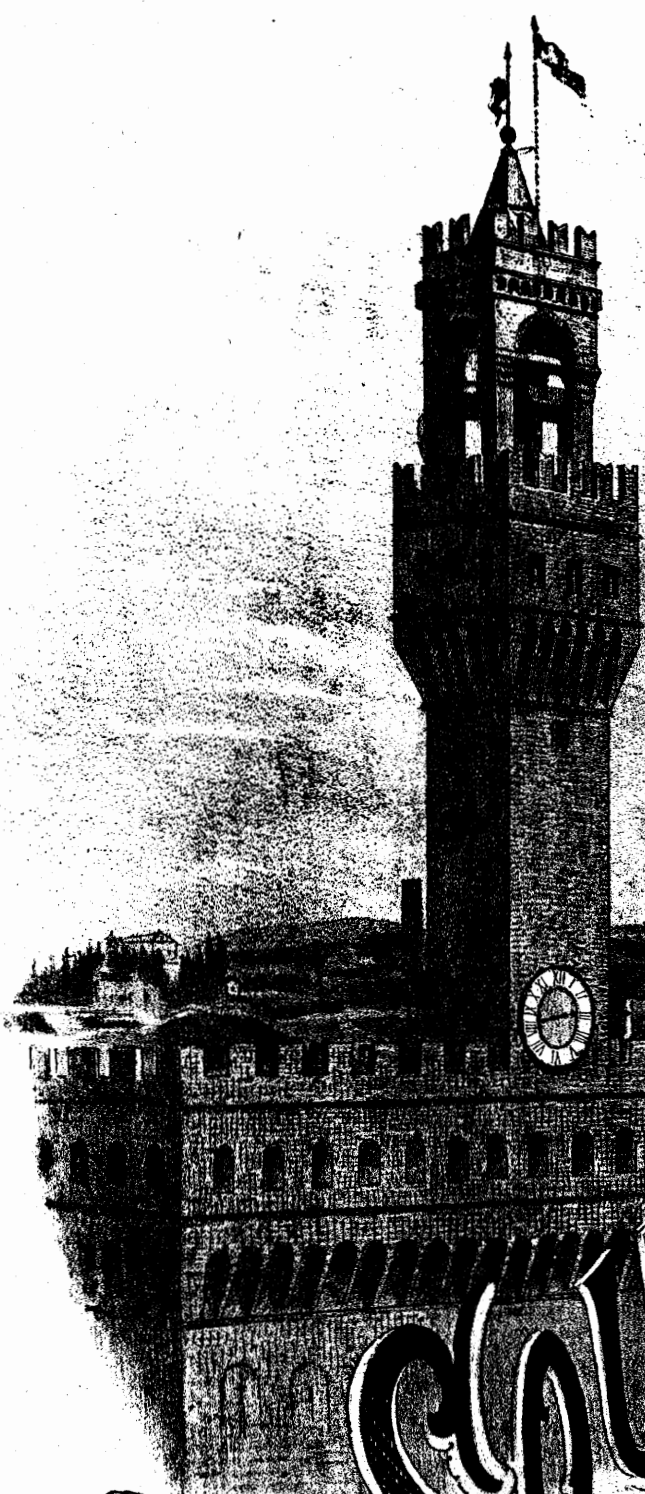


A Mademoiselle Marie POITEVIN.



