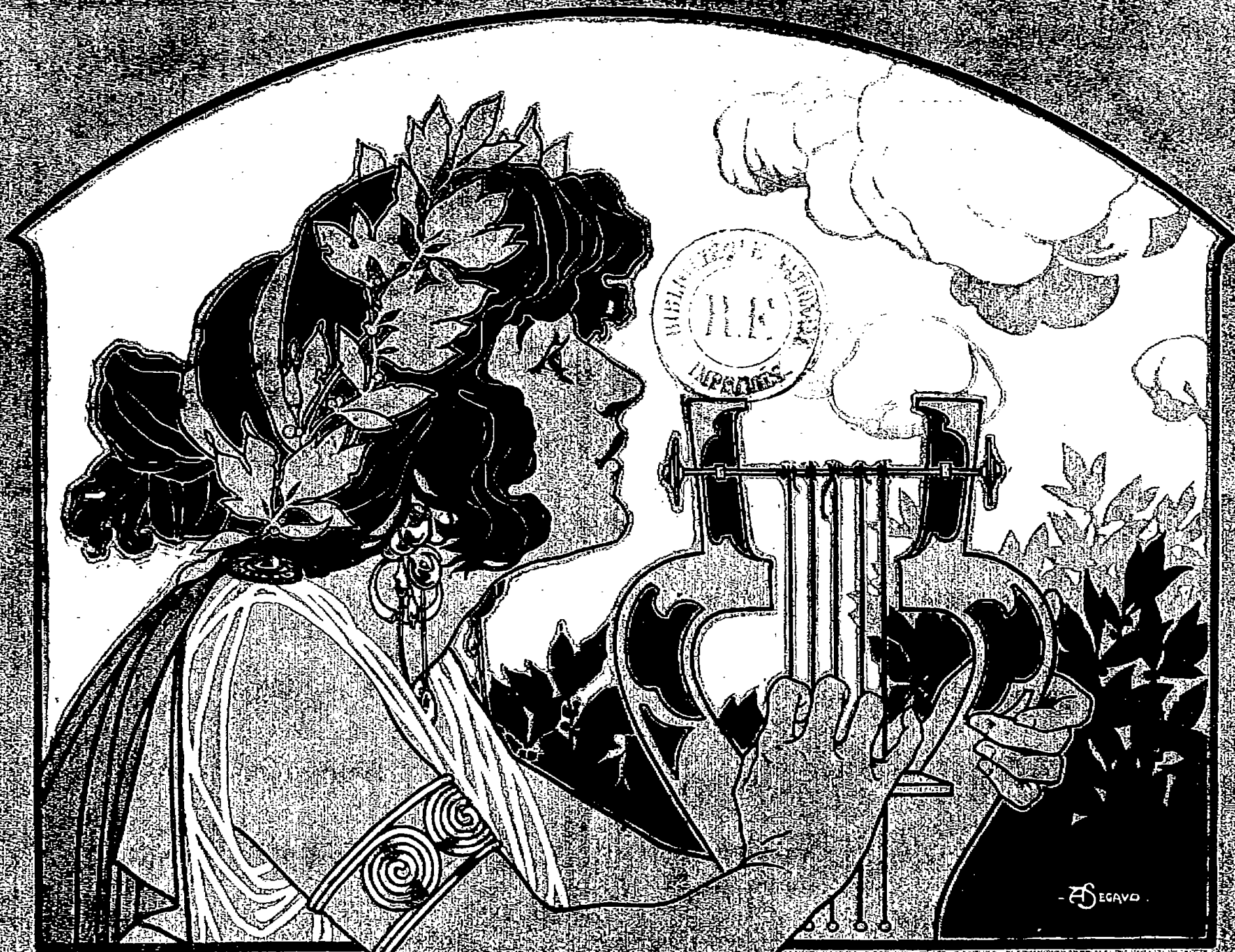




ALBUM MUSICAL

N° 3

1 GAVOTTE, pour Piano C. SAINT-SAENS

2 LES AILES INUTILES, Mélodie XAVIER LEROUX

3 SALUT A VIENNE, Marche LOUIS GANNE

4 FURTIVEMENT, pour Piano GABRIEL-MARIE

5 NOS VINGT ANS, Valse chantée C. BOREL-CLERC

6 "SMOKY MOKES", Cake-Walk A. HOLZMANN

7 BERCEUSE TENDRE, pour Violon DEZSÔ LEDERER

[décembre 1902]

