

PIÈCES FROIDES

(1897)

COLD PIECES

Airs à faire fuir
Airs that chase away

1

OUVRAGE PROTEGE

PHOTOCOPIE
INTERDITE

MÊME PARTIELLE
(Loi du 11 Mars 1957)
constituerait CONTREFAÇON
(Code Penal, Art. 425)

à RICARDO VINÈS

ERIK SATIE

I

D'une manière très particulière (In a very unusual manner)

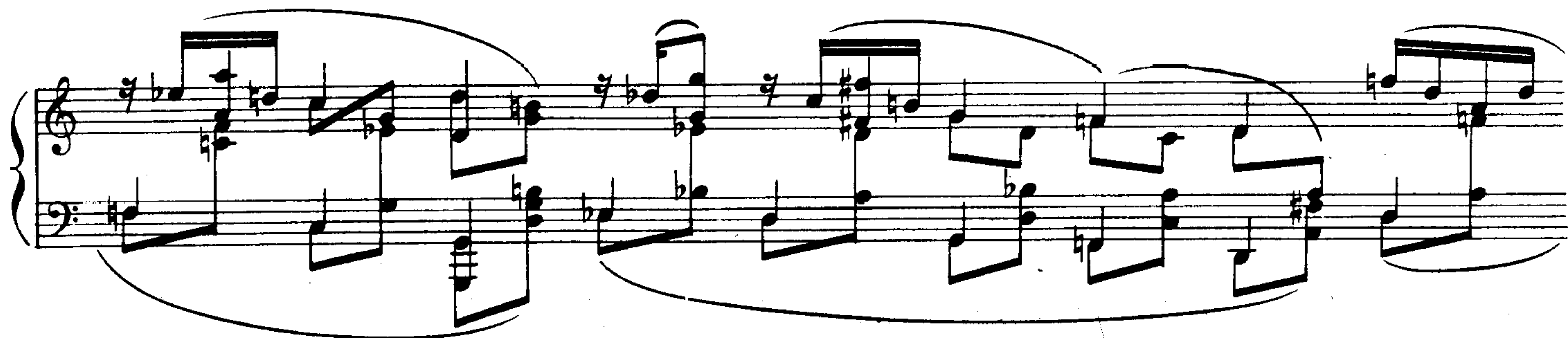
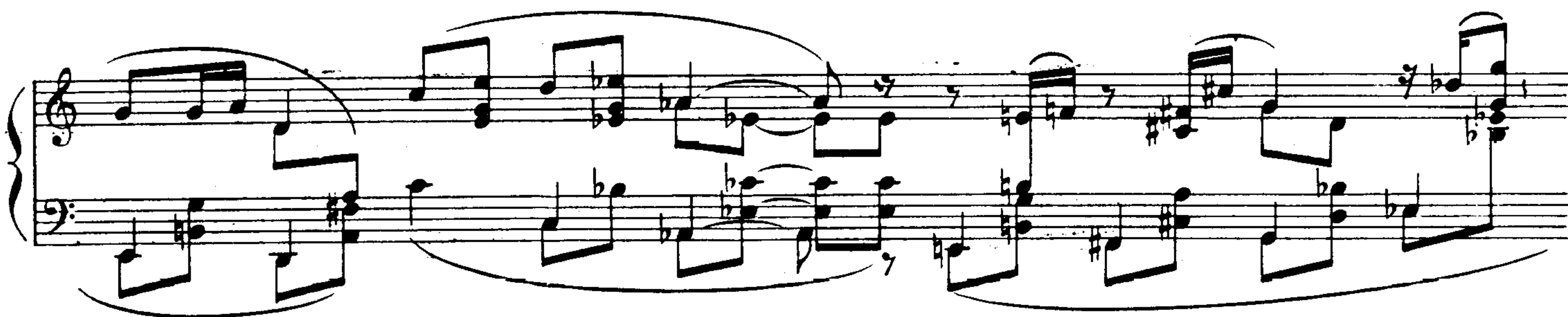
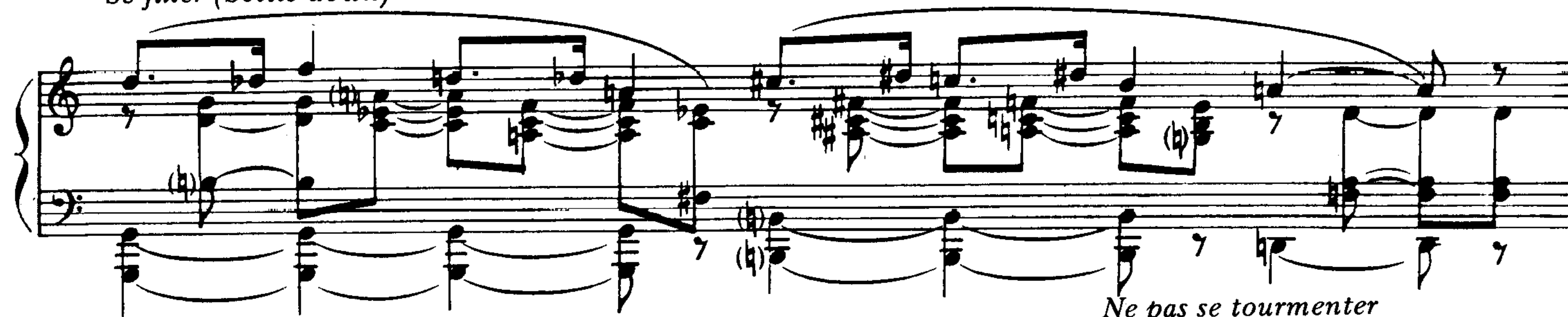
PIANO

