

Chapitres Tournés en Tous Sens

Erik Satie (1866-1925)

Regrets des Enfermés

Soyez modéré

pp

Ils sont assis dans l'ombre

Sortez
p

p

Ils réfléchissent

pp

Plusieurs siecles les separant

p
Apparent

p

pp

The first system consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a harmonic accompaniment with chords and a slur.

Jonas dit: Je suis le Latude marin

p

The second system consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a harmonic accompaniment with chords and a slur.

Latude dit: Je suis le Jonas français

f

The third system consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a harmonic accompaniment with chords and a slur.

pp

Dehors

The fourth system consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a harmonic accompaniment with chords and a slur.

Cela sent le renfermé, d'apre eux

Sombre
p

The fifth system consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a harmonic accompaniment with chords and a slur.

pp *f*

pp *p*

f *pp*
Il leur semble qu'ils voient le bon vieux soleil

Ils ne pensent qu'à sortir *f*
p Temps court (espace) *ff* Elargissez votre impression
en retenant