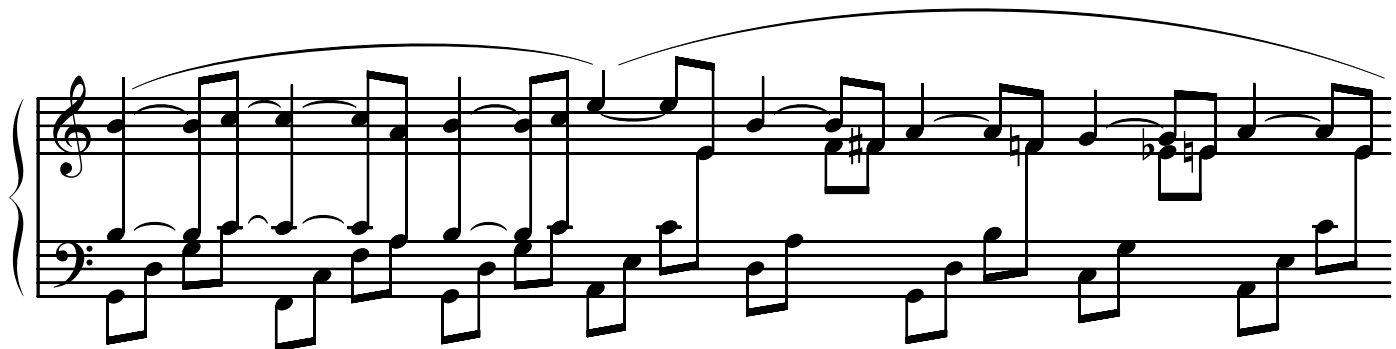
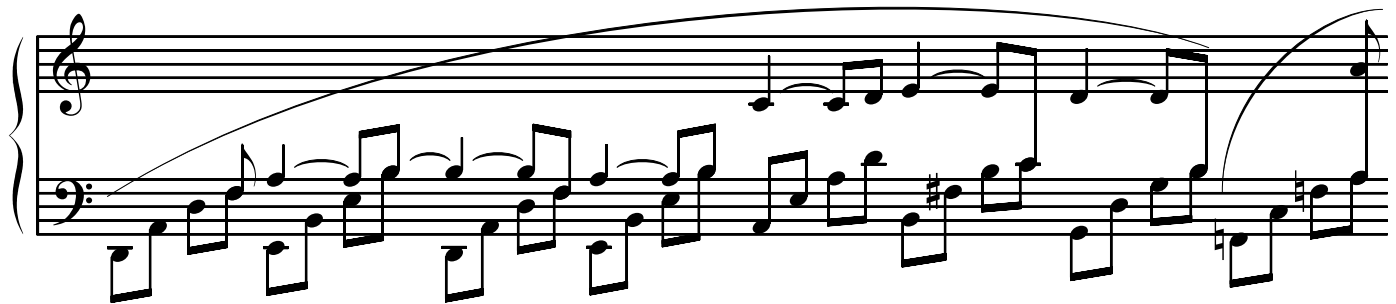
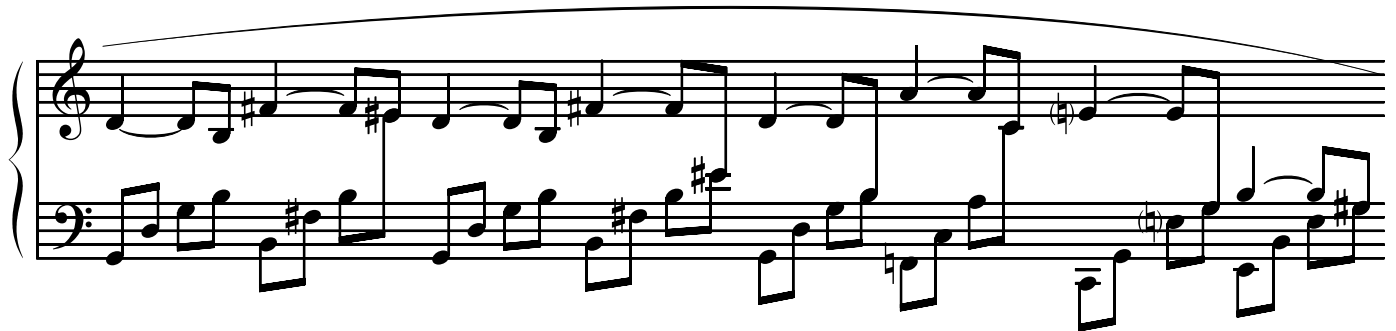
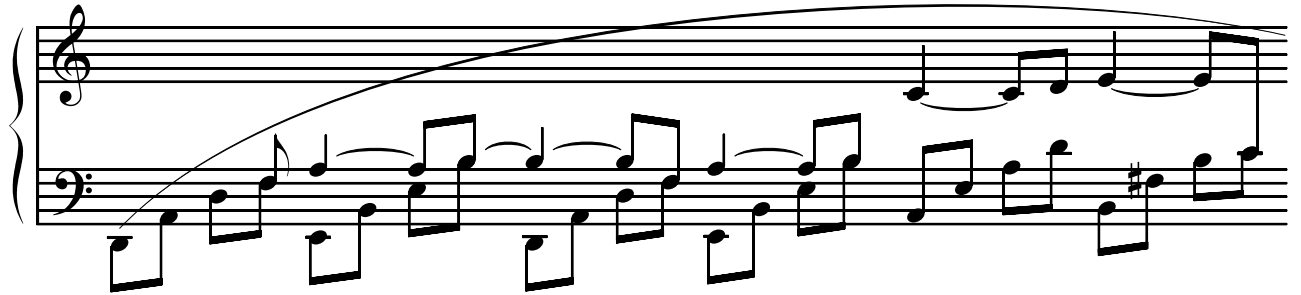