SOUVENIR D'ITALIE
POUR PIANO
PAR
C. Saint-Saëns

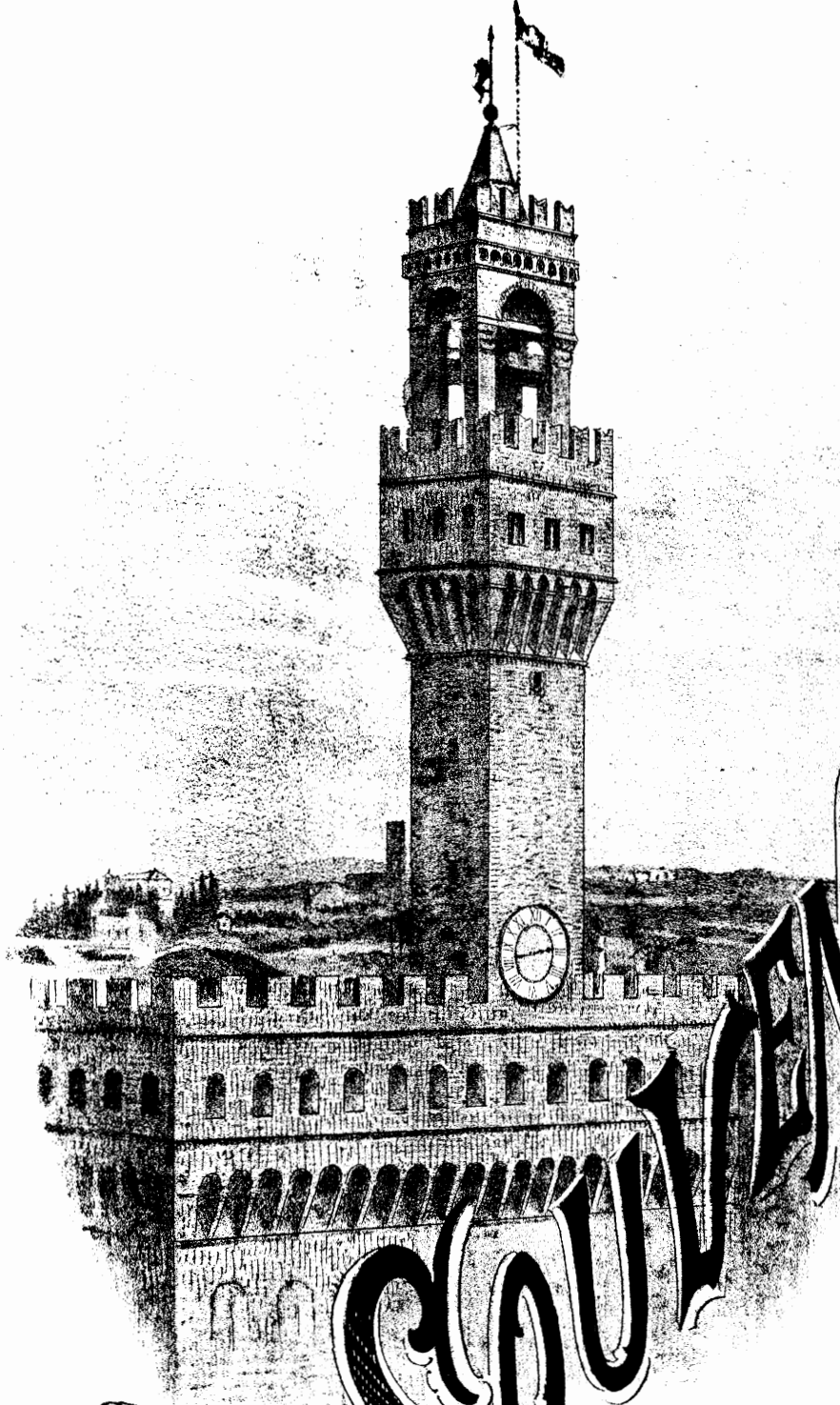
Op: 80.

Prix: 3^f.net.

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.

*Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.*

A Mademoiselle Marie POITEVIN.



SOUVENIR D'ITALIE
 POUR PIANO
 PAR
 A. Saint-Saëns

Op: 80.

Prix: 3^f net.

Op: 80.

Prix: 3^f.net.

PARIS: A. DURAND & FILS, Editeurs.
4 Place de la Madeleine.
Déposité selon les lois: 1846, 1859, 1879, 1890, 1909, 1912, 1924, 1933, 1944, 1957, 1963, 1977, 1985, 1992, 1994, 1997, 1999, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 332

Jap. Delancy & Co. Paris

SOUVENIR D'ITALIE

C. SAINT-SAËNS

Op. 80

Allegretto
cadenza

PIANO

f

Ped.

dim.

p

All?

8

8--

8

8--

8

8--

rit. Allegretto

p

This system shows the beginning of a piece in G major. The right hand starts with a rapid ascending scale marked 'rit.' (ritardando), which then transitions into a more rhythmic pattern. The left hand is mostly silent in the first measure, then enters with a bass line. A piano (*p*) dynamic marking is present in the second measure.

cantabile

The tempo changes to 'cantabile' (moderately slow). The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment.

cresc.

The tempo returns to 'Allegretto'. A 'cresc.' (crescendo) marking is placed over the right hand, which plays a series of sixteenth-note patterns. The left hand continues with its eighth-note accompaniment.

mf *espress.*

The dynamic marking changes to mezzo-forte (*mf*). The tempo remains 'Allegretto'. The right hand has a more active, expressive part marked 'espress.' (espressivo), featuring slurs and ties. The left hand continues with eighth-note accompaniment.