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R.L. 9871 x

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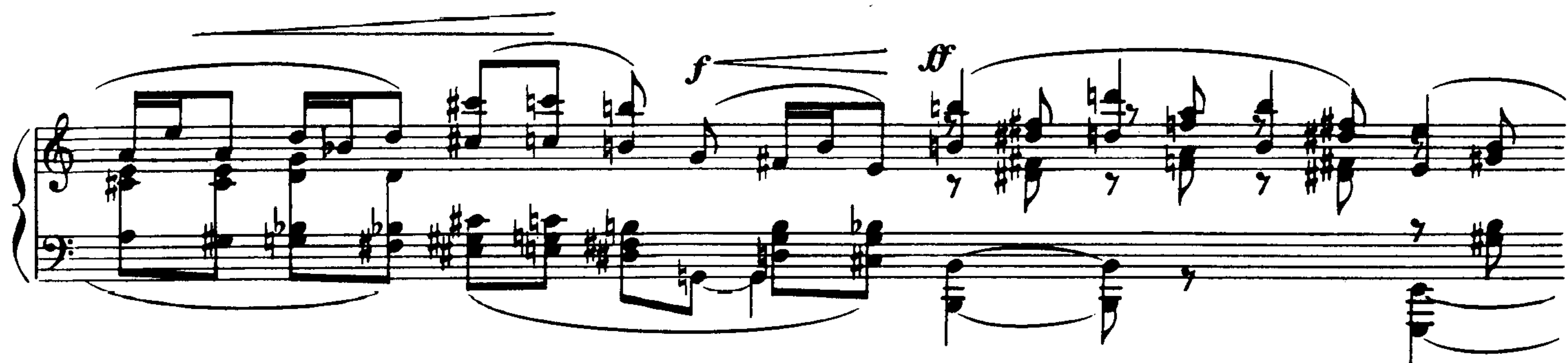
Printed in France

*Tout entier (All together)**Descendre
(Come down)**Se fixer (Settle down)**Ne pas se tourmenter
(Don't worry)*

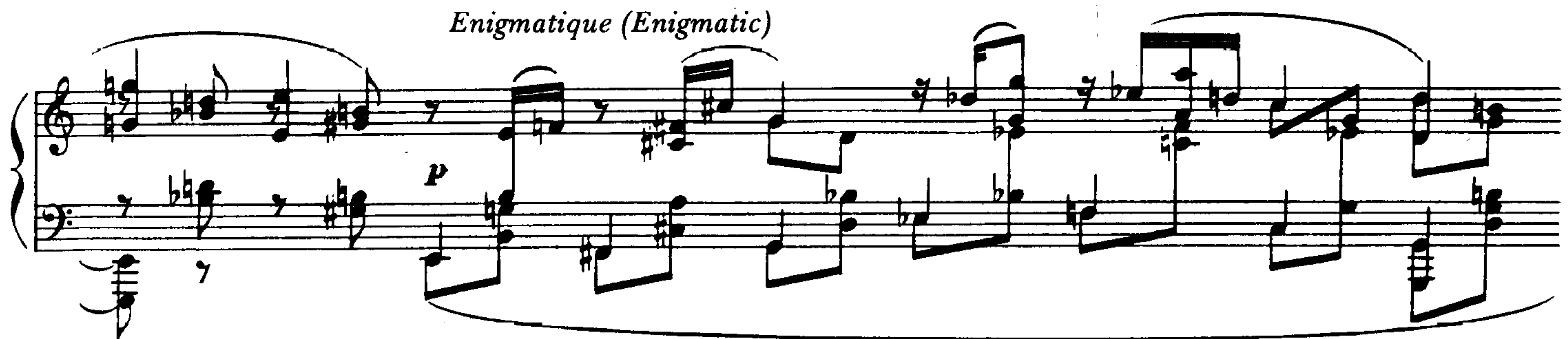
Fatigué
(Tired)