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GAVOTTE

Extraite de la Suite pour le piano op. 90.



C. SAINT-SAENS

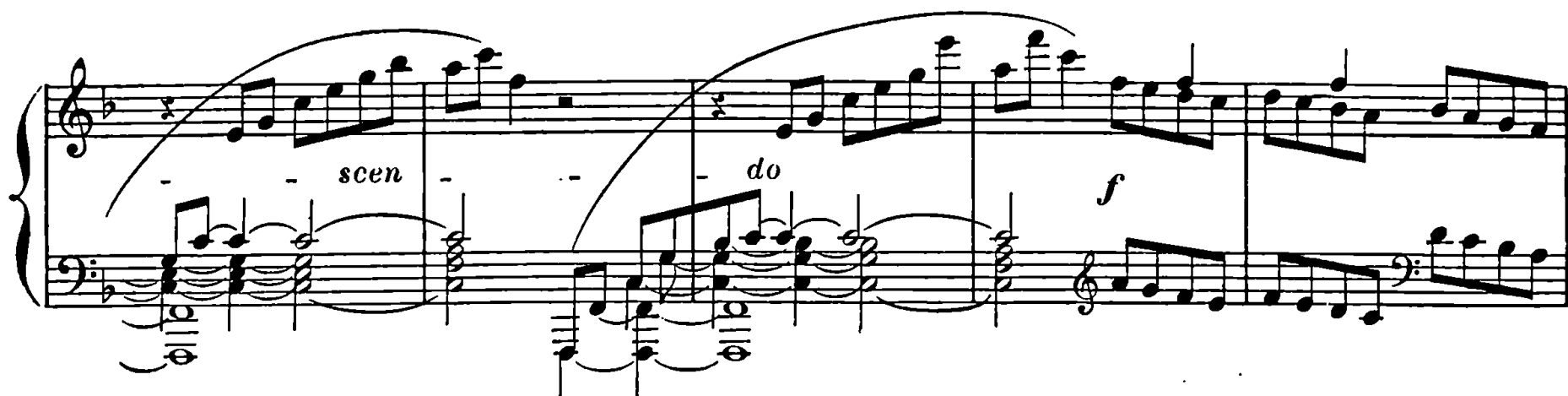
Allegro

PIANO *f*

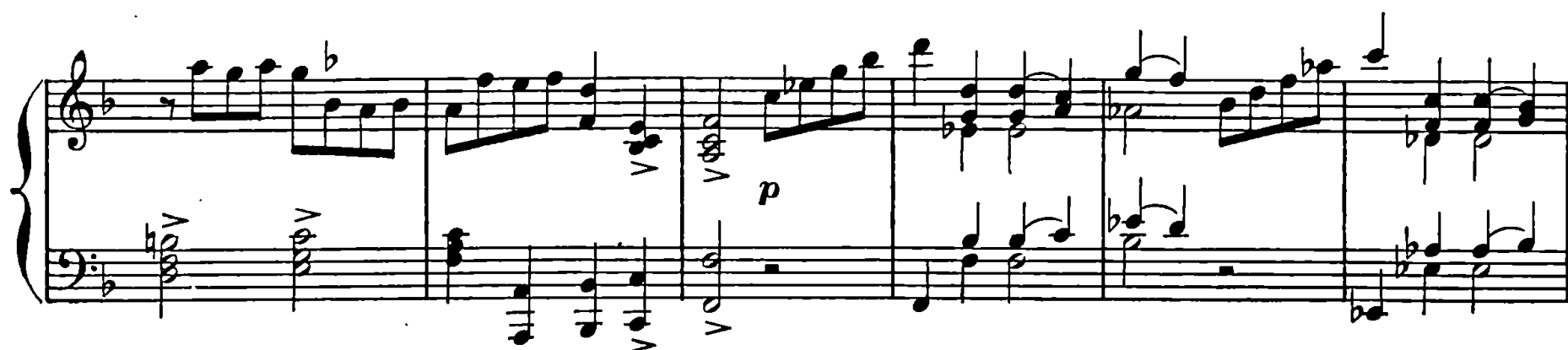
p

cre

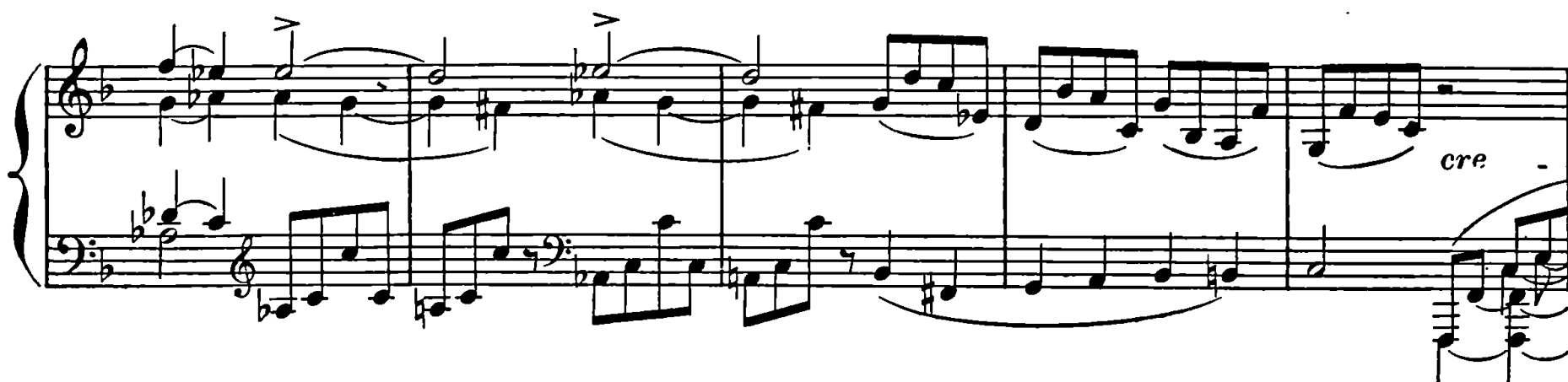
1902



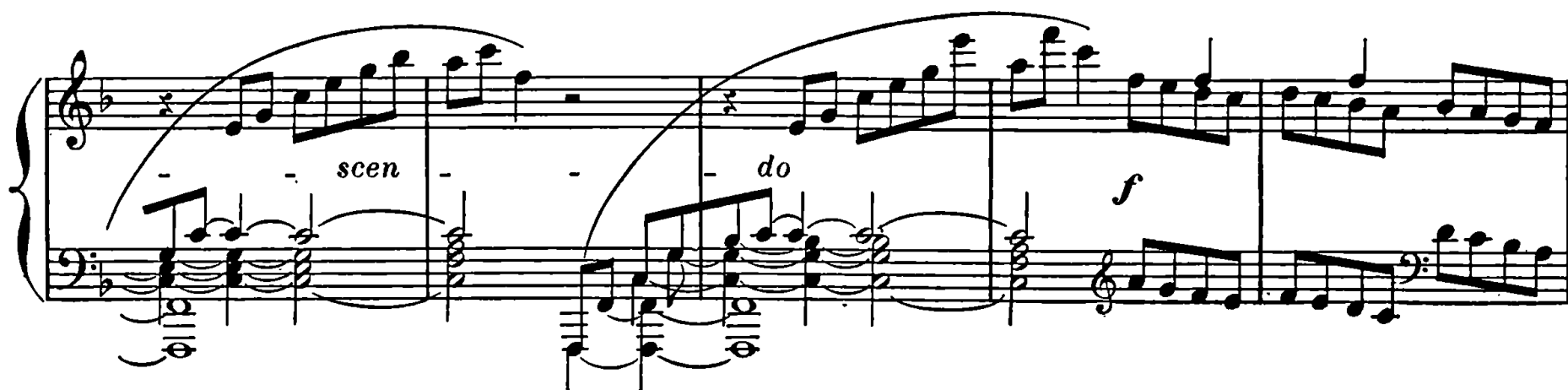
scen do *f*



p



cre



scen do *f*



fp

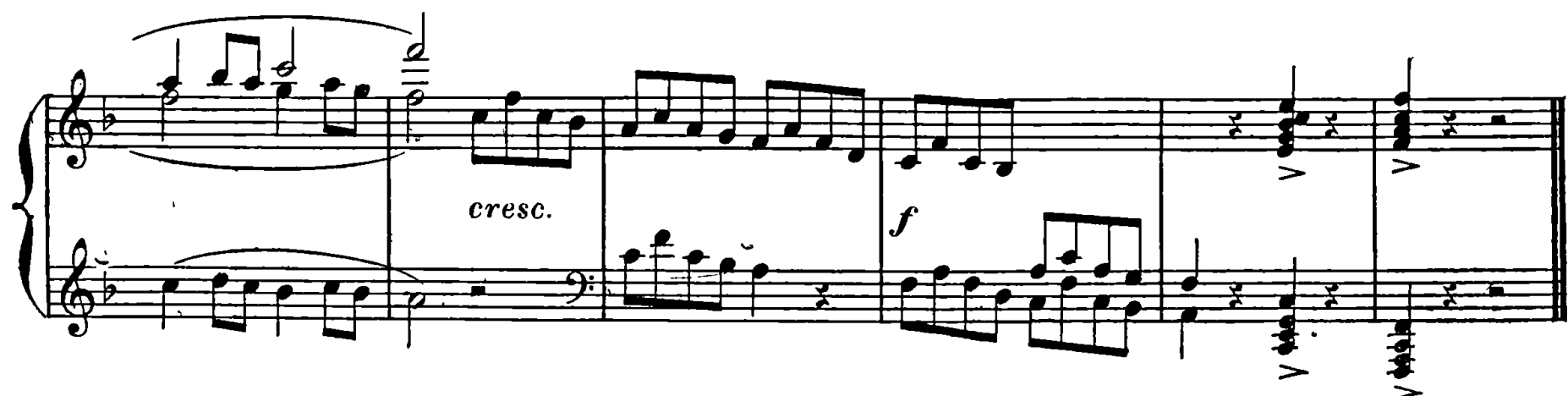
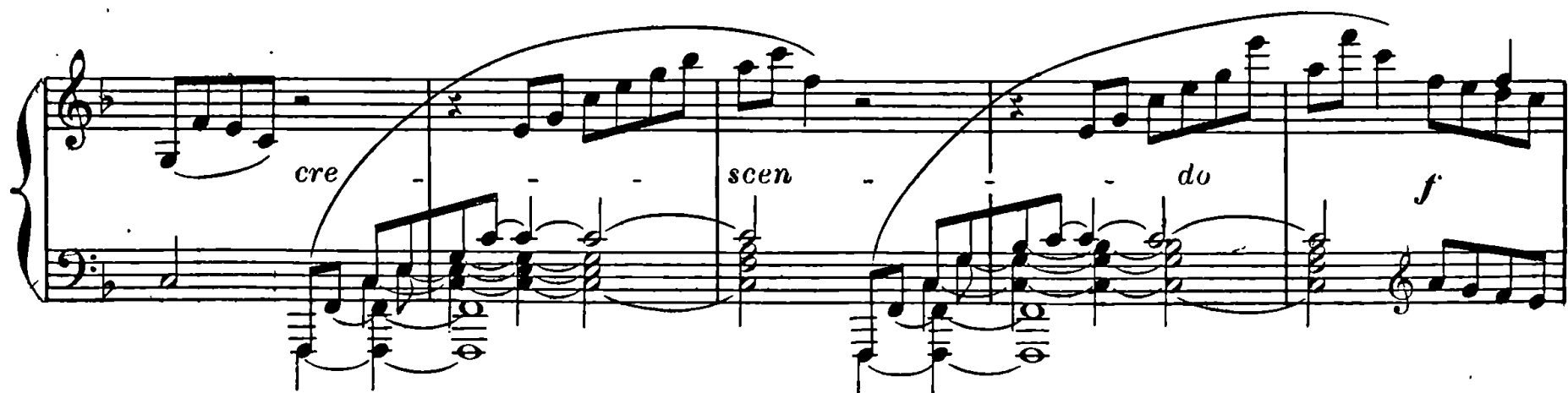