PIÈCES FROIDES

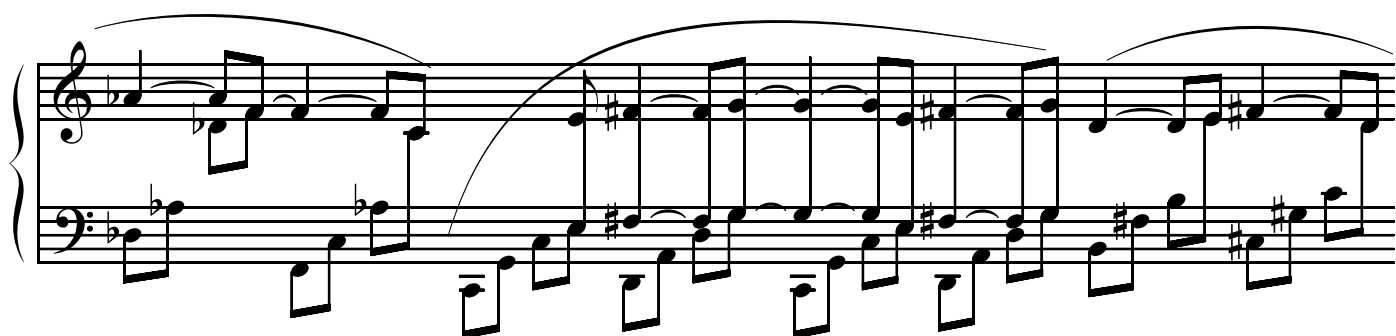
Erik Satie

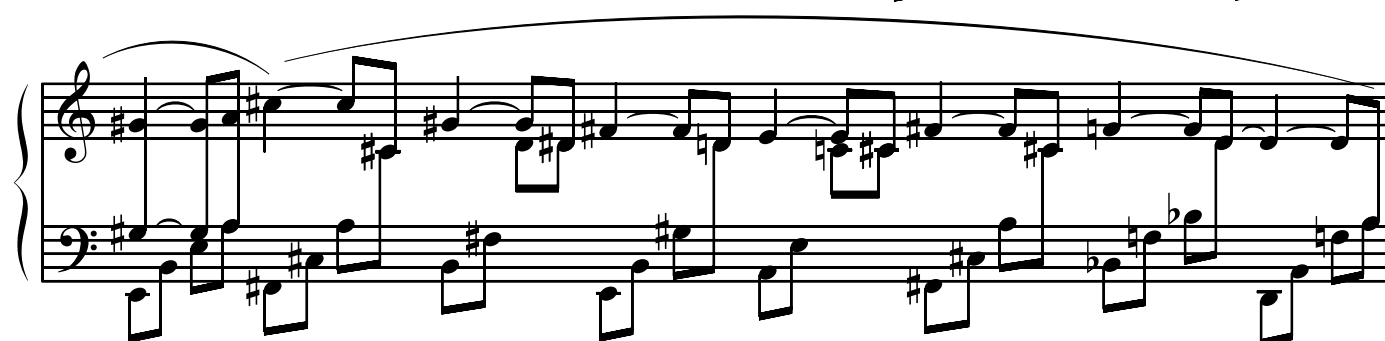
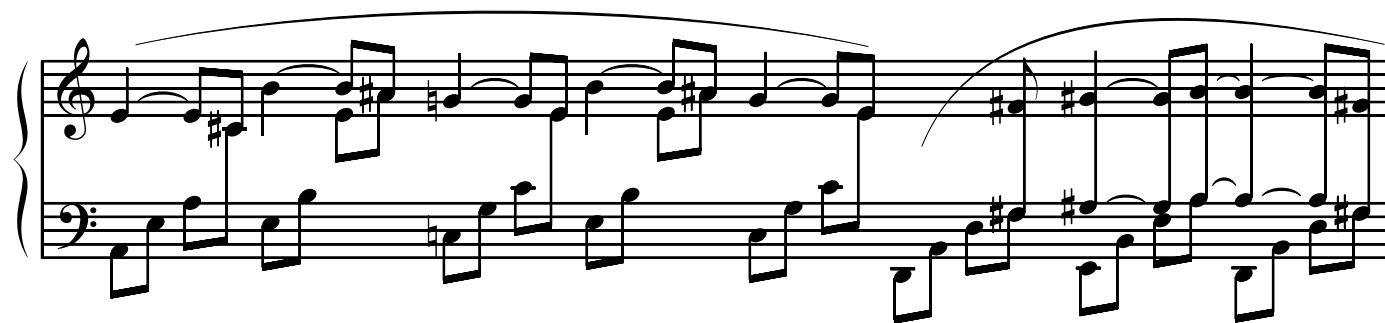
I