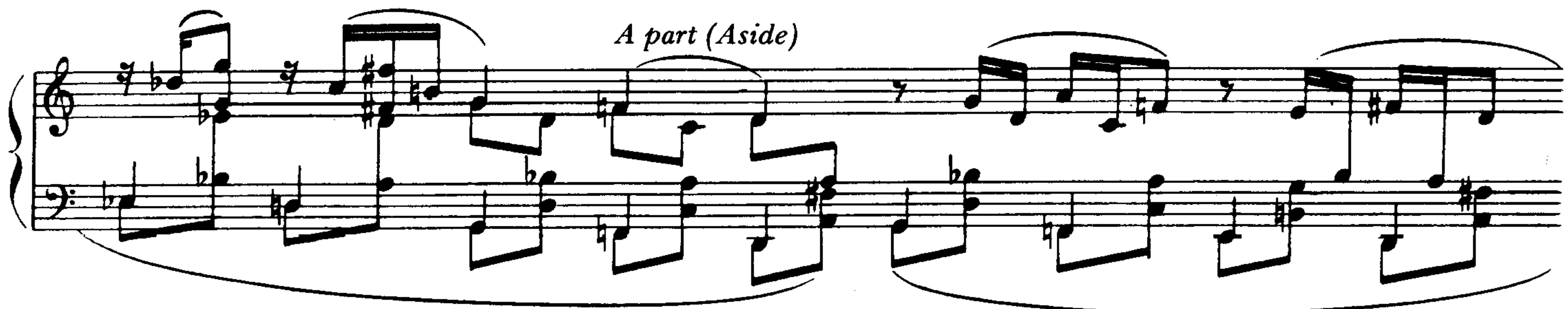
Important



Enigmatique (Enigmatic)

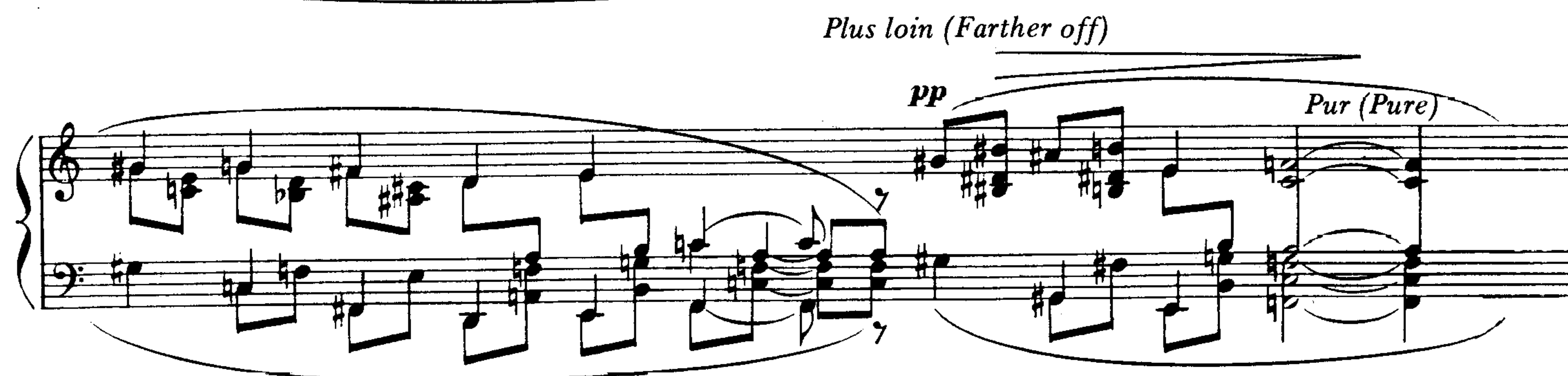


A part (Aside)