This system continues the piece with similar textures. The right hand has melodic fragments with slurs, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final cadence in the right hand.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a dynamic marking *dim.* and a *rit.* marking. The bass staff contains a melodic line with a slur.

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a dynamic marking *p* and a tempo marking *a tempo*. The bass staff contains a melodic line with a slur. A dashed line with the number 8 is positioned above the treble staff. The word *tranquillo* is written below the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a dashed line with the number 8. The bass staff contains a melodic line with a slur.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a dynamic marking *f*. The bass staff contains a melodic line with a slur. A double bar line is present at the end of the system.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur. The bass staff contains a melodic line with a slur. A double bar line is present at the end of the system.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a continuous melodic line in the treble clef and a rhythmic accompaniment in the bass clef.
- System 2:** Includes a *dim.* (diminuendo) marking in the treble and a *p* (piano) marking in the bass. An 8-measure rest is indicated in the treble.
- System 3:** Features a *cresc.* (crescendo) marking in the treble and a *mf* (mezzo-forte) marking in the bass. An 8-measure rest is indicated in the treble.
- System 4:** Includes a *dim.* (diminuendo) marking in the treble and a *p* (piano) marking in the bass. An 8-measure rest is indicated in the treble.
- System 5:** Features a *pp* (pianissimo) marking in the bass. An 8-measure rest is indicated in the treble.

p

poco rit.

pp a tempo

mf

The musical score consists of five systems of staves. The first system has a treble and bass staff with a piano (*p*) dynamic marking. The second system continues the melody and bass line. The third system features a treble staff with a piano (*p*) dynamic marking and a bass staff. The fourth system includes a treble staff with a piano (*p*) dynamic marking and a bass staff, with a *poco rit.* (poco ritardando) marking. The fifth system starts with a treble staff marked *pp a tempo* and a bass staff marked *mf*, followed by a final system with a treble staff marked *pp a tempo* and a bass staff marked *mf*.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble and a bass line with a long, sweeping slur. A fermata is placed over a note in the treble.
- System 2:** Continues the melodic and bass lines with a similar sweeping slur in the bass.
- System 3:** Includes a dynamic marking of *f* (forte) in the treble. The bass line has a slur with fingerings 1, 2, 2, 1 indicated below it.
- System 4:** Shows a complex passage with many beamed notes and slurs in both hands. A slur with a '4' is visible in the bass.
- System 5:** The first measure is marked *rit.* (ritardando) and *ff* (fortissimo). The second measure is marked *a tempo* and *sempre f* (sempre forte). The system ends with a measure containing a slur with a '4' and a measure with a slur and a '8' above it.

8

First system of musical notation, measures 1-4. The right hand plays a continuous eighth-note scale in treble clef, starting on G4 and ending on G5. The left hand plays a descending eighth-note scale in bass clef, starting on G3 and ending on G2. A dashed line with the number 8 is above the right hand staff.

8

Second system of musical notation, measures 5-8. The right hand continues the eighth-note scale. Measures 7 and 8 feature triplets of eighth notes. The left hand continues the descending eighth-note scale. A dashed line with the number 8 is above the right hand staff. The instruction *dim.* is written below the right hand staff.

p

Third system of musical notation, measures 9-12. The right hand continues the eighth-note scale. Measures 11 and 12 feature a triplet of eighth notes with fingerings 1, 3, 2. The left hand continues the descending eighth-note scale. The instruction *p* is written below the right hand staff.

Fourth system of musical notation, measures 13-16. The right hand continues the eighth-note scale. The left hand plays a descending eighth-note scale, with measures 13 and 15 having a fermata. The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. The right hand continues the eighth-note scale. The left hand plays a descending eighth-note scale. The system ends with a double bar line and a 2/4 time signature.

