1052. aug.

METHODE ou RECUEIL

De Connoissances Elementaires pour le Forte-Piano ou Clavecin

ŒUVRE MELÉ DE THEORIE ET DE PRATIQUE

Divisé en deux Parties

COMPOSÉ

Pour le Conservatoire de Naple

PAR J. C. BACH ET F. P. RICCI.

Prix 12#. *pour Paris et la Province port franc par la Poste.*

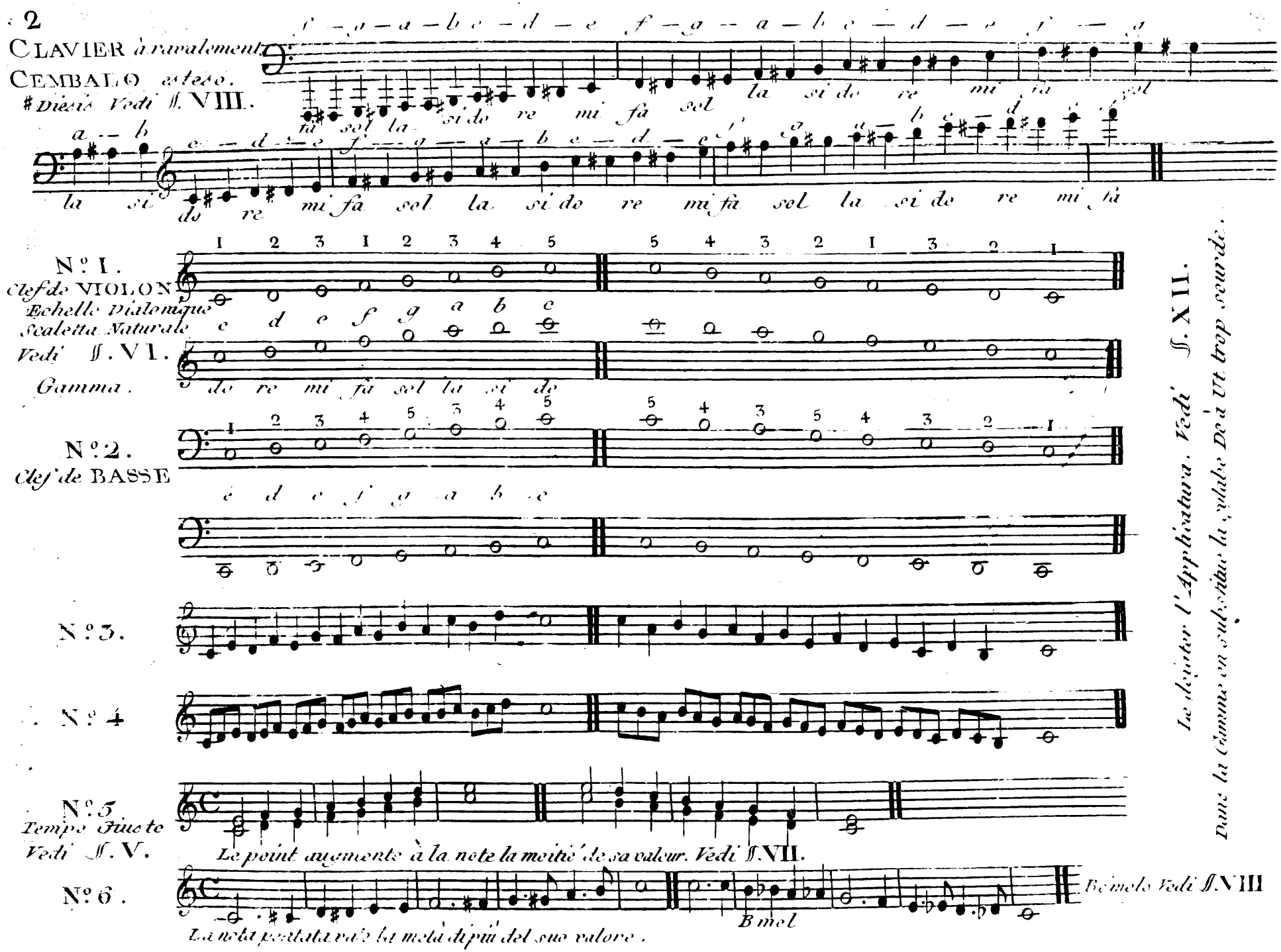
A PARIS

Chez LE DUC Successeur et Proprietaire du Fond de Mr De la Chevardiere, Rue du Roulle à la Croix d'or N.o 6. tient Magazin de Musique ancienne et moderne, Piano-Forte François, Anglois et organisés, Claveçins, Harpes, Violons, Altos, Basses, Guitares, Mandolines, Serinettes, Instrumens à vent, Archets, Cordes d'Italie, Sourdines, Diapasons, Colophane, Boites de Harpes à compartimens, Etuis pour tous les Instrumens, papier réglé, papier pour l'Impression, et généralement tout ce qui concerne la Musique et la Lutherie.

AVIS; On s'abonne Chez lui en tout temps, pour les Journeaux de Harpes et de Claveçins, Prix 15. par année port franc.

Il envoye en Province toutes éspeces de Musiques par la Poste en payant le prix marqué sur l'Exemplaire.

1786.