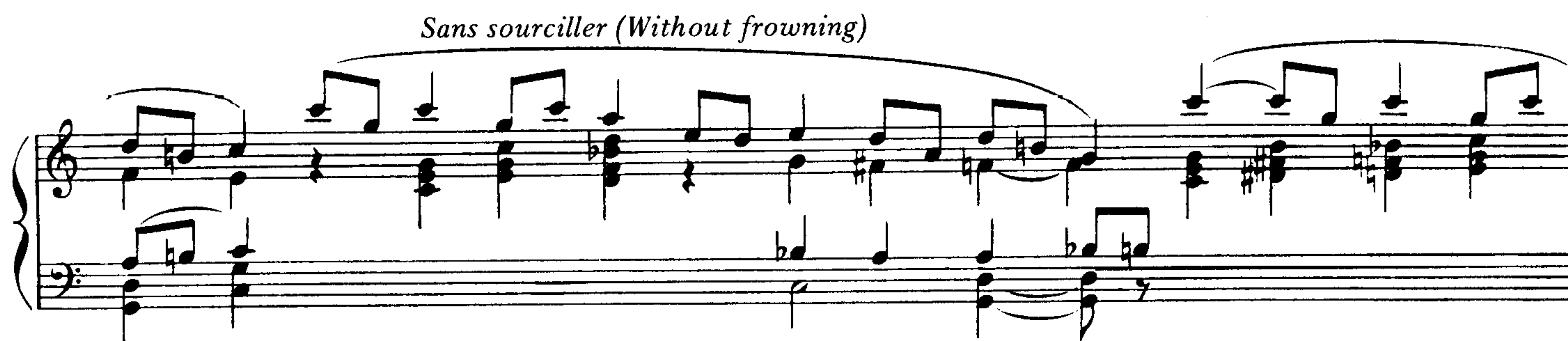
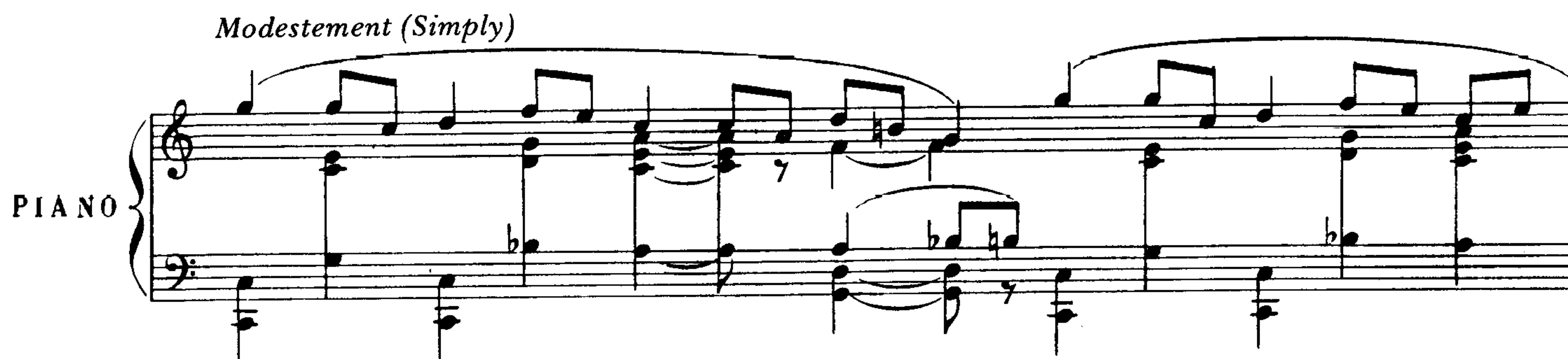


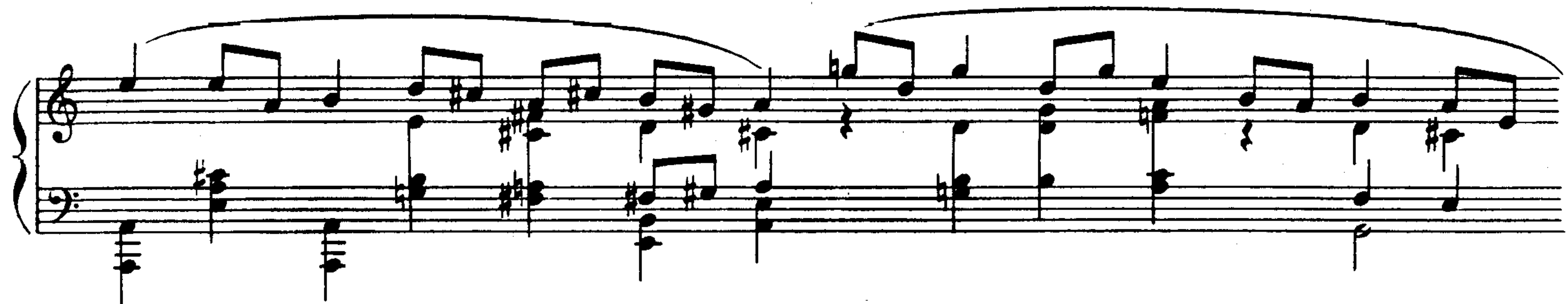
Dans le fond (Rock bottom)



