

Nicolas Séjan

(1745 - 1819)

Recueil de Pièces pour le Clavecin
ou le Piano Forte
dans le genre Gracieux ou Gay

Opera II. Paris (1783)



Restitution par Pierre Gouin

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2 Pièces en mi bémol majeur

[Rondo]

Restitution par Pierre Gouin

Nicolas Séjan, dit l'aîné
(1745 - 1819)

Andante gratioso

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Andante gratioso'. The piece is a Rondo. The score is divided into five systems, each with a measure number (4, 8, 12, 17) at the beginning of the first staff. Dynamics include *p*, *mf*, and *f*. There are various musical ornaments such as trills (*tr*) and triplets (*3*). The piece ends with a 'Fin' marking.

(1^{er} Couplet)

21 *mf*

24 *p*

27

30 *cresc.* *f* *tr*

33 *p* *f* *p*

36 *tr*

39

cresc.

42

f

tr

45

f

49 (2^e Couplet)

(f)

52

mf

55

cresc.

58

pp

61

cresc.

f

64

tr

(p)

p

p

67

mf

p

f

p

70

f

p

f

p

p

73

cresc.

f

[Rondo]

Allegro

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system (measures 1-5) begins with a treble clef and a piano (*p*) dynamic. The second system (measures 6-10) features a forte (*f*) dynamic. The third system (measures 11-16) concludes with a *Fin* marking. The fourth system (measures 17-21) is labeled '(1^{er} Couplet)' and starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The fifth system (measures 22-26) includes a forte (*f*) dynamic, a trill (*tr*) in measure 24, and a piano (*p*) dynamic. The sixth system (measures 27-31) features a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic.

32 *cresc.* *f* *mf*

36

40

44 *f* *tr*

49 *tr* *mf* *cresc.*

54 *(f)* *tr* $\text{\$}$

59 (2^e Couplet)

Musical score for measures 59-64. The piece is in a minor key (three flats). Measure 59 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 65-69. Measure 65 begins with a piano (*p*) dynamic. The right hand includes a trill (*tr*) in measure 69. The left hand continues with eighth-note accompaniment.

Musical score for measures 70-73. Measure 70 starts with a piano (*p*) dynamic. The right hand has slurs and accents. The left hand maintains the eighth-note accompaniment.

Musical score for measures 74-78. Measure 74 begins with a mezzo-forte (*mf*) dynamic. The right hand features slurs and accents. The left hand continues with eighth-note accompaniment.

Musical score for measures 79-83. Measure 79 starts with a piano (*p*) dynamic. The right hand has slurs and accents. The left hand continues with eighth-note accompaniment.

84 *f* *p* *tr* 3

89 *cresc.* *f* *p* (b)

94

99 *mf* *cresc.*

103 *f* *tr* § (b)

2 Pièces en la mineur

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Andante affectuoso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

20

cresc. *f* *pp* Fin

This system contains measures 20 through 23. The right hand features a melodic line with eighth notes and a trill in measure 23. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *pp*. The system ends with a fermata and the word "Fin".

24

f *cresc.* *p*

This system contains measures 24 through 28. The right hand has a melodic line with eighth notes and a trill in measure 28. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *cresc.*, and *p*.

29

cresc. *f*

This system contains measures 29 through 32. The right hand has a melodic line with eighth notes and a trill in measure 32. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

33

mf *tr* *tr* *mf*

This system contains measures 33 through 35. The right hand features a melodic line with eighth notes and trills in measures 33 and 35. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *tr*.

36

(h)

This system contains measures 36 through 38. The right hand has a melodic line with eighth notes and a trill in measure 38. The left hand plays a steady eighth-note accompaniment. A dynamic marking *(h)* is present.

39

p *pp*

This system contains measures 39 through 41. The right hand has a melodic line with eighth notes and a trill in measure 41. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. The system ends with a fermata and a double bar line.



Allegretto

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

Musical notation for measures 8-14. Measure 8 is marked with a measure rest. The right hand has a continuous sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

Musical notation for measures 15-21. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Dynamics include *p*.