All.^o giocoso

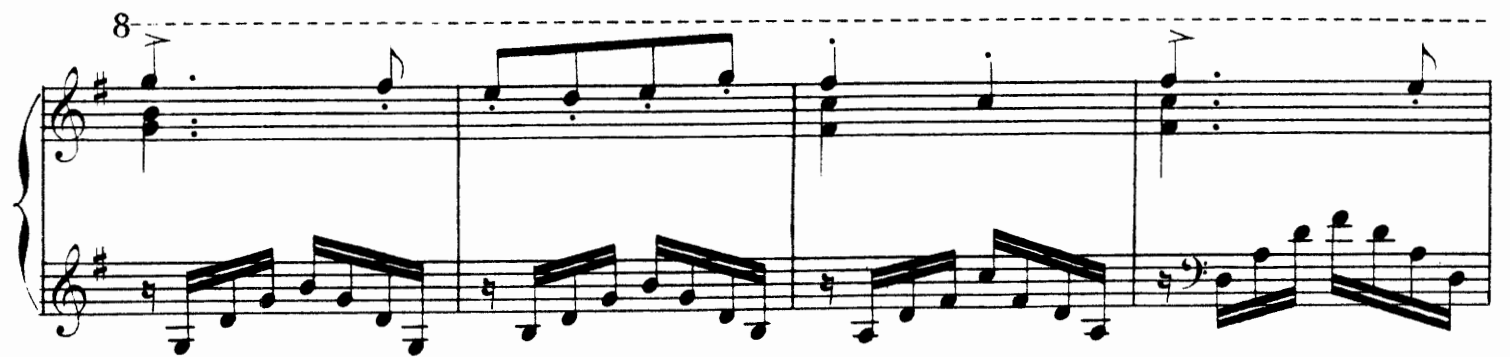
First system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a piano (*p*) dynamic marking. The bass clef staff provides a simple harmonic accompaniment with quarter notes.



Second system of musical notation. The treble clef staff features a more complex melody with some triplets, indicated by the numbers 1, 3, 1, 2 above the notes. The bass clef staff continues the accompaniment.



Third system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff provides a steady accompaniment.



Fourth system of musical notation. The treble clef staff has a melodic line with some rests, marked with an 8 above the first measure. The bass clef staff features a more active accompaniment with eighth notes.



Fifth system of musical notation. The treble clef staff continues the melodic line, also marked with an 8 above the first measure. The bass clef staff provides a consistent accompaniment.

8

pp

cresc.

8

8

f

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with the marking *piu, f*. The second system features a *ff* marking. The third system includes a *ff* marking. The fourth and fifth systems continue the musical progression with various note values and rests. The notation is written in a clear, professional style, typical of a musical score.

This musical score is for a piano piece, page 11. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include accents (^) and slurs. The score concludes with a double bar line and a final chord.

System 1: Features a melody in the right hand with eighth notes and a bass line with eighth notes. Dynamics: *p*.

System 2: Continues the melody and bass line. Dynamics: *dim.*

System 3: Continues the melody and bass line. Dynamics: *p*.

System 4: Features a melody in the right hand with eighth notes and a bass line with eighth notes. Dynamics: *poco rit.*

System 5: Continues the melody and bass line. Dynamics: *pp*.

System 6: Concludes the piece with a final chord. Dynamics: *pp*.

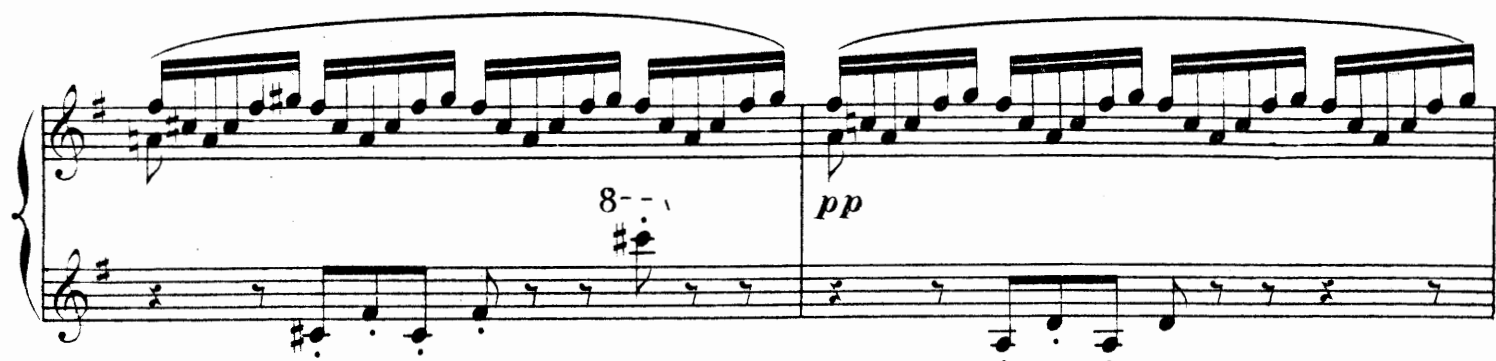
Tempo I. Allegretto

rit. - - - a tempo

This musical score is for a piano piece, measures 1 through 16. It is written in G major (one sharp) and 12/8 time. The tempo is marked 'Tempo I. Allegretto'. The score is divided into two systems of four staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a 'rit.' (ritardando) section followed by 'a tempo'. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a 'cresc.' (crescendo) section followed by a 'dim.' (diminuendo) section, with a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 13-16) concludes the piece with a final melodic flourish. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