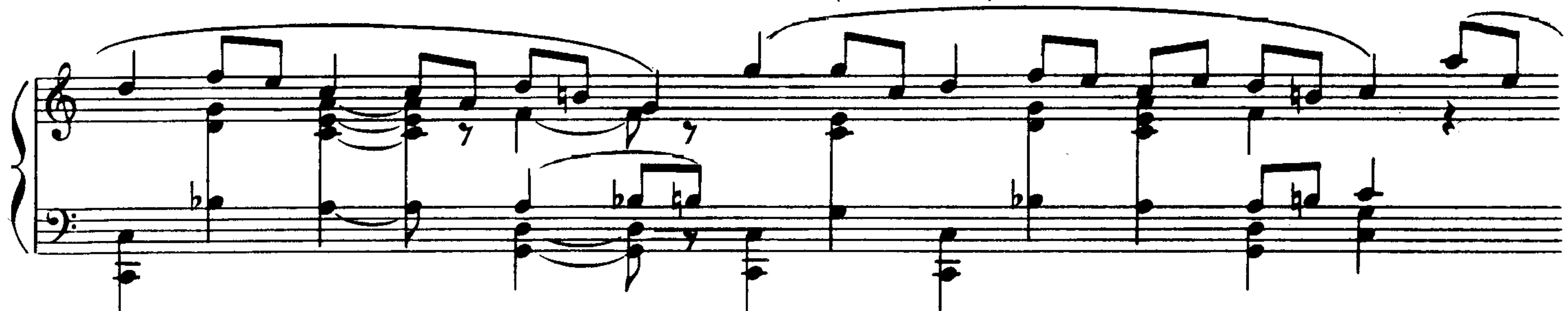


II





A sucer (To suck on)



Dans le plus profond silence (In deepest silence)



III

S'inviter (Invitingly)

PIANO

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The tempo is marked 'S'inviter (Invitingly)' and the dynamics are 'PIANO'.

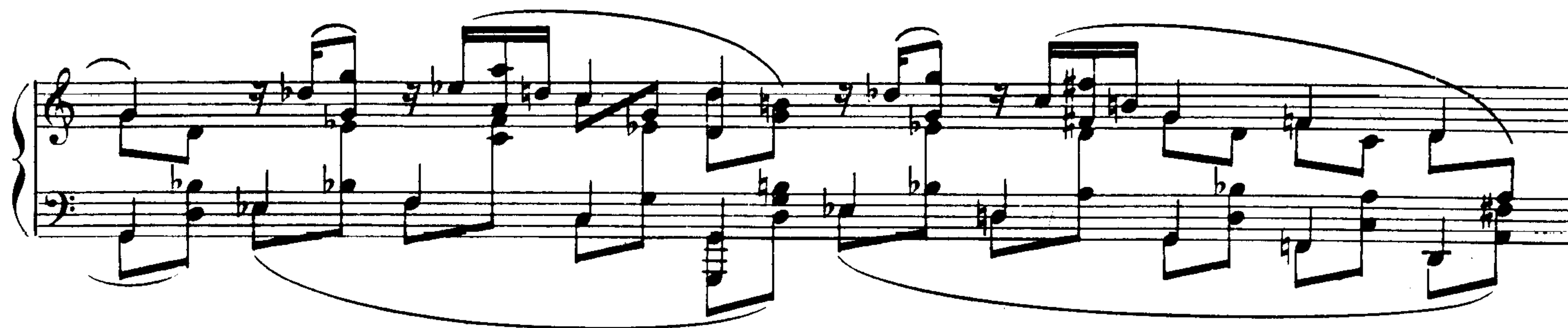
Ne pas trop manger (Don't eat too much)

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The tempo is marked 'Ne pas trop manger (Don't eat too much)'.

