

K. 357

Allegro

7

13

20

27

34

41

47

54

60

* *Trillo continuato, e dove non arriva la mano vi cambiano i detti che lo formano.*

Trille continu, et où la main n'arrive pas [à toucher la partie supérieure] on change les doigts qui le forment.

This musical score is for a piano piece, spanning measures 68 to 100. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is presented in six systems, each with a grand staff (treble and bass clefs).
- **Measure 68:** The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.
- **Measure 76:** The right hand features a more complex, flowing line with many beamed eighth notes, while the left hand continues its accompaniment.
- **Measure 82:** The right hand has a melodic line with some rests, and the left hand provides a consistent rhythmic base.
- **Measure 88:** The right hand's melody is characterized by frequent use of the wavy line (trill) ornament, particularly on the final notes of phrases.
- **Measure 94:** Similar to measure 88, this system shows the right hand using trills to add texture to its melody.
- **Measure 100:** The final measure of this section, ending with a double bar line. The right hand has a final melodic flourish, and the left hand concludes with a few final notes.
Throughout the piece, the left hand maintains a consistent eighth-note pattern, providing a harmonic and rhythmic foundation for the more varied right-hand melodies.

106



114



122



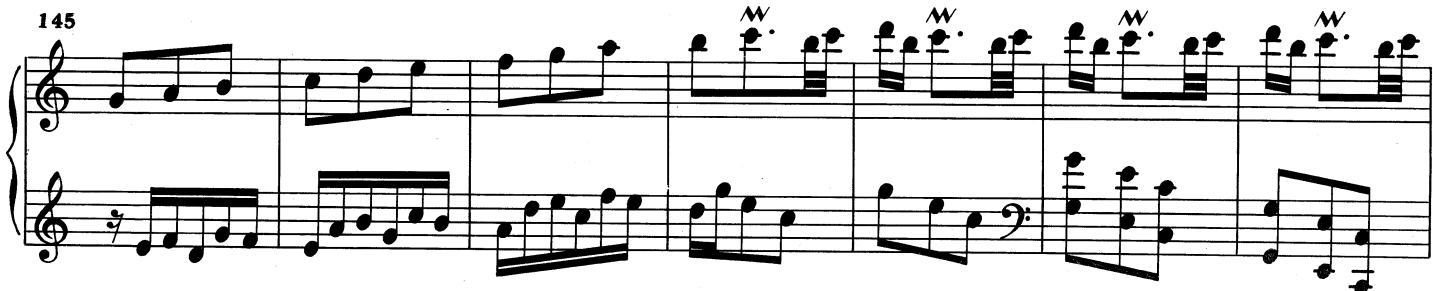
129



136



145



152

Trillo continuato

161

Trillo

169

176

182

188