CLAVIER à ravalement.
CEMBALO esteso.
Diesis Vedi §. VIII.
f — g — a — b c — d — e f — g — a — b c — d — e f — g
fa sol la si do re mi fa sol la si do re mi fa sol
a — b c — d — e f — g — a — b c — d — e f g a — b c — d e f
la si do re mi fa sol la si do re mi fa sol la si do re mi fa
N°. 1.
Clef de VIOLON
Echelle Dialonique
Scaletta Naturale
Vedi §. VI.
Gamma.
1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1
c d e f g a b c
do re mi fa sol la si do
N°. 2.
Clef de BASSE
1 2 3 4 5 3 4 5 5 4 3 5 4 3 2 1
c d e f g a b c
N°. 3.
N°. 4
N°. 5
Tempo Giusto
Vedi §. V.
Le point augmente à la note la moitié de sa valeur. Vedi §. VII.
N°. 6.
La nota pentata vale la metà di più del suo valore.
B mol
Bemolo Vedi §. VIII
Le doigter l'Applicatura. Vedi §. XII.
Dans la Gamme on substitue la sylabe De à Ut trop sourde.

Accolade Vedi ff. IX.

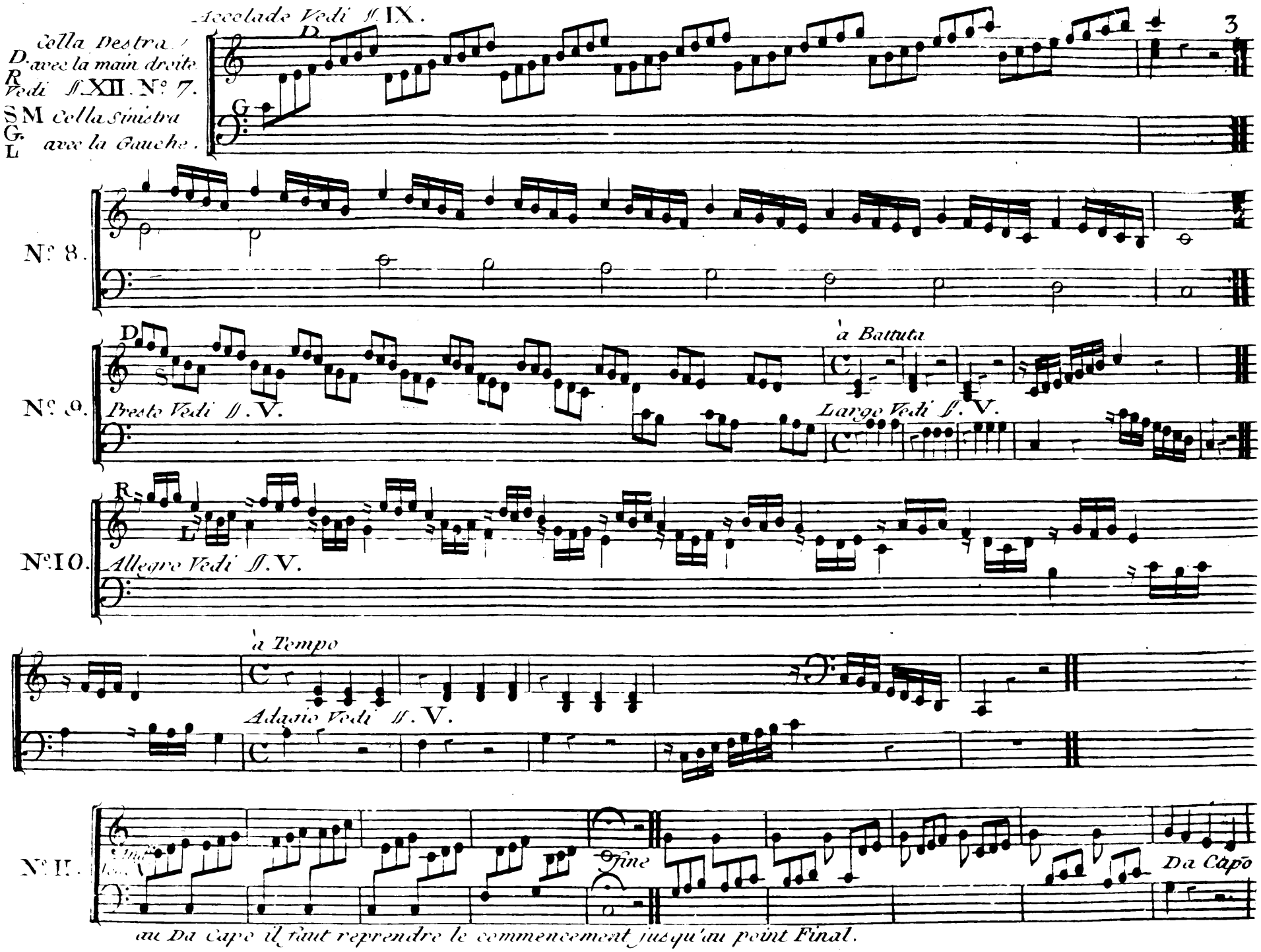
D. colla Destra / avec la main droite

R. Vedi ff. XII. N° 7.

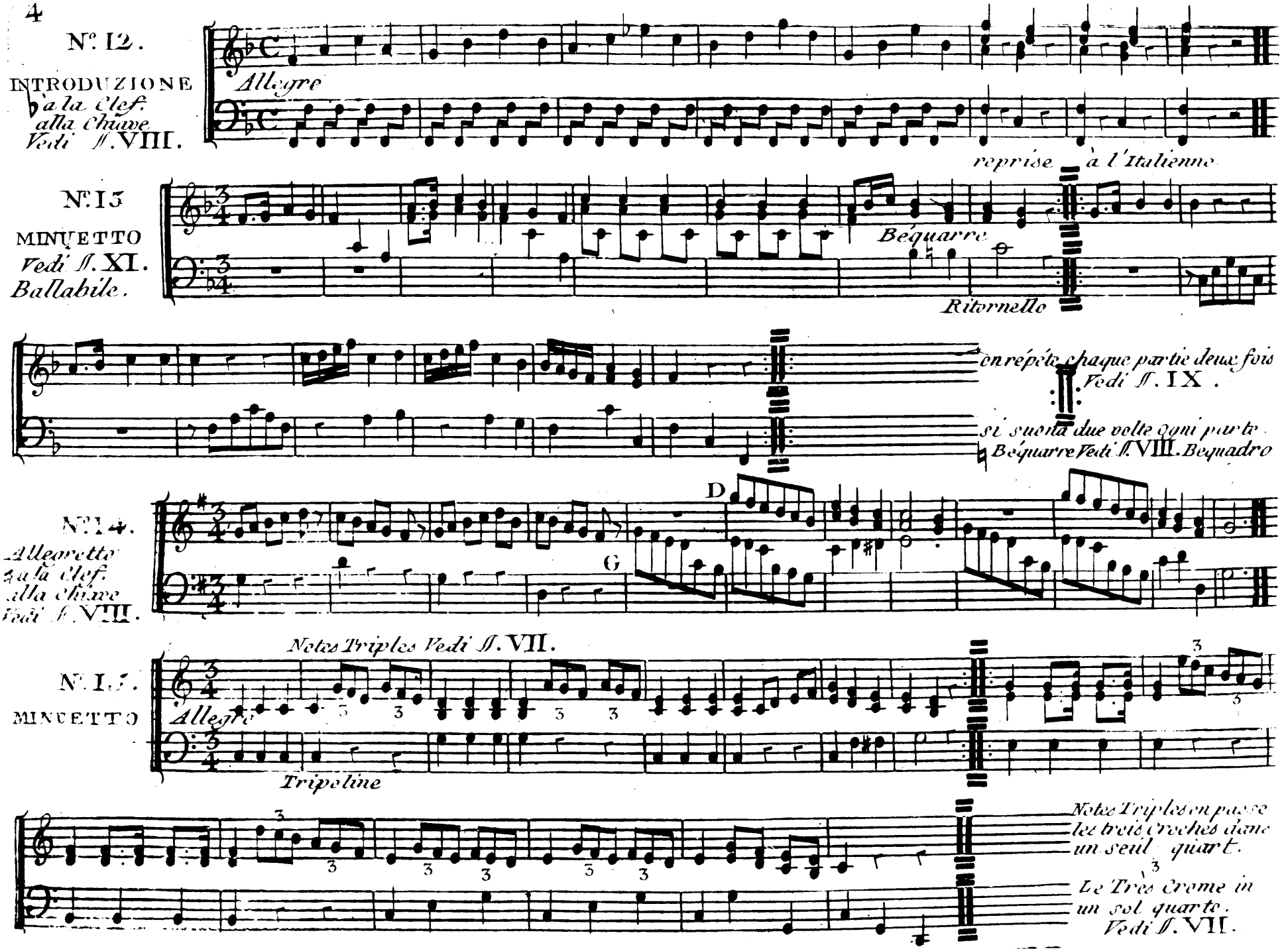
SM colla Sinistra

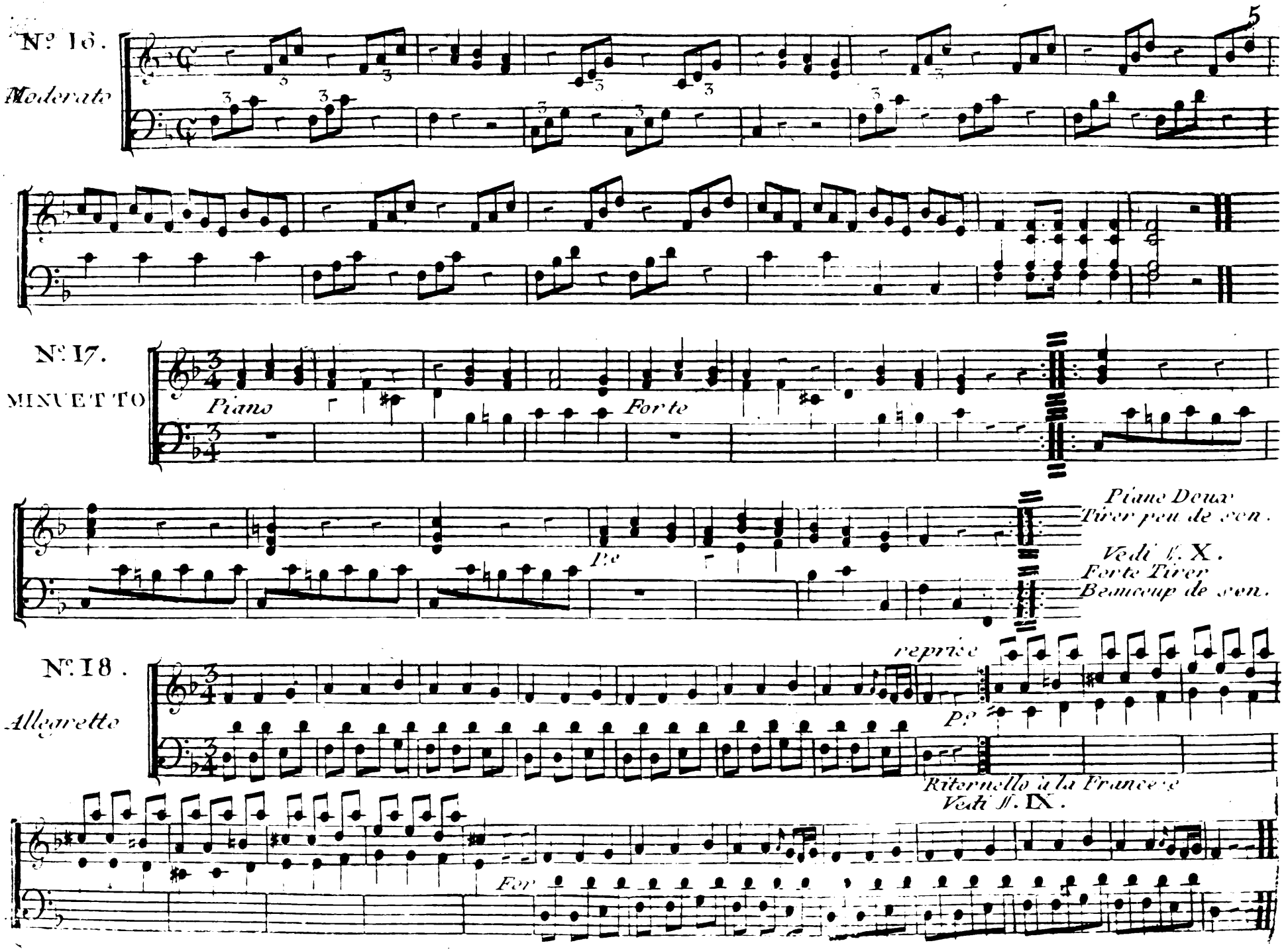
G. avec la Gauche.

