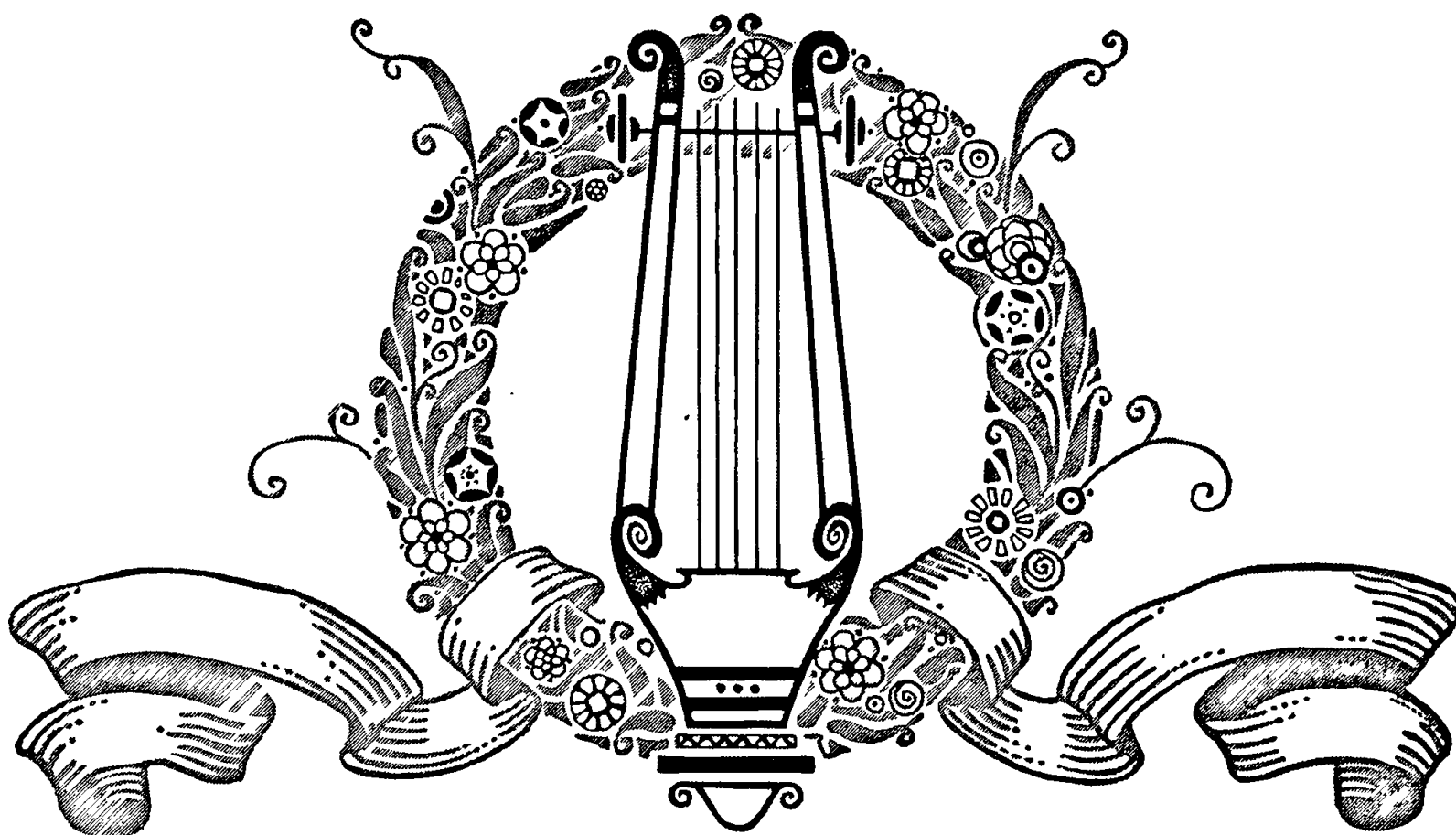




ALBUM MUSICA

SOMMAIRE

Etude CHOPIN.