En y regardant à deux fois (Give it a good look)

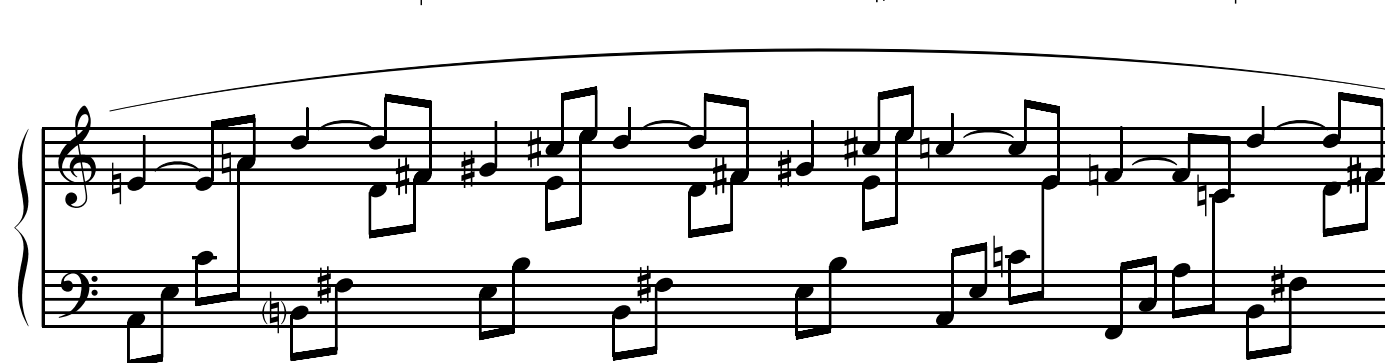


Se le dire (Pass the word)