Musical notation for measures 22-27. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

Musical notation for measures 28-35. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*, *mf*, and *p*.

Musical notation for measures 36-42. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *(f)*.

75

p

Musical notation for measures 75-80. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and slurs. The lower staff provides a bass line with similar rhythmic patterns.

81

cresc.

Musical notation for measures 81-85. The system consists of two staves. The upper staff shows a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the upper staff.

86

(f) *ff* *mf*

Musical notation for measures 86-91. The system consists of two staves. The upper staff has a melodic line with a *(h)* marking above it. The lower staff has a rhythmic accompaniment. Dynamics include *(f)*, *ff*, and *mf*.

92

p

Musical notation for measures 92-97. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth notes. A piano (*p*) dynamic is marked.

98

pp *cresc.* *f* *ff*

Musical notation for measures 98-103. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and eighth notes. Dynamics include *pp*, *cresc.*, *f*, and *ff*.

2 Pièces en mi majeur

Restitution par Pierre Gouin

Minuetto

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(1745 - 1819)

mf

f

6

11

p

16

cresc.

f

p

20

f

25

(Fin)

Minore

5

9

14

18

Al Minuetto.

[Rondo]

Allegretto

p $\text{\textcircled{S}}$

mf

pp *f*

Fin

(1^{er} Couplet)

25

mf

29

cresc. *f* *tr*

34

39

p *p*

44

cresc. *f* *tr*

Minore

(2^e Couplet)

49

(*p*) *f*

54

p

59

cresc. *f*

65

p

71

cresc. *p*

76

tr

Pièces en fa majeur

[Rondo]

Restitution par Pierre Gouin

Nicolas Séjan, dit l'aîné
(1745 - 1819)

Allegretto

p

4

tr

mf

9

13

f

p

18

f

6

tr

(Fin)

(1^{er} Couplet)

21 *f*

24 *f*

27 *p*

30 *mf* *cresc.*

33 *p* (h) (h)

37

41

p

45

ff *tr*

49

mf *f* *p* *f*

53

p *f*

57

p *f* *p* *f* *p*

62

f *Adagio* *tr*

(2^e Couplet)

66

f *cresc.*

70

p *mf* *p*

75

mf *tr*

79

f *cresc.* *f*

84

p *mf*

88

88-91

cresc. *f*

Measures 88-91: Treble clef contains eighth-note runs with slurs. Bass clef contains eighth-note runs with slurs. Dynamics include *cresc.* and *f*.

92

92-96

tr

Measures 92-96: Treble clef features a trill (tr) over a whole note. Bass clef contains eighth-note runs with slurs.

97

97-101

cresc. *f* *tr*

Measures 97-101: Treble clef contains eighth-note runs with slurs, ending with a trill (tr). Bass clef contains eighth-note runs with slurs. Dynamics include *cresc.* and *f*. A triplet (3) is marked in measure 101.

102

102-106

f *p* *f* *p*

Measures 102-106: Treble clef features a wavy trill line. Bass clef contains chords and eighth-note runs. Dynamics include *f* and *p*.

107

107-111

Andante *tr* *Allegro* *Andante* *tr*

Measures 107-111: Treble clef contains eighth-note runs with slurs, including a trill (tr). Bass clef contains a whole note. Dynamics include *Andante*, *Allegro*, and *Andante*. A triplet (3) and a repeat sign (⌘) are present.

Menuetto

mf

5

cresc.

tr

9

mf

13

p

f

16

mf

21

tr

(Fin)

Trio.

Musical score for Trio, measures 1-22. The score is in 3/4 time, key of B-flat major. It features piano and bass staves with various dynamics and ornaments.

Measures 1-4: *p*, *cresc.*

Measures 5-8: *p*, *mf*, *tr*

Measures 9-13: *p*, *cresc.*, *mf*

Measures 14-17: *p*

Measures 18-21: *cresc.*, *f*, *p*

Measures 22: *mf*, *tr*

First ending (1.) and Second ending (2.) are shown at the end of the page.

Da Capo al
Menuetto.

