

3 Pièces en la majeur

Restitution par Pierre Gouin

Nicolas Séjan, dit l'aîné
(1745 - 1819)

Cantabile

f *mf* *mf* *ff* *f* *mf* *mf* *cresc.* *p*

16 *cresc.* *f* *p* 3 3 3 3 *tr*

19 *f* *p* *f*

23 *mf*

27 3 3 3 *p* *f* *p*

30 *f* *p* *f* *p* *f* *p* *f*

34 *pp* *cresc.* *f* *ff* *tr*

[Rondo]

Allegro scherzando

4

9

13

19

p

f

p

mf

ff

Fin

(1^{er} Couplet)

25

mf *f*

30

p

35

cresc.

41

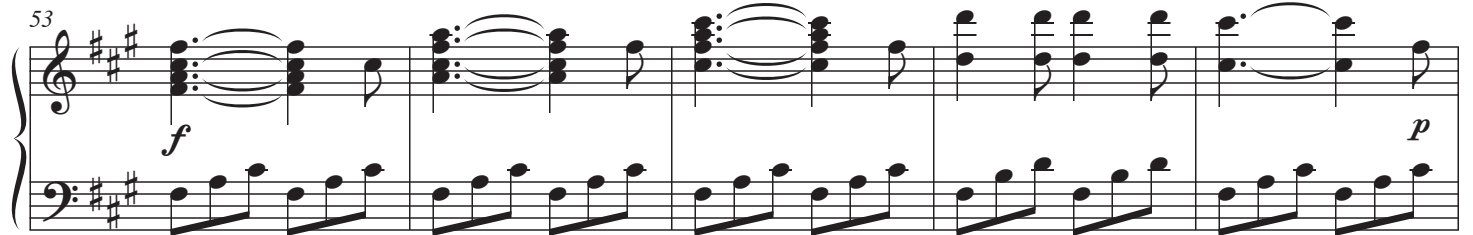
cresc. *f* *mf*

47

tr

(2^e Couplet)

53



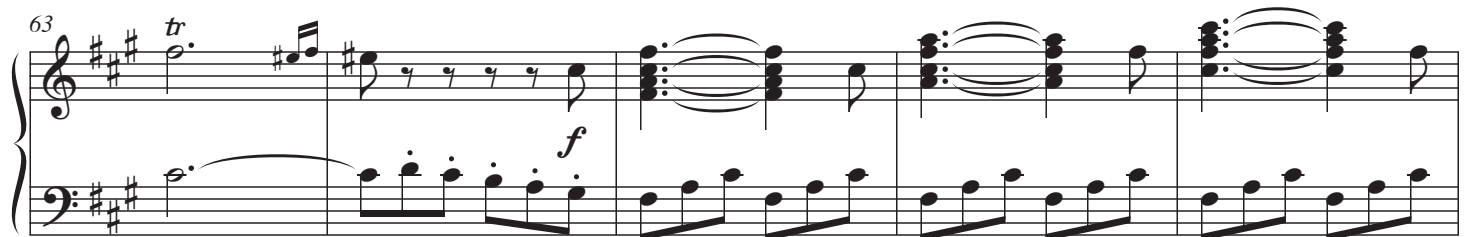
f *p*

58



mf

63



tr. *f*

68



p *mf*

72



tr.

77

f

82

p

87

p *cresc.* *f*

92

97

tr

[Rondo]

Andantino poco allegretto

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Andantino poco allegretto'. The dynamics are indicated by *p*, *mf*, *f*, *tr*, and *(p)*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first couplet is indicated at measure 12. The score ends at measure 18.

Measures 1-4: *p*

Measures 5-8: *mf*, *(f)*

Measures 9-11: *f*

Measures 12-14: *tr*, *(1^{er} Couplet)*, *p*, *(p)*

Measures 15-17: *p*, *f*, *tr*

Measures 18: *(p)*

21

p

24

cresc.

(mf)

27

tr

30

p

f

p

f

34

mf

(p)

pp

tr

37

mf

41

(*f*)

45

f

(2^e Couplet)
Minore

48

mf *p* *p* *f* *p*

52

ff

55

(*mf*) *p*

58

p

61

64

67

70

74

79