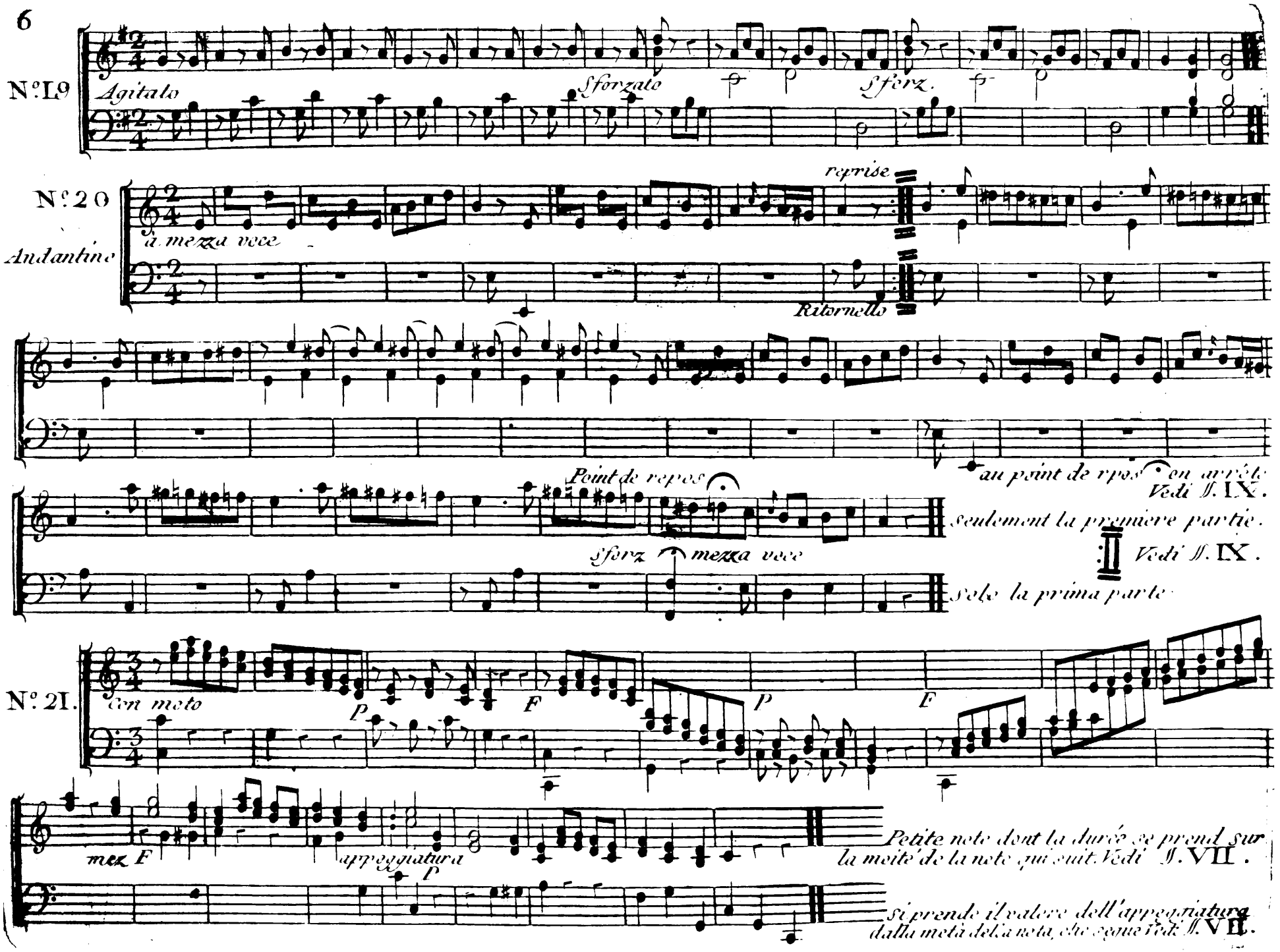
L

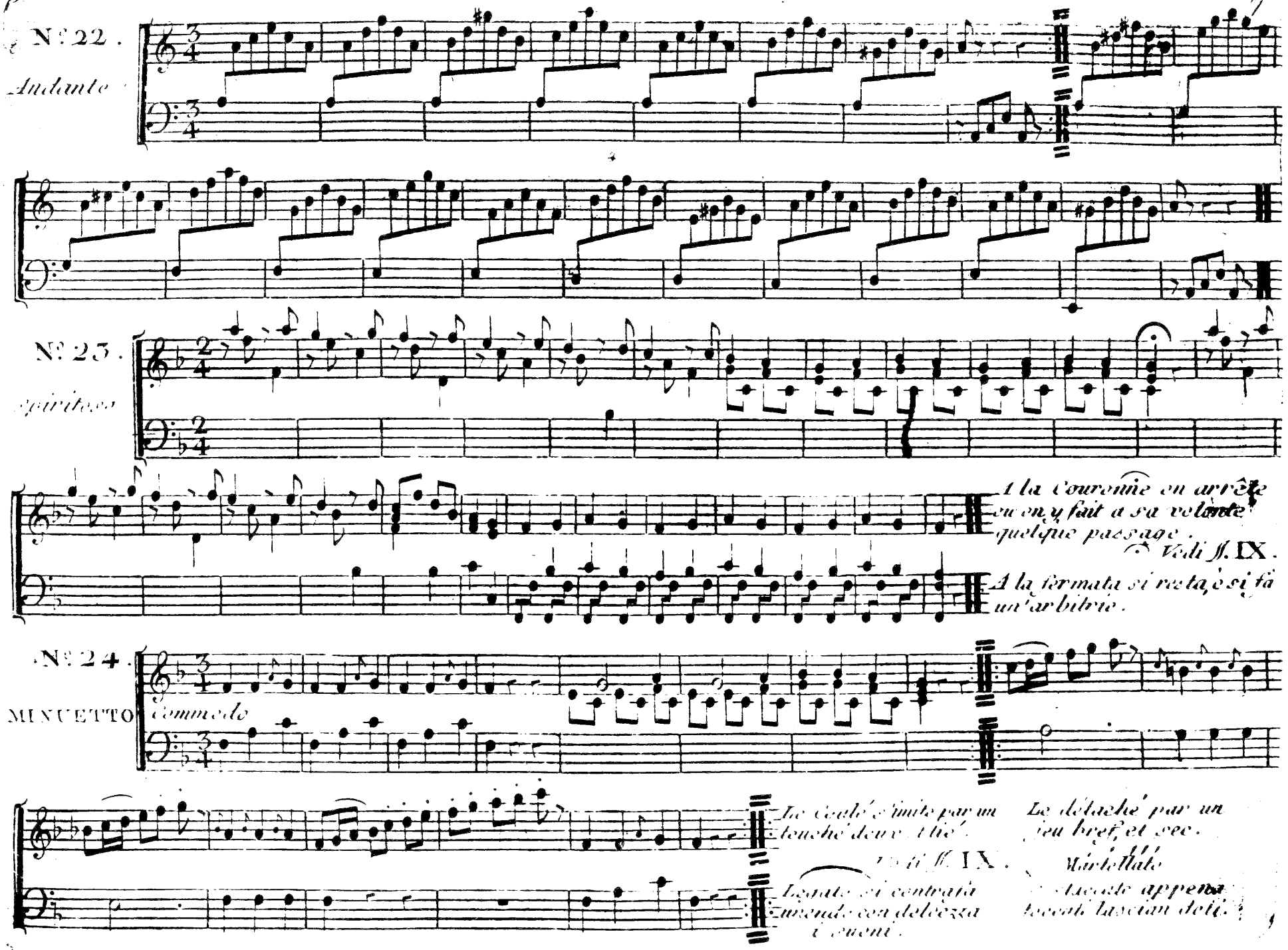


