

Louis Sauter

Les noces de Chounette



Pour violon

Pour Christian Clavère

Les noces de Chounette

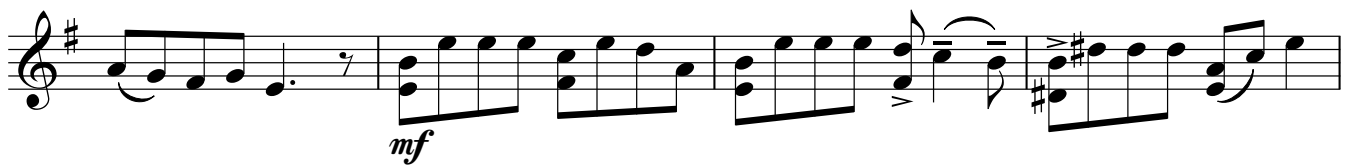
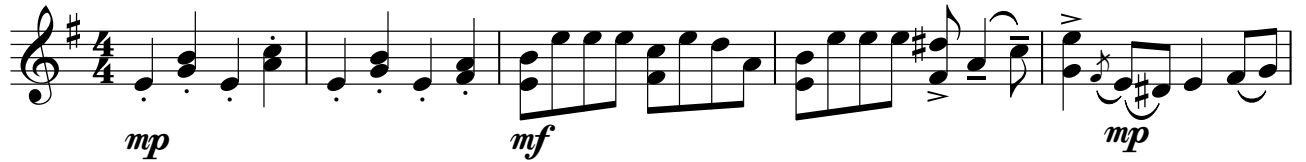
I. Helené házassága

Danse hongroise

Louis Sauter

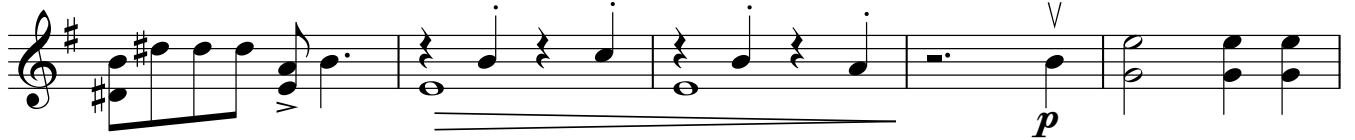
En hommage à Béla Bartók

Vivo ♩ = 160

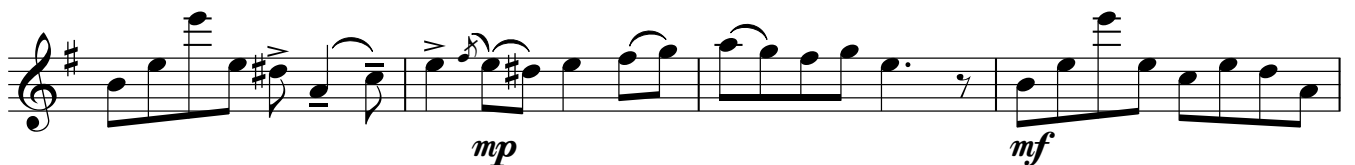


rall.

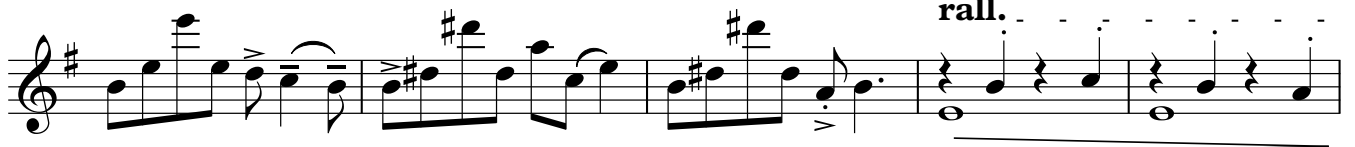
Meno vivo, rubato ♩ = 104



Vivo, non rubato



rall.



Meno vivo, rubato

rit. . . . A tempo

Vivo, non rubato

rall.

Meno vivo, rubato

rit. . . . A tempo

Più mosso

poco accel.

Vivo

Page intentionnellement laissée blanche.
This page intentionally left blank.

II. Les noces d'Hélène

Nocturne

En hommage à Frédéric Chopin

Andante ♩ = 84

poco rit.

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include mp, mp, and mf. A fermata is placed over the final G4 note.

A tempo

Musical staff 2: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include mp and mf.

poco rit.

Musical staff 3: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include mp and mf.

A tempo

Musical staff 4: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include mf.

poco rit.

A tempo

Musical staff 5: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include f, mf, and mp. It features triplets and a "3 espress." marking.

poco rit. A tempo

Musical staff 6: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include mp. It features triplets and a "5 rubato" marking.

rit. A tempo rall.

Musical staff 7: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include mp, dolcissimo, and p.

III. Las bodas de Helena

Tango

En hommage à Astor Piazzolla

Allegro ♩ = 120

pizz. *arco*

mp *mf*

p *pp* *f*

mp *f* *mp* *f*

mp *f* *mf*

mp *mf* *mp*

mp *f* *p*

mp

f *ff*

poco rit. . Fine

Adagio Sul G Sul D Sul G Sul D

pp *espress.*

mp *mf*

3

f *mp* *p*

mf *pp* *mf*

D.C. al Fine
Tempo 1°
pizz.

mf *pp* *mf*