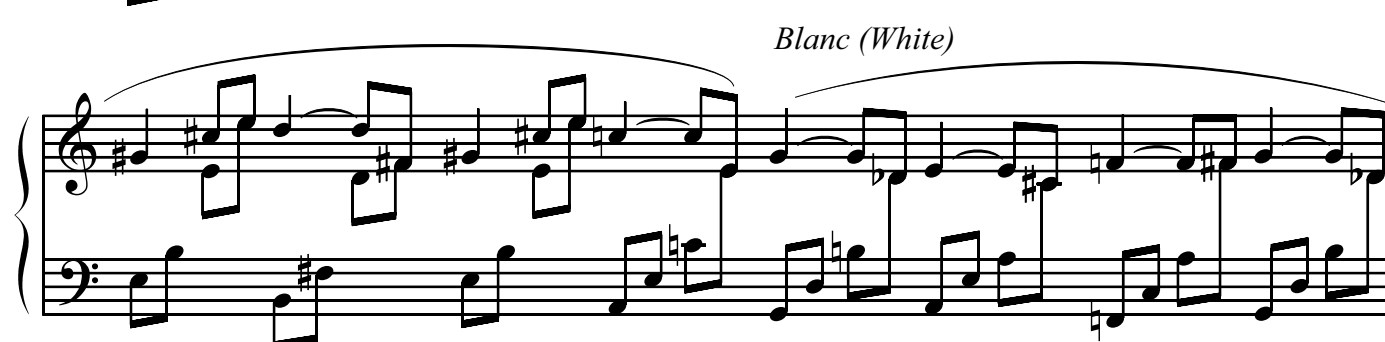




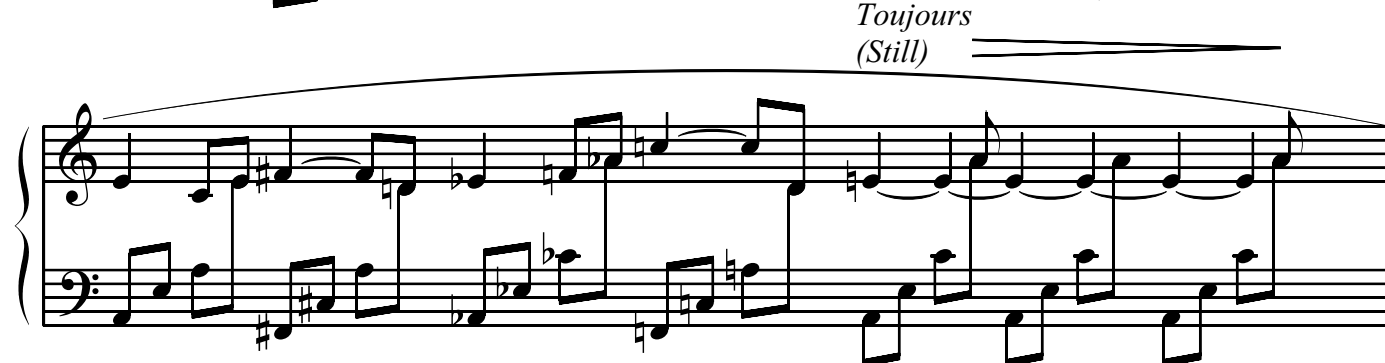
A plat (Flat out)



Blanc (White)



*Toujours
(Still)*



II

Passer (Go on)

Musical score for the first system, measures 1 through 6. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A large slur covers the entire system.

Musical score for the second system, measures 7 through 12. The melodic and accompaniment patterns continue from the first system. A large slur covers the entire system.

*Pareillement
(The same)*

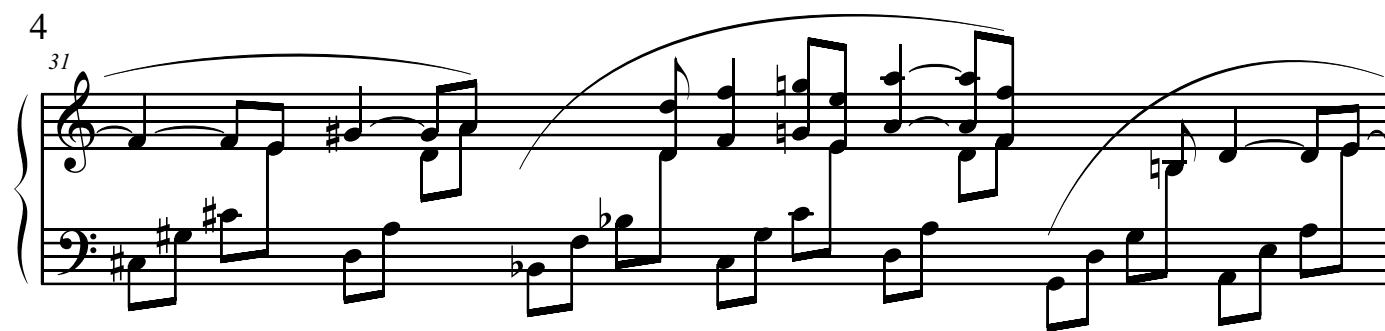
Musical score for the third system, measures 13 through 18. The melody and accompaniment continue. A large slur covers the entire system.

Musical score for the fourth system, measures 19 through 24. The melody and accompaniment continue. A large slur covers the entire system.

*Du coin de la main
(With the corner of the hand)*

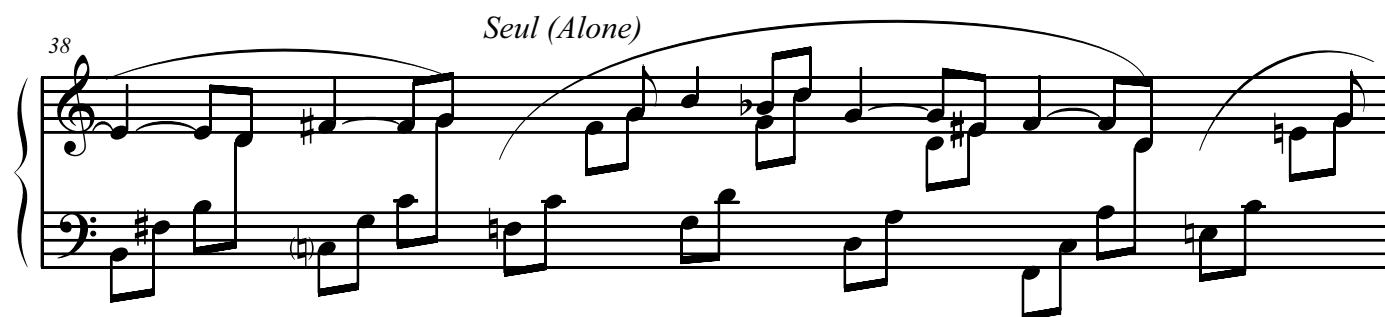
Musical score for the fifth system, measures 25 through 30. The melody and accompaniment continue. A large slur covers the entire system.

