*

solo *tutti*

p *pp* *f*

p *f*

1. 2.

*(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)
for String Orchestra*

*(Morgan Library & Museum, Cary ms 703 fol. 20v-21r)
for String Orchestra*

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro moderato ♩ = 100

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

© 2016 - Gatineau, QC., CA.