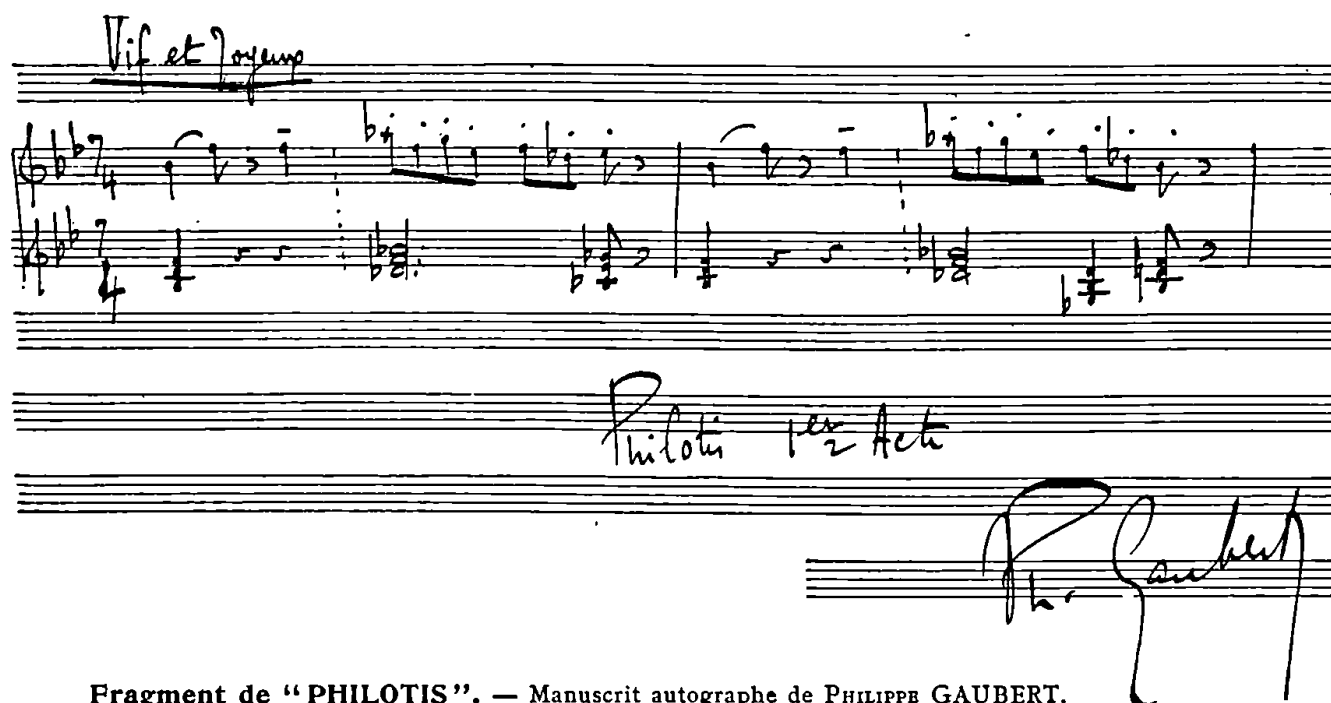
Wahrhaftig SIGNE LUNDE.

Feuillet d'Album GEORGES HUE.

Nocturne PAUL LACOMBE.

L'Angelus J. GUY-ROPARTZ.

Folie Jolie GEORGES PETIT.



Fragment de "PHILOTIS". — Manuscrit autographe de PHILIPPE GAUBERT.



Supplément au Numéro de MUSICA de Novembre 1913

PIERRE LAFITTE & C^{ie}

SECONDA

L'ANGELUS

Cloches des vieilles tours....

E. Beaufils

Quasi Allegretto

The musical score is written for piano and features a series of chords numbered 1 through 18. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Quasi Allegretto'. The score is divided into five systems of staves. The first system shows the beginning with a piano (p) dynamic in the right hand and mezzo-forte (mf) in the left. The second system continues the melody. The third system introduces a series of chords numbered 1 through 6, with dynamics f, simile dim., and p sempre. The fourth and fifth systems continue the numbered chords from 7 to 18.

PRIMA

L'ANGELUS

Cloches des vieilles tours.....
(E. Beaufils)

Quasi Allegretto

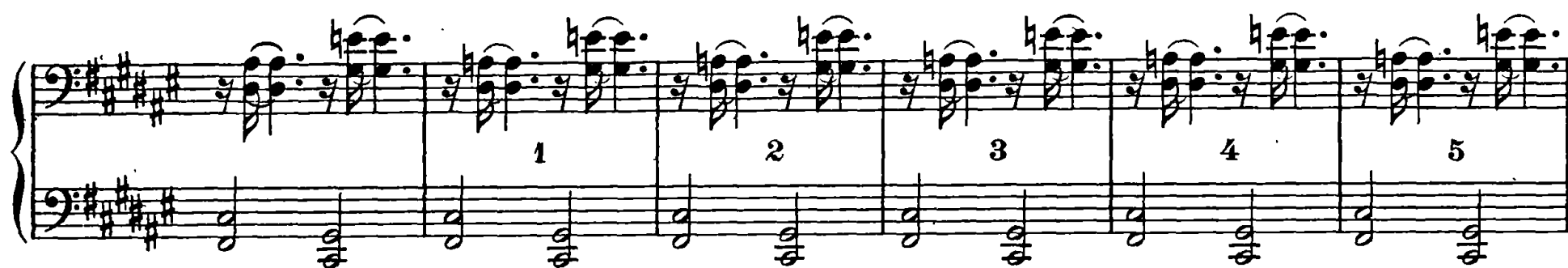
p

p

pp

mf *p*

SECONDA



PRIMA

