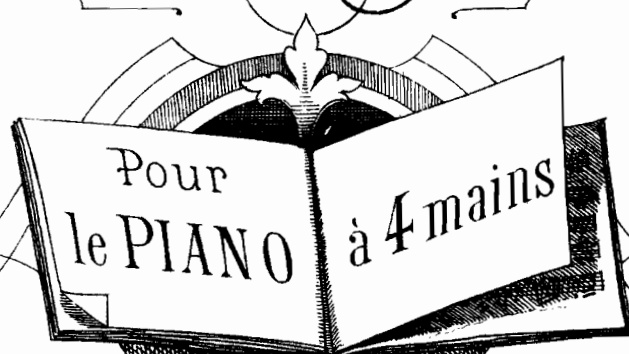


A Mademoiselle Rachel LÉON.

FEUILLET D'ALBUM



PAR

C. Saint-Saëns

OP. 81.

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FEUILLET D'ALBUM

C. SAINT-SAËNS

Op. 81

SECONDA

And.^{no} quasi allegretto

PIANO

*p**marcato e cantabile**poco cresc.*

FEUILLET D'ALBUM

C. SAINT-SAËNS

Op. 81

PRIMA

And^{no} quasi allegretto

PIANO

p espressivo

The musical score is written for piano and consists of six systems. The first system begins with a treble and bass staff joined by a brace, with a key signature of two flats and a 3/4 time signature. The tempo is marked 'And^{no} quasi allegretto'. The first staff has a triplet of eighth notes, and the second staff has a triplet of eighth notes. The dynamic is marked *p espressivo*. The second system continues the melody with triplets and slurs. The third system features a crescendo hairpin and the dynamic *pp*. The fourth system continues the melodic line with slurs. The fifth system includes the marking *poco cresc.* and *espress. ten. ten.*. The sixth system ends with a piano *p* dynamic and a final chord.

SECONDA

cresc.

mf *dim.* *p* *ten.* *ten.* *espress.*

ten. *cresc.* *f*

p

rit.

ten.

cresc.

mf dim. p pp

cresc. f

p

rit.

D.S. 3844

a tempo

First system of musical notation, measures 1-5. The music is in bass clef with a key signature of two flats. The upper staff features a melodic line with eighth-note patterns, starting with a *mf* dynamic. The lower staff provides a harmonic accompaniment with quarter notes.

Second system of musical notation, measures 6-10. The upper staff continues the melodic line with eighth-note patterns, ending with a *dim.* (diminuendo) marking. The lower staff features a series of chords, with a crescendo hairpin indicating an increase in volume.

Third system of musical notation, measures 11-15. The upper staff is marked *espressivo* and *p dolce*, featuring triplet eighth-note patterns. The lower staff continues the harmonic accompaniment with quarter notes.

Fourth system of musical notation, measures 16-20. The upper staff features a melodic line with eighth-note patterns, marked *pp* (pianissimo). The lower staff continues the harmonic accompaniment with quarter notes.

Fifth system of musical notation, measures 21-25. The upper staff features a melodic line with eighth-note patterns, marked *cresc.* (crescendo). The lower staff continues the harmonic accompaniment with quarter notes.

Sixth system of musical notation, measures 26-30. The upper staff features a melodic line with eighth-note patterns, marked *dim.* (diminuendo). The lower staff continues the harmonic accompaniment with quarter notes, marked *p*, *pp*, and *ppp* (pianississimo).

a tempo

PRIMA

mf espressivo

dim.

p dolce

pp

cresc. *mf*

dim. *p* *pp* *ppp*