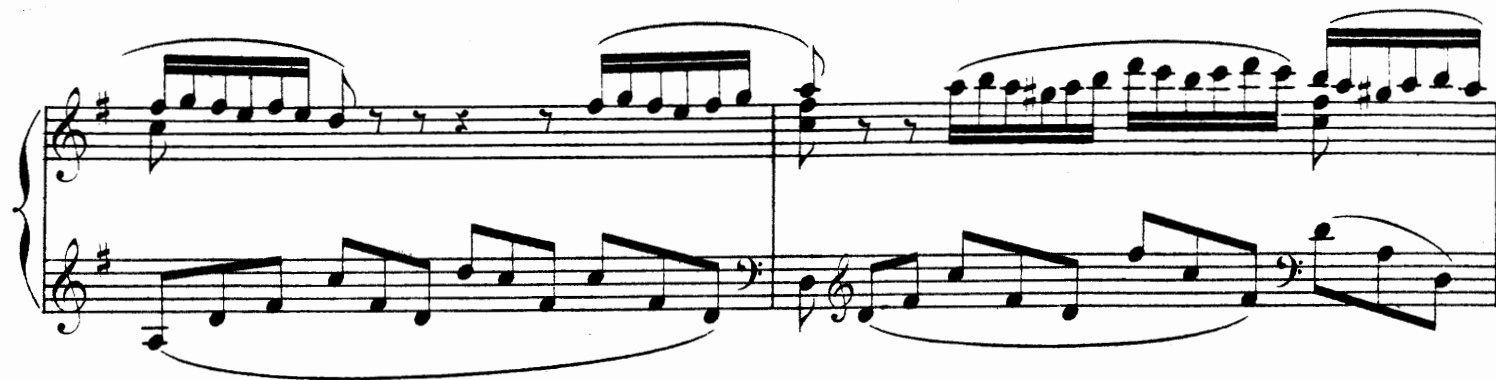
First system of musical notation. The treble staff features a rapid, continuous sixteenth-note melody. The bass staff provides a harmonic accompaniment with eighth notes. A fermata is placed over a chord in the bass staff, with the marking "8- -" above it.



Second system of musical notation. The treble staff continues the sixteenth-note melody. The bass staff has a fermata with the marking "8- -" above it. The dynamic marking *pp* (pianissimo) is placed between the staves.



Third system of musical notation. The treble staff continues the sixteenth-note melody. The bass staff has a fermata with the dynamic marking *p* (piano) below it.



Fourth system of musical notation. The treble staff continues the sixteenth-note melody. The bass staff continues the accompaniment with eighth notes.



Fifth system of musical notation. The treble staff continues the sixteenth-note melody. The bass staff continues the accompaniment with eighth notes.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a melodic line in the right hand and a supporting bass line in the left hand. A *poco rit.* (poco ritardando) marking is present.

System 2: The second system begins with a *pp* (pianissimo) dynamic marking and a *a tempo* instruction. It features a *f* (forte) dynamic marking in the right hand.

System 3: The third system continues the melodic and harmonic development with various note values and rests.

System 4: The fourth system includes a large, sweeping melodic line in the right hand and a corresponding bass line.

System 5: The fifth system concludes the page with a *ff* (fortissimo) dynamic marking and a *rit.* (ritardando) marking, followed by a *a tempo* instruction and a final *ff* marking.

8--

4

dim.

p

dim.

pp

All?

8

vivamente

ppp

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff, featuring a melodic line in the treble and a supporting bass line. A dynamic marking of *p* is present. The second system continues the melodic development with a *dim.* marking. The third system introduces a new section marked 'All?' with a *pp* dynamic. The fourth system features a more complex texture with a *vivamente* tempo change. The fifth system concludes with a *ppp* dynamic marking.