

ALLEGRO (♩ = 120)

2. *f*

(5) *mf* *cres.*

(10) *f* *p*

(15) *mf* *p*

(20) *mf*

(25) *p* *mf* *cres.*

Detailed description: This is a piano score for measures 2 through 25. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, with fingerings such as 4, 3, 2, 1, 2 and 4, 3, 2, 1, 2. The left hand provides harmonic support with chords and single notes. Measure 5 marks the start of a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 10 shows a dynamic shift to piano (*p*). Measure 15 is marked mezzo-forte (*mf*), and measure 20 is also mezzo-forte (*mf*). Measure 25 begins with piano (*p*), followed by mezzo-forte (*mf*) and a final crescendo (*cres.*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score system 1 (measures 30-34). Treble clef, bass clef. Dynamics: *f*, *p* *cres.*. Fingerings: 5, 5, 3, 4, 4, 1, 3, 2, 3, 1, 3, 2, 4, 1.

Musical score system 2 (measures 35-39). Treble clef, bass clef. Dynamics: *f*, *p* *cres.*. Fingerings: 1, 1, 4, 3, (13232), 1, 1, 1.

Musical score system 3 (measures 40-44). Treble clef, bass clef. Dynamics: *f*, *mf*. Fingerings: (13231), 3, 2, 4, 4, 4, 2, 5, 2, 3, 1, 4.

Musical score system 4 (measures 45-49). Treble clef, bass clef. Dynamics: *f*. Fingerings: 3, 2, 5, 3, 4, 2, 3, 1, 5, 2, 3, 1, 4, 2, 5, 1, 2, 1, 4, 2.

Musical score system 5 (measures 50-54). Treble clef, bass clef. Dynamics: *p*. Fingerings: 4, 3, 1, 4, 2, 1, (232), 1, 5, 4, 3, 2.

Musical score system 6 (measures 55-59). Treble clef, bass clef. Dynamics: *cres.*. Fingering: 3, 2.





(115) (232)

*f* *p*

(120) *cres.*

(125) *f*

(130) *p* *cres.*

(135) *f* *p* *cres.*

(140) *f*