

2 Pièces en mi majeur

Restitution par Pierre Gouin

Minuetto

Nicolas Séjan, dit l'aîné
(1745 - 1819)

mf

f

6

11

p

16

cresc.

f

p

20

f

25

(Fin)

Minore

mf

5

f

9

mf *f*

14

p

18

cresc. *f*

Al Minuetto.

[Rondo]

Allegretto

The musical score is written for piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic and a section symbol (§). The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) includes piano-pianissimo (*pp*) and forte (*f*) dynamics. The fourth system (measures 17-20) continues the piece. The fifth system (measures 21-24) concludes with a *Fin* marking. The notation includes various rhythmic patterns, slurs, and dynamic markings throughout.

(1^{er} Couplet)

25

mf

29

cresc. *f* *tr*

34

39

p *p*

44

cresc. *f* *tr*

Minore

(2^e Couplet)

49

(*p*) *f*

54

p

59

cresc. *f*

65

p

71

cresc. *p*

76

tr.