

ALBUM



MUSICA

Adagio *Motif p.^o le piano.* *Periode de 32 Mesures.* *cantabile*

Delicato *pianissimo*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 19th-century style with various ornaments and dynamic markings. The tempo is marked 'Adagio' and the mood is 'cantabile'. The score is a 32-measure period.

MANUSCRIT-AUTOGRAPHE DE LA JEUNESSE DE CÉSAR FRANCK.

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du N° 103

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HÄNDEL

F. SCHMITT

F. SCHMITT

SAVARD

ALBERT WOLF

PAUL VIDAL

ERIK SATIE

HENRI BUSSER

RAOUL LAPARRA

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ESÉdy

Cette sarabande est peuplée de trouvailles d'une originalité surprenante si l'on songe qu'elle date de 1887.

DEUXIÈME SARABANDE

ERIK SATIE

♩ = 84

PIANO

pp

f

pp et léger

cresc.

f

p

pp

f

pp et léger

p

pp

This musical score is for Erik Satie's 'Deuxième Sarabande', a piece for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 84. The score is written for piano and consists of six systems of music. The first system begins with a piano (*pp*) dynamic and features a long, sweeping melodic line in the right hand. The second system introduces a forte (*f*) dynamic and includes a section marked 'pp et léger' (pianissimo and light) with a crescendo (*cresc.*). The third system continues with a forte (*f*) dynamic and ends with a piano (*p*) section. The fourth system features a forte (*f*) dynamic and a section marked 'pp et léger'. The fifth system continues with a forte (*f*) dynamic and a section marked 'pp et léger'. The sixth system concludes with a piano (*p*) dynamic and ends with a piano (*pp*) section. The score is characterized by its unique harmonic language, featuring many chords and intervals that are not found in traditional tonal music.