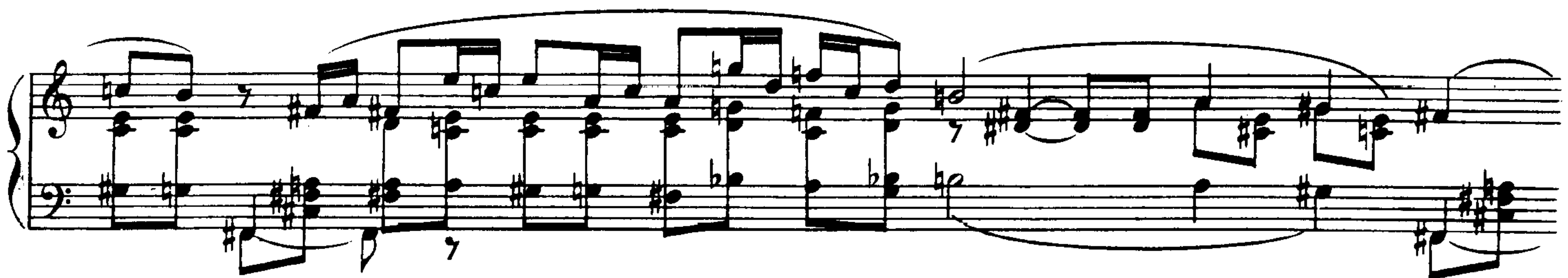
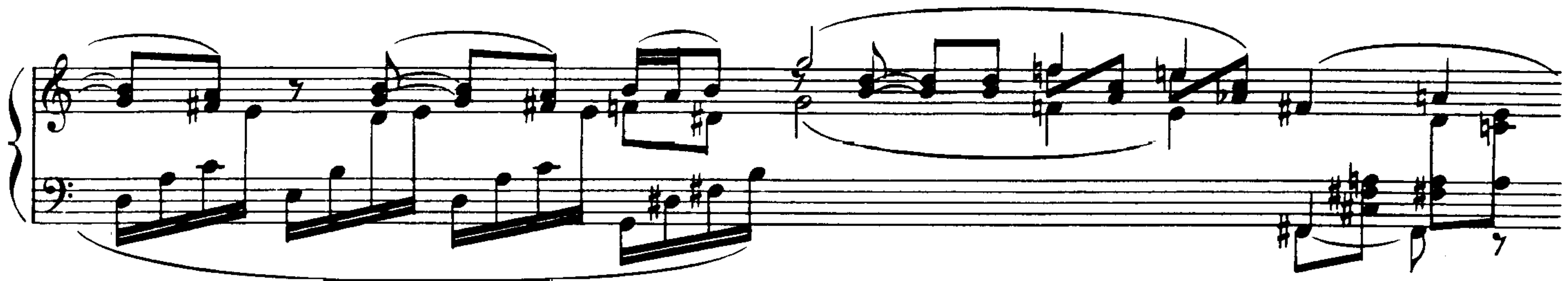
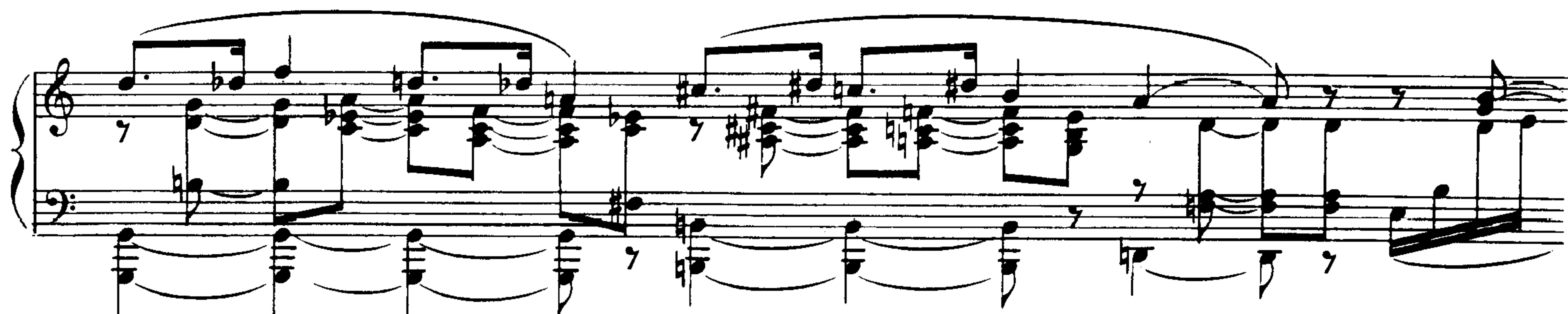
The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