31



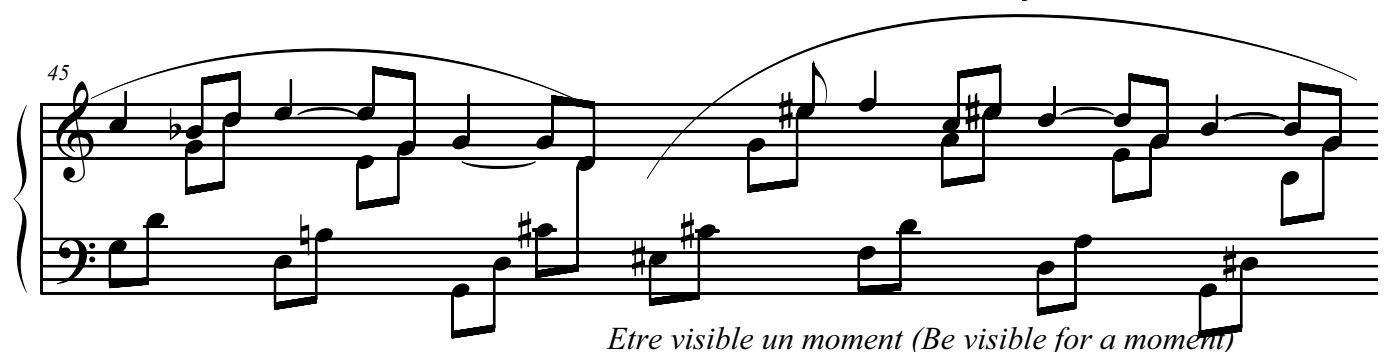
38

Seul (Alone)



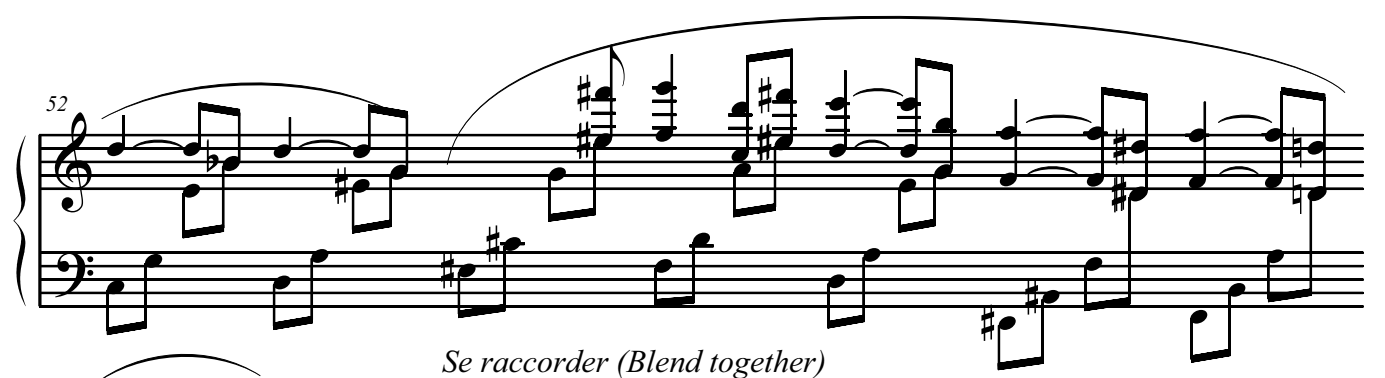
45

Etre visible un moment (Be visible for a moment)

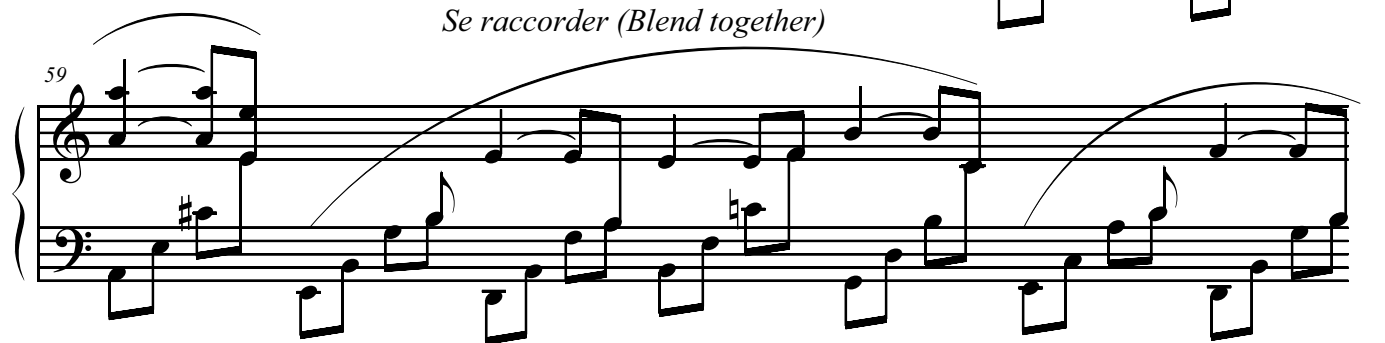


52

Se raccorder (Blend together)



