

ALLEGRO (♩=126)

361.

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a tempo marking of ALLEGRO and a metronome indication of ♩=126. The score is divided into six systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes fingerings such as 1, 2, 1, 1, 3, 2, 1, 1, 1, 4, 3, 5. The second system continues with similar patterns and includes a *mf* dynamic. The third system features a crescendo (*cres.*) and a return to *f*. The fourth system includes a piano (*p*) dynamic and a measure marked (35) with a fermata. The fifth system shows a dynamic shift from *f* to *p*. The piece concludes with a final fermata over the last notes.

5 3 1 4 3 2 1 3 2 1 5 4 3 5 1 3 2 1 5 4 3

*f* *p* *cres.*

5 1 2 2 5 4 3 3 4 3 2 1 2 3 1 2 2

*f* *p*

*cres.* *f*

3 2 1 3 2 1 4 3 2 1 5 3 2 1 4 3 2

5 3 2 1 4 3 2 1 3 1 2

*p*

*cres.*

3 2 5 4 1 3 2

5 1 3 2 1 3 2 1 4 1 3 2 1 3 2 1 4 5 1 2 1 5 1 2 1

*f*

5 2 4 5 2 3 (25) 2 4 3 5 4 2

5 1 2 4 3 2 5 1 3 2 1 3 2 1 4

5

*p*

4

*cres.*

*f*

5 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 4 2 1 4 5 2 1 4 5 2 1 4 5 1 2 3 2 3 2 3 2 3 4

2 1 2 1 2 1 3 2 2 1 2 3 2 3 2

*p*

*f*

1 4 3 2 1 3 2 1 4 1 3 2 1 3 2 1 4 1 3 2 1 3 2 1 5 2 3 2 1 3 2 1 4 2 3 2 1 3 2 1

3 2 3 2 3 2 3 2 3 2 1 5 4 1 4 2 2 3 4

*p*

*f*

4 2 3 2 1 3 2 1 2 5 3 2 4 1 2 1 3 2 3 2 1 3 2 1 4 2 3 2 1 3 2 1

2 4

*cres.*

2 5 3 2 4 1 2 1 4 2 3 2 1 3 2 1 4 2 3 2 1 3 2 1 2 5 3 2 4 1 2 1

4 2 3

*p*

*f*

5 3 2 1 5 3 2 1 3

*f*

2 4 1 2 1 5 4

3

*p*

*cres.*

*f*

*p*

*cres.*

*f*