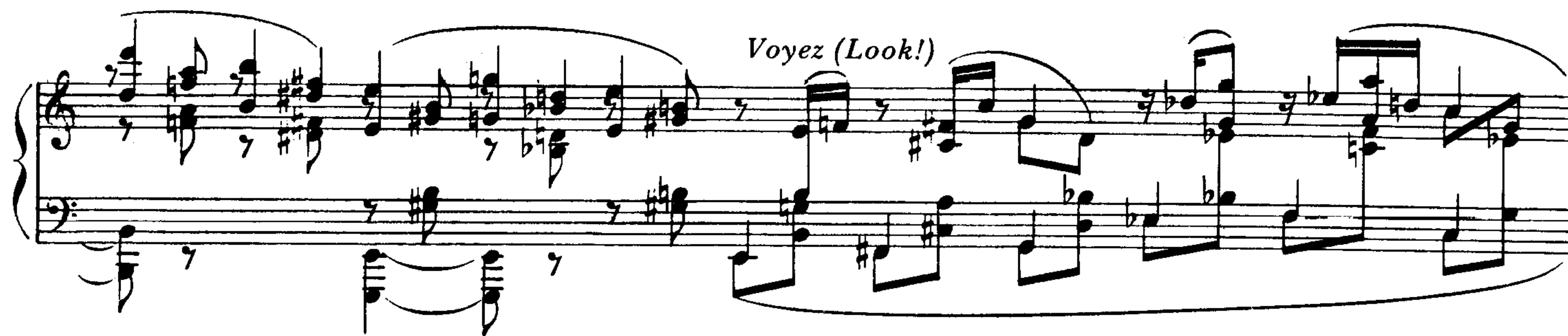
*Cumulativement
(Cumulatively)*

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. The tempo is marked 'Cumulativement (Cumulatively)'.



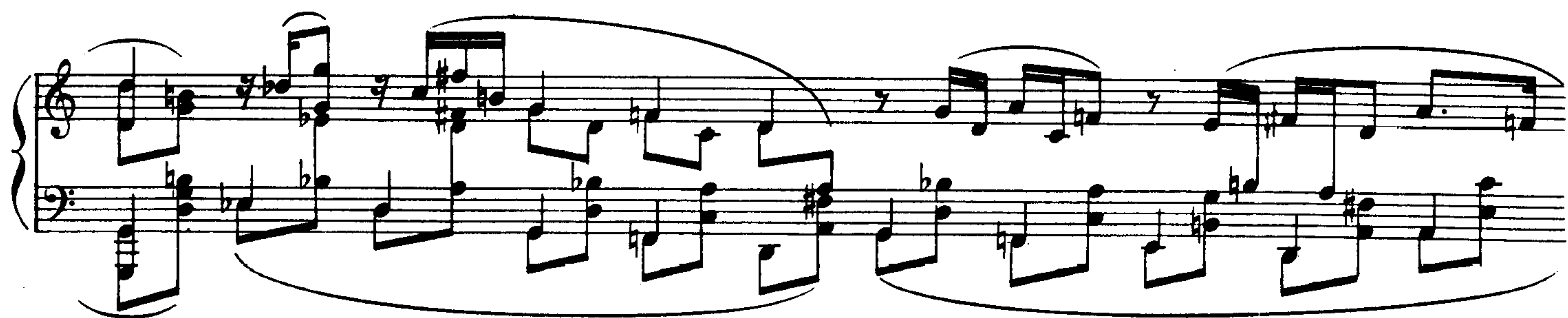
Dernièrement (Lastly)