59



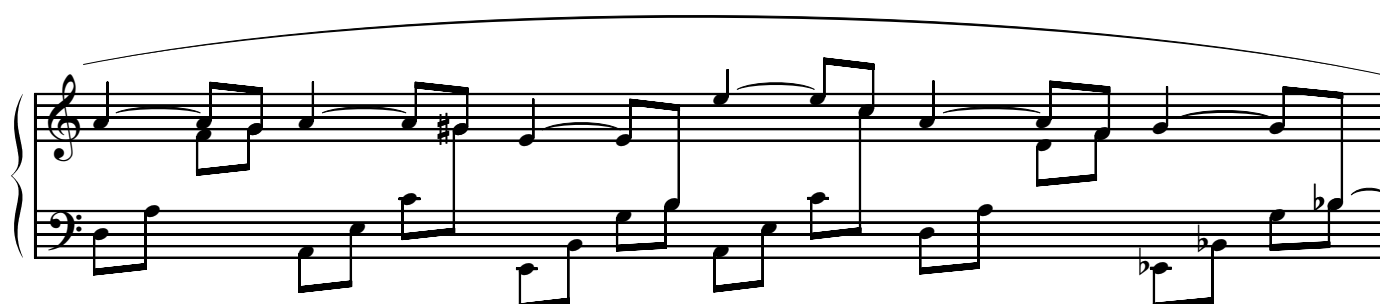
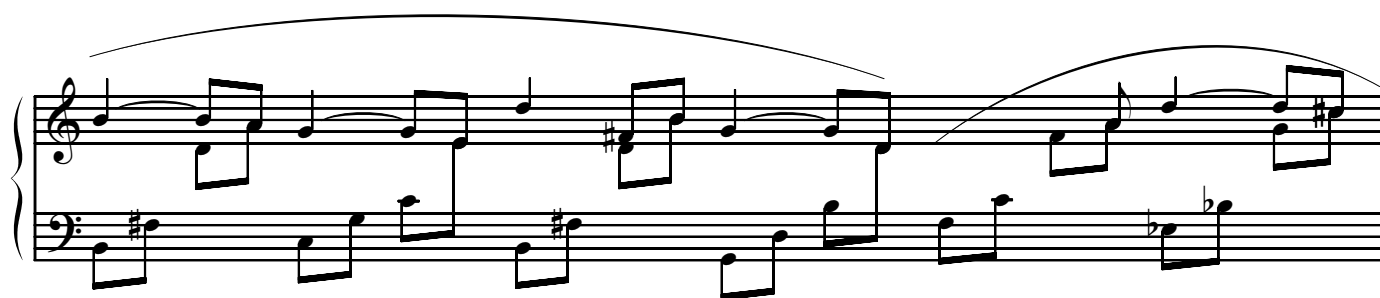
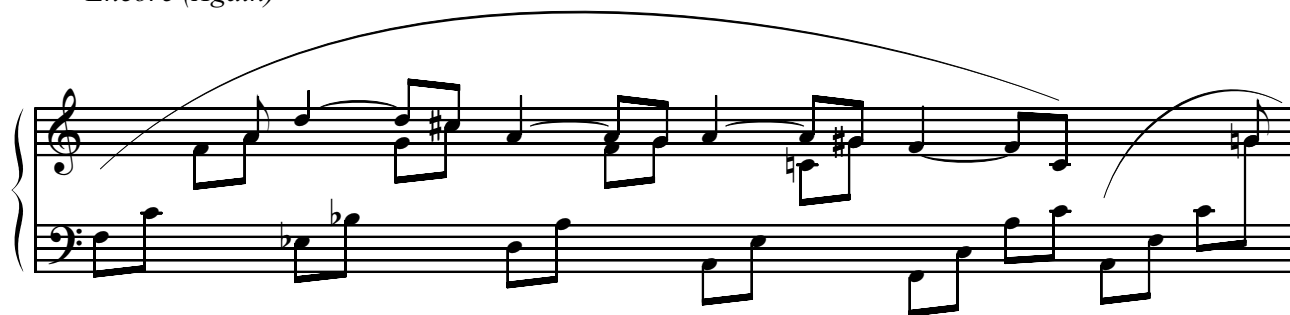
66