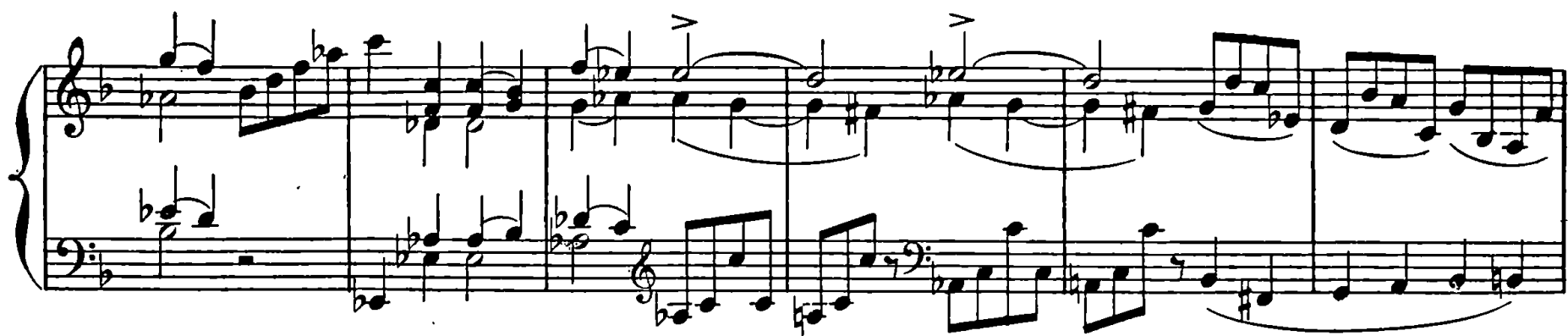
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with whole and half notes. A *fp* (fortissimo piano) dynamic marking is present in the first measure of the bass staff. A slur covers the first two measures of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A *fp* dynamic marking is present in the second measure of the bass staff. A slur covers the first two measures of the treble staff.

Third system of musical notation. The treble clef staff features a complex melodic line with many accidentals. The bass clef staff continues the bass line. A *fp* dynamic marking is present in the second measure of the bass staff, and an *sfp* (sforzando piano) marking is in the fourth measure. A slur covers the first two measures of the treble staff.

Fourth system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues the bass line. Two *sfp* dynamic markings are present in the second and fourth measures of the bass staff. A slur covers the first two measures of the treble staff.

Fifth system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff continues the bass line. A *f* (fortissimo) dynamic marking is present in the second measure of the bass staff. A slur covers the first two measures of the treble staff.



C. J. van Veen