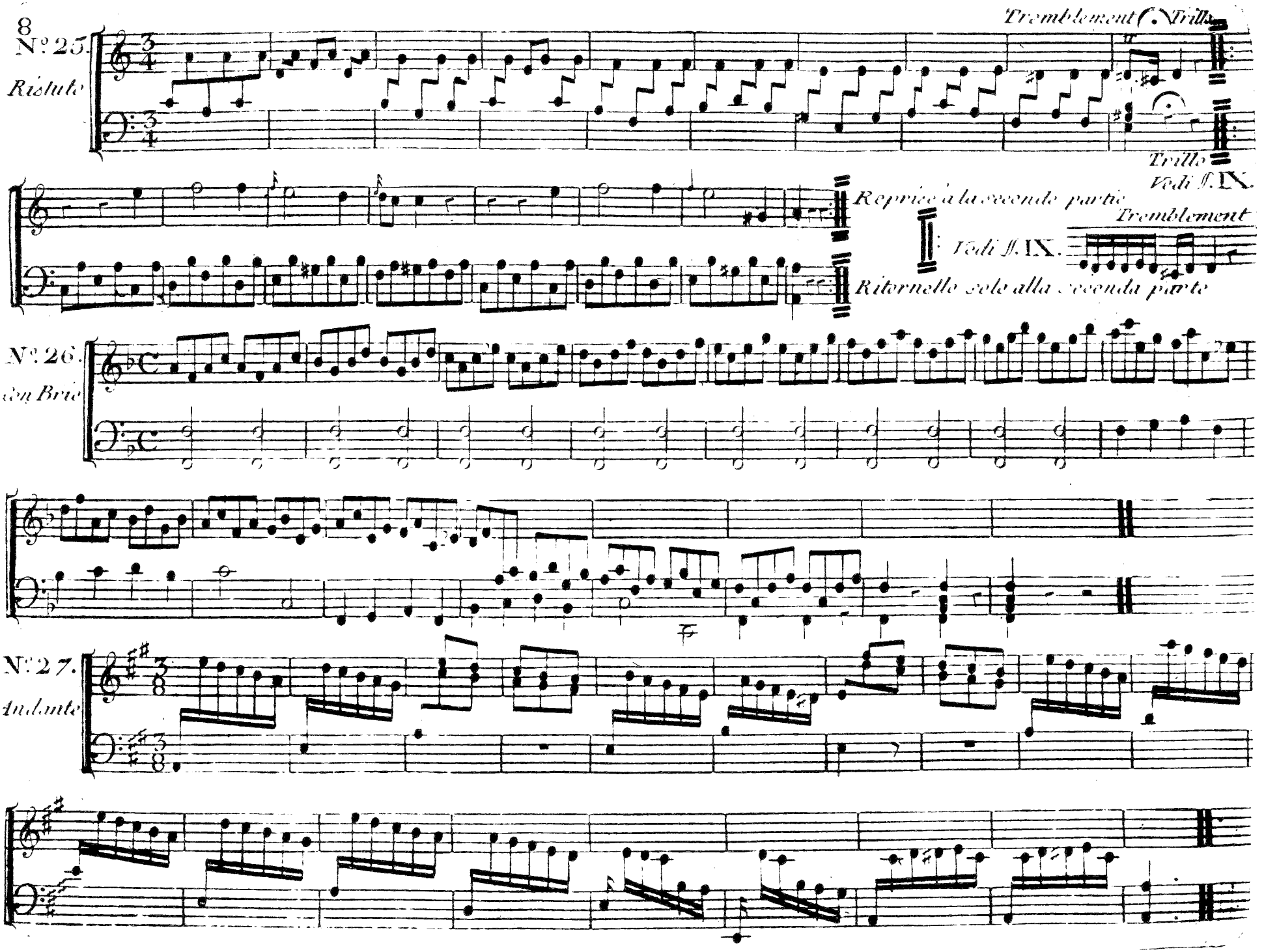
au Da Capo il faut reprendre le commencement jusqu'au point Final.

