

398.

Vivo (♩. = 80)

3  
p

4 3 3

(32) *tr* 2 1 5 2 3 3

2 1 6 4

*mf* 5

(13231) *tr* *p*

(13231) *cres.* *mf*

3 5 4 4 5 3 1 5 3

(32) *tr* 1 3 2 4 4 3 2

*p* *cres.*

3 5 4

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute. The score begins with a piano (*p*) dynamic. The first system shows a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The second system features a trill (*tr*) in the right hand and a bass line with a triplet. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system has a piano (*p*) dynamic and a trill (*tr*) in the right hand. The fifth system shows a crescendo (*cres.*) and mezzo-forte (*mf*) dynamic, with a complex bass line. The sixth system concludes with a piano (*p*) dynamic and a crescendo (*cres.*) marking.



MODERATO (♩ = 92)

2.

*f* *mf* *p*

1/4 1/3

*mf* *p* *mf*

2/5 2/4 1/4

*p* *p*

1/5

*mf*

1/5

*mf*

1/5

*mf*

5 4 4 1/2 5

First system of a piano score. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand provides a harmonic accompaniment with chords and single notes. A finger number '4' is written below the first measure of the left hand.

Second system of a piano score. The right hand has a melodic line with slurs and fingerings (3 1, 5 1, 4 2, 5, 4 2). A dynamic marking of *cres.* is present. The left hand has a bass line with chords and single notes, with fingerings (1 5, 1 4, 1 5, 4 3, 4) written below.

Third system of a piano score. It begins with the tempo marking *TEMPO I*. The right hand has a melodic line with slurs and fingerings (4 2, 1 2, 4 1, 4). A dynamic marking of *f* is present. The left hand has a bass line with chords and single notes, with a finger number '4' written below. A dynamic marking of *p* is present. A fingering (13231) is written above the right hand.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (5 3, 5, 4). A dynamic marking of *p* is present. The left hand has a bass line with chords and single notes, with fingerings (1 2 4 1) written below. A dynamic marking of *f* is present.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings (5 3, 3 2, 1 2, 5 3). A dynamic marking of *f* is present. The left hand has a bass line with chords and single notes, with fingerings (3 5, 2, 3) written below. Trills are marked with *tr*.

Sixth system of a piano score. The right hand has a melodic line with slurs and fingerings (3 1, 4 5, 2, 2 7, 2). A dynamic marking of *p* is present. The left hand has a bass line with chords and single notes, with fingerings (1 3, 3 5, 1 4, 3 1 5, 2) written below. Trills are marked with *tr*. A dynamic marking of *f* is present. The system ends with a double bar line and a 6/8 time signature.