3 Pièces en la majeur

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(1745 - 1819)

Cantabile

f *mf* *mf* *ff* *f* *mf* *mf* *cresc.* *p*

16 *cresc.* *f* *p* 3 3 3 3 *tr*

19 *f* *p* *f*

23 *mf*

27 3 3 3 *p* *f* *p*

30 *f* *p* *f* *p* *f* *p* *f*

34 *pp* *cresc.* *f* *ff* *tr*

[Rondo]

Allegro scherzando

4

9

13

19

p

f

p

mf

ff

Fin

(1^{er} Couplet)

25

mf *f*

30

p

35

cresc.

41

cresc. *f* *mf*

47

tr

(2^e Couplet)

53

f *p*

58

mf

63

tr. *f*

68

p *mf*

72

tr.

77

f

Musical score for measures 77-81. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning. The system concludes with a fermata over the final chord.

82

p

Musical score for measures 82-86. The right hand consists of sustained chords, and the left hand plays a rhythmic pattern of eighth notes with a slur. A dynamic marking of *p* (piano) is present at the beginning.

87

p *cresc.* *f*

Musical score for measures 87-91. The right hand features chords and quarter notes, while the left hand plays eighth notes with a slur. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte).

92

Musical score for measures 92-96. The right hand plays a continuous eighth-note pattern, and the left hand provides a steady accompaniment of eighth notes.

97

tr.

Musical score for measures 97-101. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays chords and eighth notes. A dynamic marking of *f* is present. The system ends with a trill (*tr.*) and a fermata over the final chord.

[Rondo]

Andantino poco allegretto

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic, with a fortissimo (*f*) dynamic in measure 7. The third system (measures 9-11) continues with a fortissimo (*f*) dynamic. The fourth system (measures 12-14) is marked as the first couplet (*1^{er} Couplet*) and includes a trill (*tr*) in measure 12, with dynamics of piano (*p*) and piano (*p*). The fifth system (measures 15-17) features piano (*p*) and fortissimo (*f*) dynamics, with a trill (*tr*) in measure 16. The sixth system (measures 18-21) continues with piano (*p*) dynamics.

21

p

24

cresc. *(mf)*

27

tr

30

p *f* *p* *f*

34

mf *(p)* *pp*

37

mf

41

(*f*)

45

f

(2^e Couplet)
Minore

48

mf *p* *p* *f* *p*

52

ff

55

(*mf*) *p*

58

p

61

64

67

70

74

79

2 Pièces en sol majeur

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Nicolas Séjan, dit l'aîné
(1745 - 1819)

Andante affectuoso

p

p

f

5

9

13

17

cresc. *f* *p*

21

p *f*

25

mf

29

cresc. *f* *ff*

33

p *mf* (4)

37

Measures 37-41: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords and eighth notes. Dynamics: *p* (measures 38-39), *pp* (measures 40-41). Hairpins indicate crescendos and decrescendos.

42

Measures 42-44: Treble clef contains a melodic line with slurs and a trill in measure 43. Bass clef contains a rhythmic accompaniment. Dynamics: *mf* (measure 42), *cresc.* (measure 43), *f* (measure 44). Hairpins indicate crescendos and decrescendos.

45

Measures 45-48: Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 45-48).

49

Measures 49-52: Treble clef contains a melodic line with slurs and a trill in measure 50. Bass clef contains a rhythmic accompaniment. Dynamics: *pp* (measures 49-50), *pp* (measures 51-52). Hairpins indicate decrescendos.

53

Measures 53-56: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 53-56). Hairpins indicate crescendos and decrescendos.

57

60

f

64

67

cresc.

f

71

p

f

[Rondo]

Allegretto scherzando

7

13 (1^{er} Couplet)

19

25

30

p

f

f

p

mf

tr

tr

35

f *p* *tr*

41

tr *tr* *tr*

46

cresc. *f* *p*

52

57

f

62

(2^e Couplet)

67 Mineur

67 *(p)*

71 *mf* *tr*

75 *p*

79 *tr* *mf*

83 *mf*

87

ff

tr (h)

(h)

91

p

(h)

95

(h)

99

f

(h)

103

(h)

FINE.

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