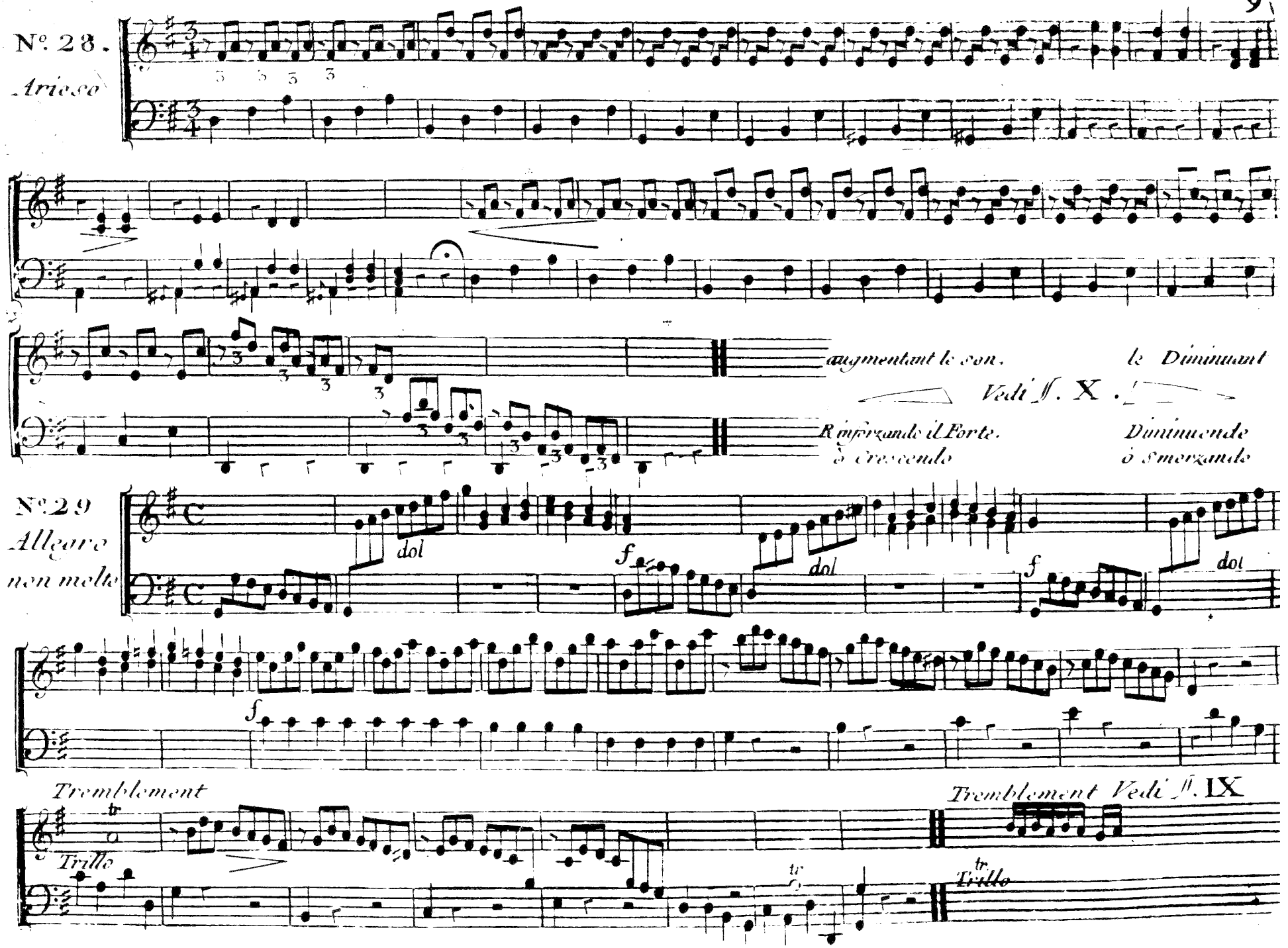

Nº 12.
INTRODUZIONE
à la Clef.
alla Chiave
Vedi ff. VIII.
Allegro
reprise à l'Italienne
Nº 13
MINUETTO
Vedi ff. XI.
Ballabile.
Béquarre
Ritornello
on répète chaque partie deux fois
Vedi ff. IX.
si suonta due volte ogni parte
Béquarre Vedi ff. VIII. Bequadro
Nº 14.
Allegretto
à la Clef.
alla Chiave
Vedi ff. VIII.
D
G
Notes Triples Vedi ff. VII.
Nº 15.
MINUETTO
Allegro
Tripoline
Notes Triples on passe
les trois croches dans
un seul quart.
Le Très Crome in
un sol quarto.
Vedi ff. VII.

