

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par **P. TAFFANEL**

C. SAINT-SAËNS

Op. 81.

FLÛTE

And^{no} quasi All^{to}

The musical score for the Flute part of 'Feuillet d'Album' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'And^{no} quasi All^{to}'. The score is divided into several sections, each marked with a letter (A, B, C, D) and a measure number (5). The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The score is transcribed by P. Taffanel.

Section A (Measures 1-5): *p*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *pp*.

Section B (Measures 6-10): *p*, *f*, *mf*, *espressivo*.

Section C (Measures 11-15): *dim.*, *p*, *pp*.

Section D (Measures 16-20): *pp*, *cresc.*, *ppp*.

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Op. 81.

HAUTBOIS

And^{no} quasi All^{to}
Solo

p *espressivo*

The musical score is written for Flute and Oboe. The Flute part (top staff) includes sections labeled A, B, and C. Section A begins with a *mf* dynamic and includes a *Solo ten.* marking. Section B begins with a *p* dynamic and includes a *rit.* marking. Section C begins with a *p* dynamic and includes a *Hautb. Solo* marking. The Oboe part (bottom staff) includes section D, which begins with a *p* dynamic and includes a *cresc.* marking. The score concludes with a double bar line.

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1^{re} CLARINETTE en SI $\flat$

And^{no} quasi All^{to}

p *pp* *mf* *mf* *p* *pp* *crese.* *f* *mf* *p* *rit.* *a tempo* *mf* *espressivo* *dim.* *mf* *dim.* *p* *pp* *ppp*

A **B** **C** **D**

Hautb. 1^{er} Basson 2^e Basson Flûte

Clar.

poco

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C. SAINT-SAËNS

Op. 81.

2^e CLARINETTE en Si $\flat$

And^{mo} quasi All^{mo}

1

p

pp

A

mf

p

cresc.

dim.

mf

p

cresc.

f

1 B

Hautb.

4^e Clar.

2^e Clar.

Flûte

rit.

p

a tempo

2^e Clar.

mf

1 C

5

Flûte

2^e Clar.

dim.

p

pp

D

cresc.

poco

mf

dim.

p

pp

ppp

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C. SAINT-SAËNS

Op. 81.

1^{er} COR Chromatique en FA

And^{no} quasi All^{to}

9 Hautb. 1^{er} Cor Solo *p cantabile*

mf

A *p* *mf* *p* Solo ten. ten. ten. *cresc.*

Hautb. Flûte

B *f* *p*

Flûte 1^{er} Cor *a tempo* *rit.* *mf*

C Solo *p*

D *p cresc.* *mf* *din* *p* *pp* *ppp*

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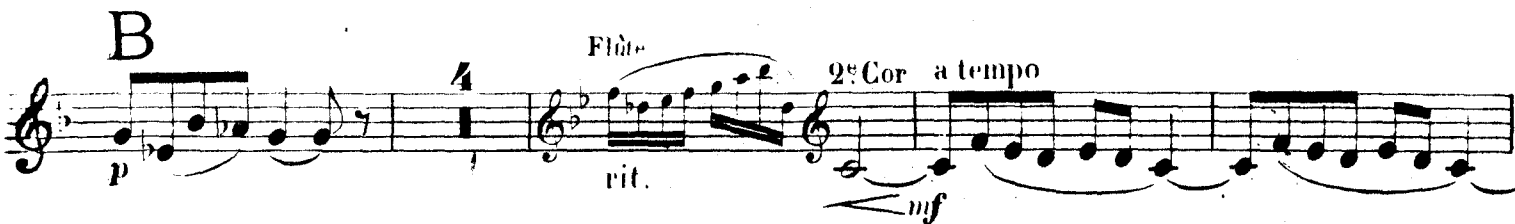
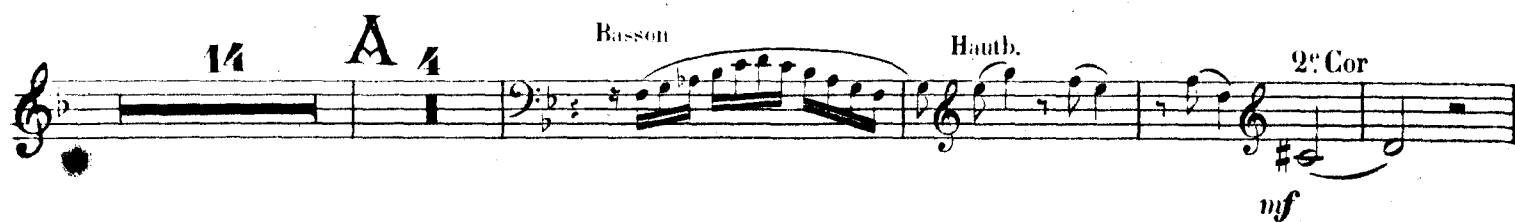
par **P. TAFFANEL**

C. SAINT-SAËNS

Op. 81.

2^e COR Chromatique en FA

And^{te} quasi All^{to}



FEUILLET D'ALBUM

TRANSCRIPTION

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C. SAINT-SAËNS

Op. 81.

1^{er} BASSON

And^{te} quasi All^{to}

5 Hautb. Basson p

mf A

p cresc. mf dim.

2^e Basson Clar. B

p f p

rit.

a tempo mf

dim. p C

pp

D

poco p cresc. mf dim. p pp ppp

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C. SAINT-SAËNS

Op. 81.

2^e BASSON

And^{no} quasi All^{lo}

p

mf *p* *cresc.*

mf *dim* *p* **5 B1** *1^{er} Basson*

Clarinetto *p* *rit.*

a tempo *mf*

C *p*

D *cresc.* *pp* *poco* *p*

mf *dim.* *p* *pp* *ppp*