

(ANDANTE MOSSO) (♩ = 96)

33.

Measures 33-36 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *p* (piano). The right hand features a melody with various ornaments and fingerings, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Measures 37-40 of the musical score. The right hand continues the melodic line with slurs and fingerings. The left hand has a more active role with eighth and sixteenth notes. A *cres.* (crescendo) marking is present in measure 39. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

Measures 41-44 of the musical score. The right hand has a more complex melodic line with many slurs and fingerings. The left hand has a steady accompaniment. A *mf* (mezzo-forte) marking is present in measure 42. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Measures 45-48 of the musical score. The right hand features a melody with slurs and fingerings. The left hand has a steady accompaniment. A *mf* (mezzo-forte) marking is present in measure 46. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

Measures 49-52 of the musical score. The right hand has a melody with slurs and fingerings. The left hand has a steady accompaniment. A *p* (piano) marking is present in measure 49, and a *cres.* (crescendo) marking is present in measure 50. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.

System 1 (Measures 25-30):
 Treble staff: Measures 25-30. Dynamics: *f* (measures 25-26), *p* (measure 27), *cres.* (measures 28-29), *f* (measure 30). Fingerings: 5, 2, 1, 4, 5, 4, 1, 5, 3, 4, 1, 5, 4, 3, 4, 1.
 Bass staff: Measures 25-30. Dynamics: *f* (measures 25-26), *p* (measure 27), *cres.* (measures 28-29), *f* (measure 30). Fingerings: 4, 5, 3, 1, 2, 1, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.

System 2 (Measures 30-35):
 Treble staff: Measures 30-35. Dynamics: *mf* (measures 30-35). Fingerings: 5, 4, 3, 2, 1, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.
 Bass staff: Measures 30-35. Dynamics: *mf* (measures 30-35). Fingerings: 1, 2, 3, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.

System 3 (Measures 35-40):
 Treble staff: Measures 35-40. Dynamics: *mf* (measures 35-40). Fingerings: 2, 1, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1, 5, 4, 3, 4, 1.
 Bass staff: Measures 35-40. Dynamics: *mf* (measures 35-40). Fingerings: 1, 2, 3, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.

System 4 (Measures 40-45):
 Treble staff: Measures 40-45. Dynamics: *mf* (measures 40-41), *cres.* (measures 42-43), *dim.* (measures 44-45). Fingerings: 2, 1, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1, 5, 4, 3, 4, 1.
 Bass staff: Measures 40-45. Dynamics: *mf* (measures 40-41), *cres.* (measures 42-43), *dim.* (measures 44-45). Fingerings: 1, 2, 3, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.

System 5 (Measures 45-50):
 Treble staff: Measures 45-50. Dynamics: *f* (measures 45-46), *p* (measures 47-48), *cres.* (measures 49-50). Fingerings: 5, 4, 3, 2, 1, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.
 Bass staff: Measures 45-50. Dynamics: *f* (measures 45-46), *p* (measures 47-48), *cres.* (measures 49-50). Fingerings: 1, 2, 3, 4, 5, 3, 4, 1, 5, 4, 3, 4, 1.

Handwritten musical score system (50) to (54). The system is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The treble staff contains a melodic line with various fingerings (e.g., 4 3 2 4 3, 5 1 3, 5 5 2, 5 1 3, 5 5 3) and slurs. The bass staff contains a supporting line with fingerings (e.g., 1, 1, 3, 8, 1, 3). Dynamics include *p* *cres.* and *f*.

Handwritten musical score system (55) to (59). The system continues the piece in G major and 2/4 time. The treble staff has complex fingerings (e.g., 2 1 5 3, 4 1, 3 2, 5 1 4 5 3 1 2, 4 3 2 1 5 2 4 3, 5 4, 3 4) and slurs. The bass staff has fingerings (e.g., 4, 3 5 4 1 3, 5, 3 4 5, 1 3). Dynamics include *p* *cres.* and *f*.

Handwritten musical score system (60) to (64). The system continues the piece in G major and 2/4 time. The treble staff has fingerings (e.g., 3 1 3, 4 3, 1 5, 3) and slurs. The bass staff has fingerings (e.g., 3, 1 2 3, 2, 3 4, 2). Dynamics include *p* *cres.* and *f*.

Handwritten musical score system (65) to (70). The system continues the piece in G major and 2/4 time. The treble staff has fingerings (e.g., 4 1, 5 2, 4 5, 4 1 3 4 5, 4 5 4 3 4 3, 5 1 4, 5 3 2) and slurs. The bass staff has fingerings (e.g., 1, 3, 7, 2 1, 1, 4, 1) and slurs. Dynamics include *f*, *mf*, and *p*.