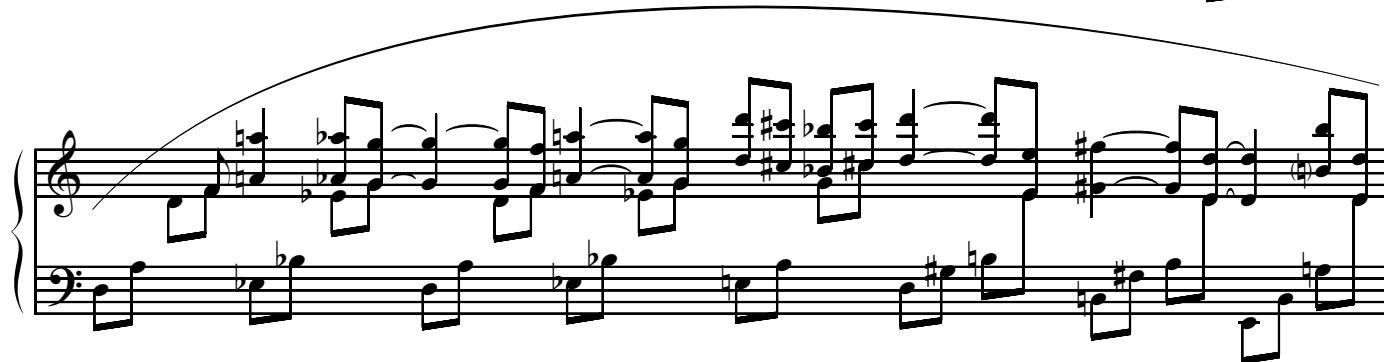
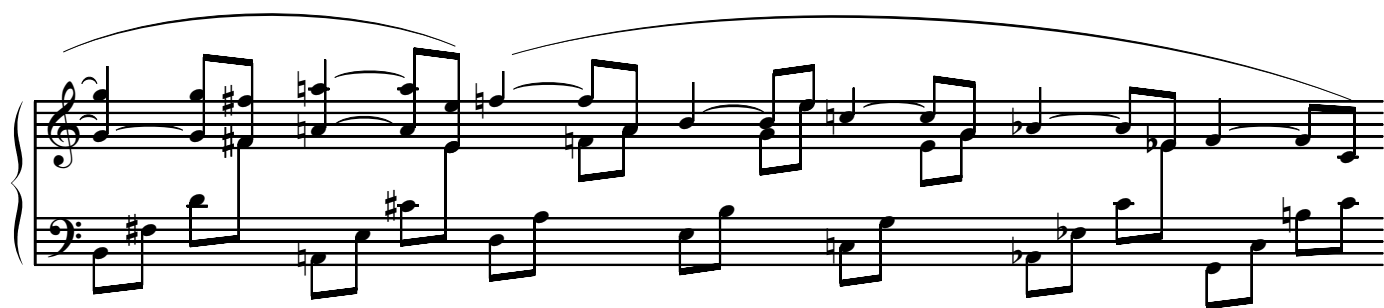
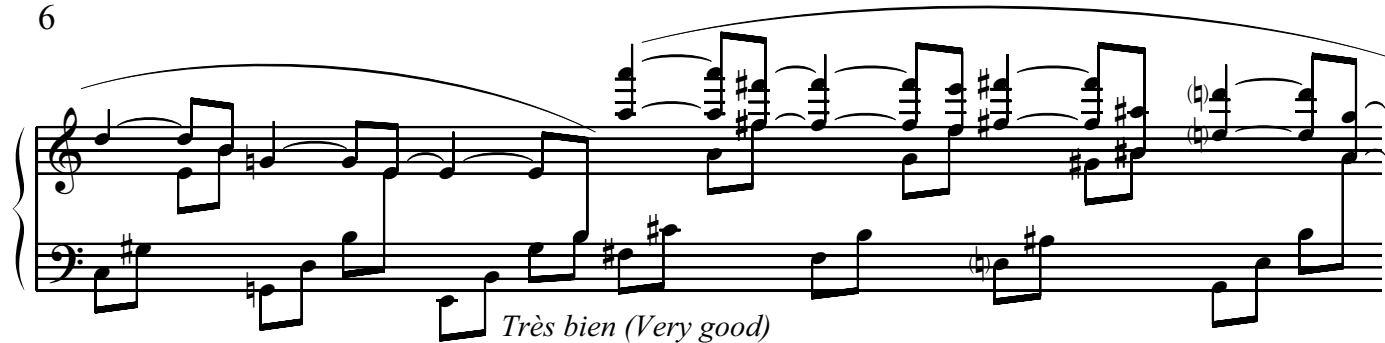
Un peu cuit (Medium done)