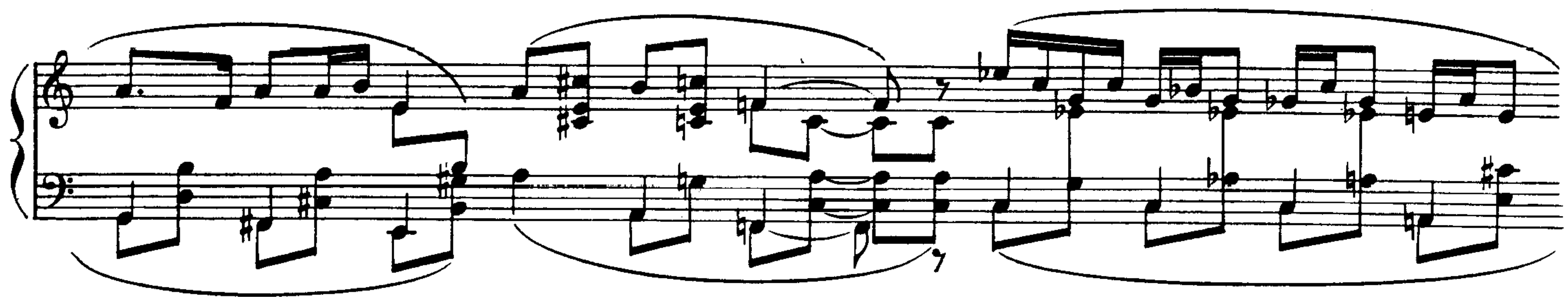


Voyez (Look!)

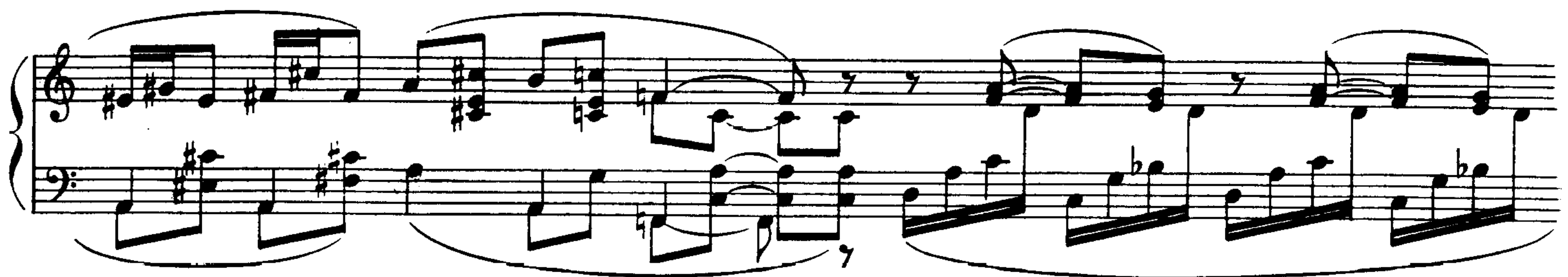
First system of musical notation, featuring a treble and bass staff with various notes, rests, and accidentals. The key signature has one sharp (F#). The system includes several measures with slurs and ties.



Second system of musical notation, continuing the piece with similar notation and phrasing.



Third system of musical notation, continuing the piece with similar notation and phrasing.



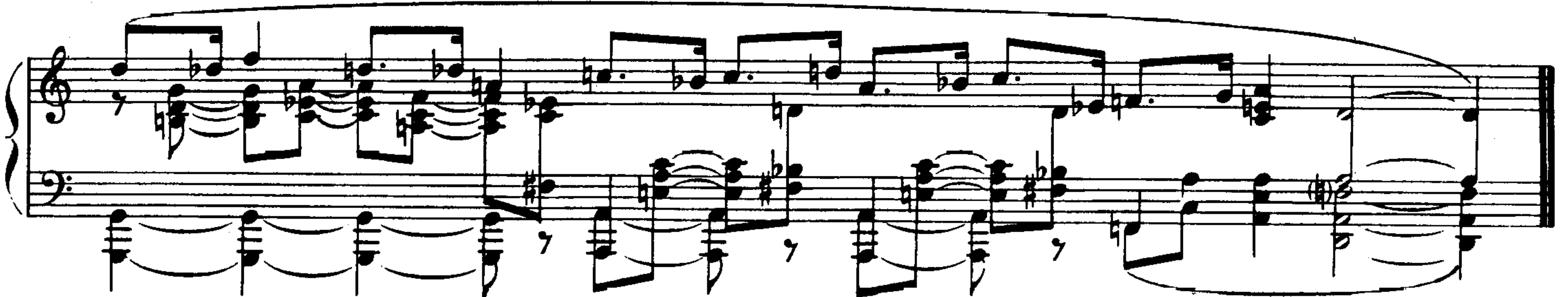
Fourth system of musical notation, continuing the piece with similar notation and phrasing.

Ne pas trop manger (Don't eat too much)



Fifth system of musical notation, continuing the piece with similar notation and phrasing.

Bien (Good)



Sixth system of musical notation, concluding the piece with similar notation and phrasing.