

Domenico Scarlatti

DREI SONATEN

transponiert in die fehlenden Tonarten

Des-dur

es-moll

gis-moll

Klavierpartitur

Transponiert von

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Offenbach am Main

2019

VORWORT

Unter den 555 Sonaten Domenico Scarlattis, die Ralph Kirkpatrick erfaßt, katalogisiert und numeriert hat, finden sich auch solche in ungewöhnlichen Tonarten wie cis-moll, Fis-dur, As-dur, b-moll und H-dur. Für Freunde von Scarlattis überaus reizvoller Klaviermusik, die gleich mir den von Bachs Wohltemperiertem Clavier sich ableitenden Wunsch verspüren, zumindest eine Scarlatti-Sonate in jeder der 24 Tonarten zu spielen, habe ich nun drei Sonaten ausgewählt und sie transponiert, um die Lücke der fehlenden Tonarten Des-dur, es-moll und gis-moll zu schließen. Also ran an die Tasten und viel Spaß!

Hans-Jörg Rechtsteiner
Offenbach am Main, Januar 2019

INHALT

Sonate Des-dur K. 86 (original: C-dur)	S. 3
Sonate es-moll K. 434 (original: d-moll)	S. 7
Sonate gis-moll K. 373 (original: g-moll)	S. 11

Sonate Des-dur K. 86*

Andante moderato

4

8

12

16

* Originaltonart: C-dur

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20

tr

24

tr

28

tr

32

36

tr

40

44

Measures 44-47 of a musical score in E-flat major (three flats). The piece is in 4/4 time. Measure 44 features a treble clef with a melodic line starting on G4, moving up stepwise to B4, and a bass clef with a whole rest. Measures 45 and 46 continue the treble melody with trills (tr) on B4 and A4 respectively. Measure 47 shows the treble melody moving down and the bass line entering with a rising eighth-note pattern.

48

Measures 48-51. The treble melody continues with eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes, often with ties.

52

Measures 52-55. Measure 52 has a treble melody with a grace note. Measure 53 features a half note in the treble and a rising eighth-note pattern in the bass. Measure 54 has a whole rest in the treble and a rising eighth-note pattern in the bass. Measure 55 continues the treble melody and the bass line.

56

Measures 56-58. Measure 56 starts with a half note in the treble and a half note in the bass. Measure 57 features a treble melody with eighth notes and a bass line with eighth notes. Measure 58 ends with a trill (tr) on a half note in the treble and a rising eighth-note pattern in the bass.

59

Measures 59-62. Measure 59 continues the treble melody. Measure 60 has a treble melody with a grace note and a bass line with eighth notes. Measure 61 features a treble melody with eighth notes and a bass line with eighth notes. Measure 62 ends with a treble melody and a bass line with eighth notes.

63

Measures 63-66 of a musical score in E-flat major (three flats). The treble staff features a melodic line with trills (tr.) on measures 63, 64, 65, and 66. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

67

Measures 67-70. Measure 67 begins with a trill (tr.) in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

71

Measures 71-74. The treble staff contains a melodic line with various rests and eighth notes. The bass staff maintains the eighth-note accompaniment.

75

Measures 75-78. The treble staff features a more active melodic line with sixteenth-note runs. The bass staff continues with the eighth-note accompaniment.

79

Measures 79-82. Measure 79 has a trill (tr.) in the treble staff. Measure 80 continues the melodic development. Measure 81 shows a trill (tr.) in the bass staff. The piece concludes in measure 82 with a final cadence in both staves.

Sonate es-moll K.434*

Andante

[illegible]

21

* Originaltonart: d-moll

26

System 1 (Measures 26-29): The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff plays a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

30

System 2 (Measures 30-34): The treble clef staff features a half note G4, a half note F#4, and a half note E4. The bass clef staff continues the eighth-note accompaniment.

35

System 3 (Measures 35-39): The treble clef staff begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The bass clef staff continues the eighth-note accompaniment.

40

System 4 (Measures 40-44): The treble clef staff features a half note G4, a half note F#4, and a half note E4. The bass clef staff continues the eighth-note accompaniment.

45

System 5 (Measures 45-49): The treble clef staff features a half note G4, a half note F#4, and a half note E4. The bass clef staff continues the eighth-note accompaniment.

50

54

59

64

69

73

Measures 73-76 of a musical score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the right hand features a descending eighth-note scale in measure 73, followed by a half-note rest, and then a series of half notes with ties. The bass line consists of a steady eighth-note accompaniment.

77

Measures 77-81 of a musical score. The melody in the right hand continues with eighth-note patterns and half notes, some with ties. The bass line maintains the eighth-note accompaniment.

82

Measures 82-85 of a musical score. The melody in the right hand includes a half-note rest in measure 83 and a half-note chord in measure 84, which is tied to the next measure. The bass line continues with the eighth-note accompaniment.

86

Measures 86-89 of a musical score. The melody in the right hand features a half-note chord in measure 86, tied to the next measure, and then a descending eighth-note scale. The bass line continues with the eighth-note accompaniment.

90

Measures 90-93 of a musical score. The melody in the right hand consists of eighth-note patterns. The bass line continues with the eighth-note accompaniment. The piece concludes with a double bar line in measure 93.

Sonate gis-moll K.373*

Presto e fugato

The image displays the first 23 measures of the Sonata in G minor, K. 373 by Franz Schubert. The score is written for piano in G minor (three sharps: F#, C#, G#) and 3/4 time. The tempo/mood is 'Presto e fugato'. The notation is in grand staff (treble and bass clefs). Measure 1 starts with a treble clef and a bass clef, with a key signature of three sharps. The first measure is marked with '[2 da]' (second time). The score is divided into systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, and the sixth system contains measures 21-23. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

* Originaltonart: g-moll

27

Measures 27-30. Treble clef: D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4. Bass clef: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

31

Measures 31-34. Treble clef: D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4. Bass clef: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

35

Measures 35-38. Treble clef: D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4. Bass clef: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

39

Measures 39-43. Treble clef: D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4. Bass clef: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

44

Measures 44-47. Treble clef: D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4. Bass clef: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

48

Measures 48-51. Treble clef: D4, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D4. Bass clef: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

52

56

61

65

69

73