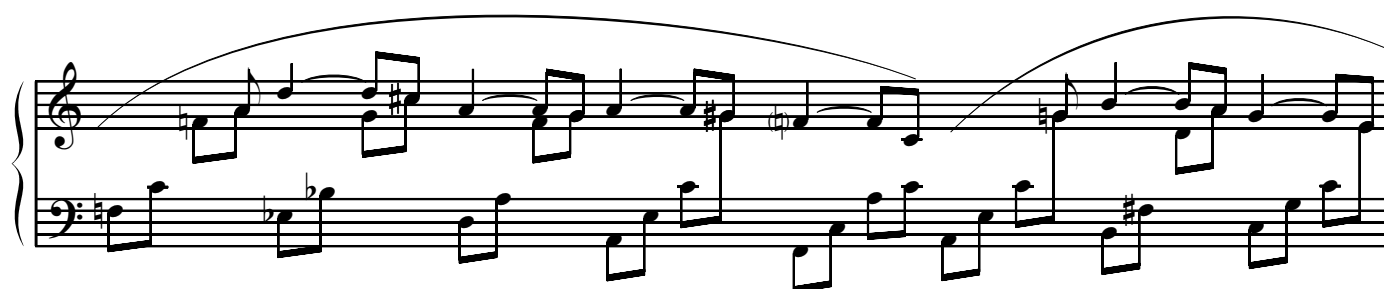
III

Erik Satie

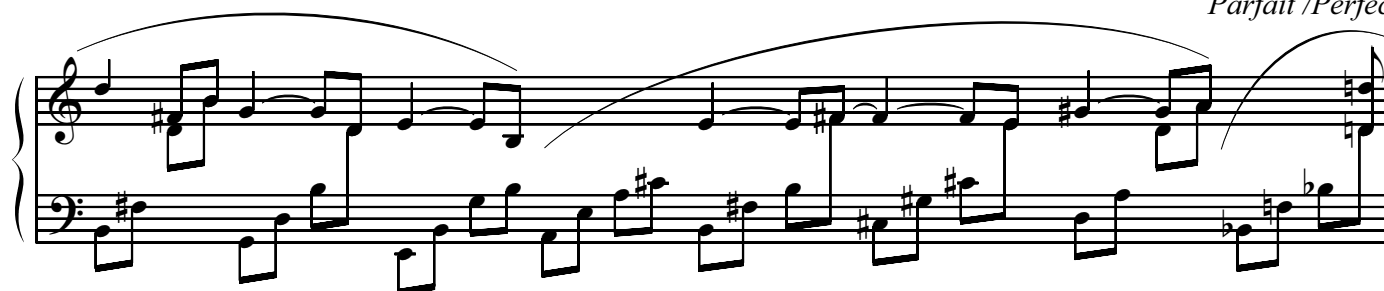
Encore (Again)*Mieux (Better)**Encore (Again)*



Merveilleusement (Amazingly)

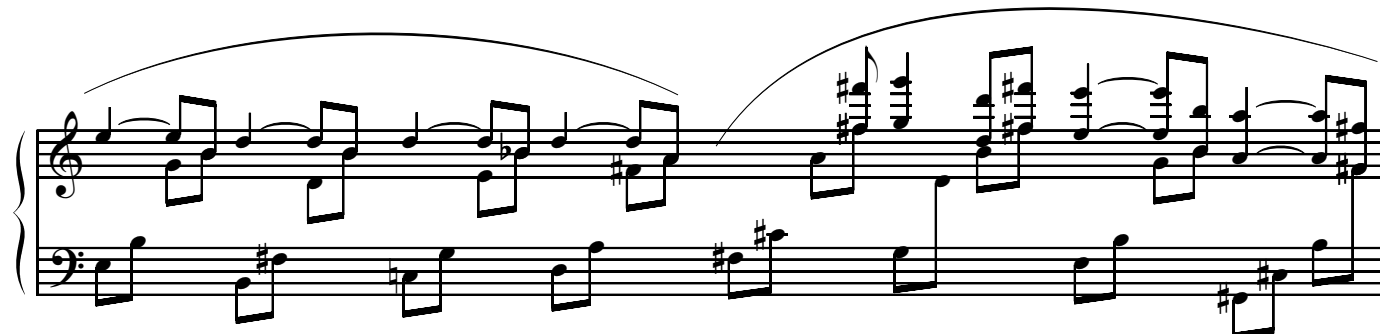


Parfait /Perfect)

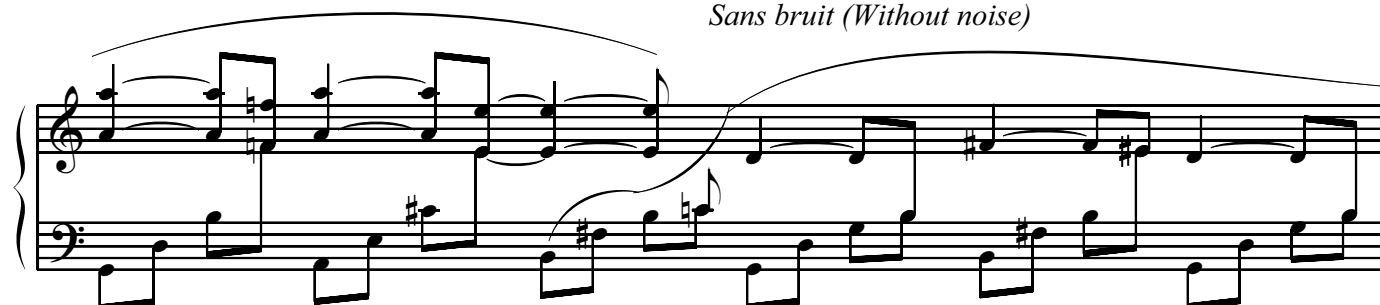




N' allez pas plus haut (Don't go too high)



Sans bruit (Without noise)



Très loin (Far off)