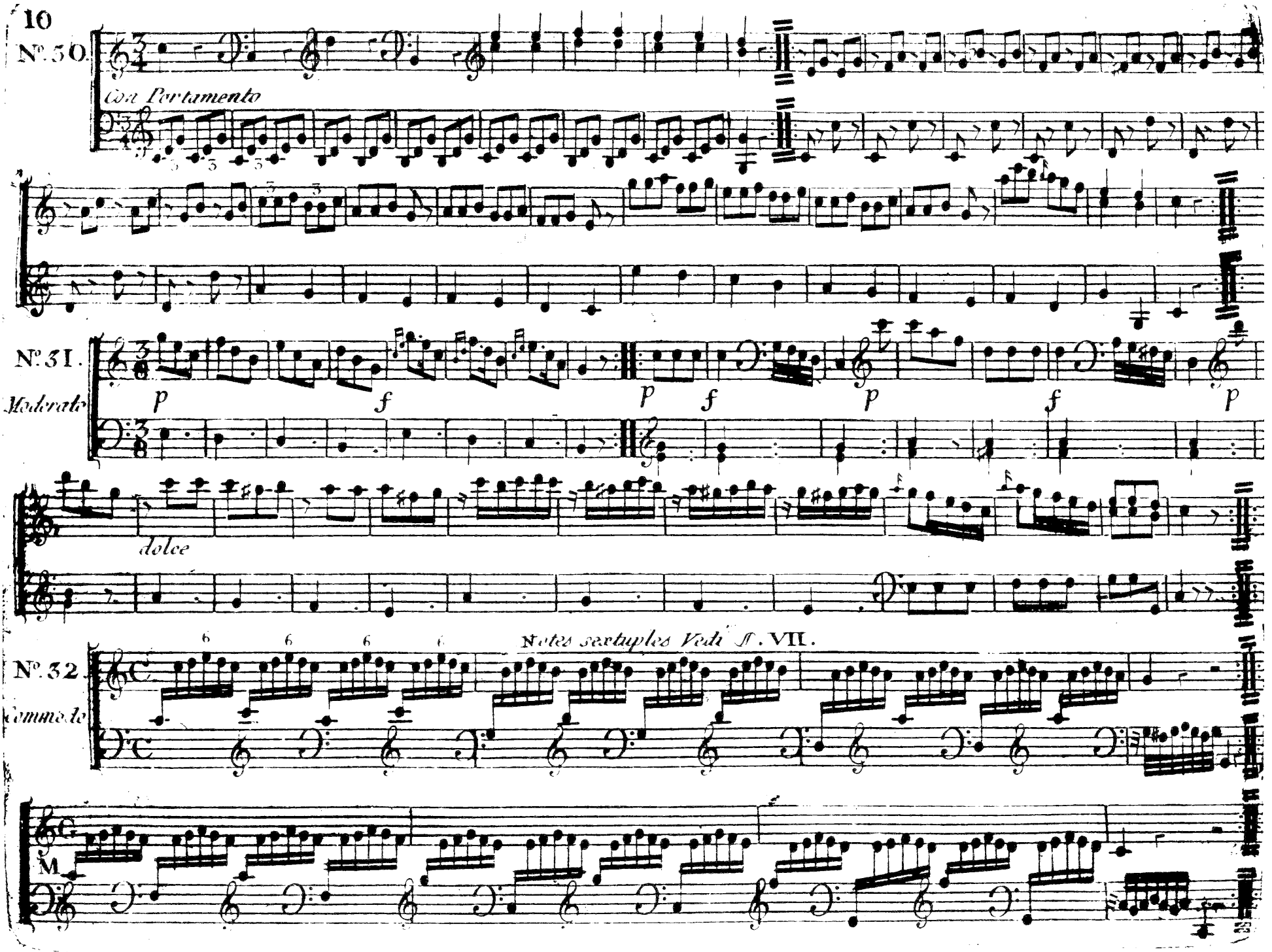

Nº 16.
Moderato
Nº 17.
MINUETTO
Piano
Forte
Pº
Piano Doux
Tirer peu de son.
Vedi ff. X.
Forte Tirer
Beaucoup de son.
Nº 18.
Allegretto
reprise
Pº
Ritornello à la Francese
Vedi ff. IX.
For

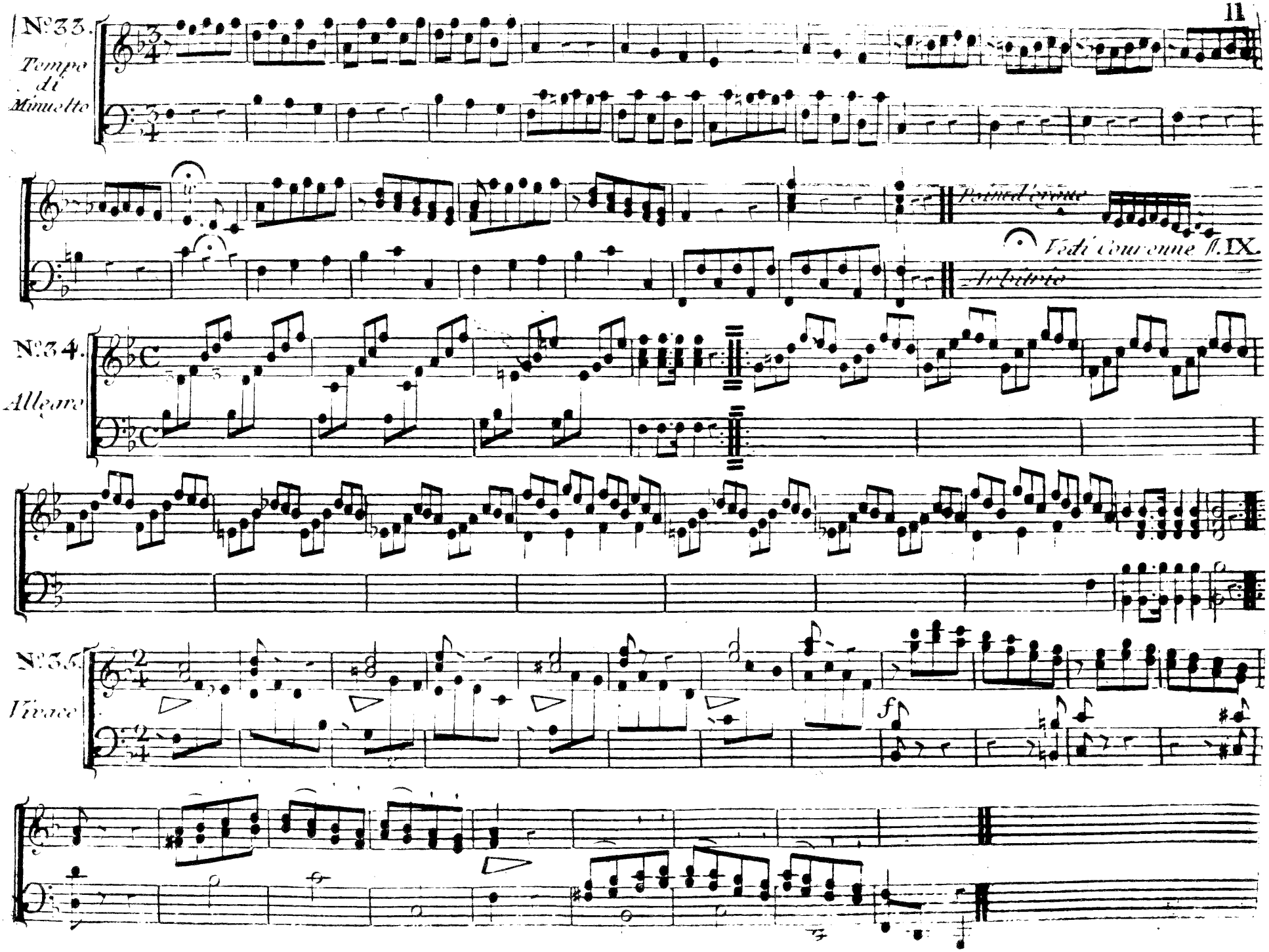

N.o 19
Agitato
Sforzato
Sforz.
N.o 20
Andantino
a mezza voce
reprise
Ritornello
Point de repos
au point de repos on arrête
Vedi fl. IX.
seulement la première partie.
Vedi fl. IX.
Sforz
mezza voce
Solo la prima parte
N.o 21.
con moto
P
F
P
F
mez F
appoggiatura
P
Petite note dont la durée se prend sur
la moitié de la note qui suit. Vedi fl. VII.
si prende il valore dell'appoggiatura
dalla metà della nota, che segue Vedi fl. VII.

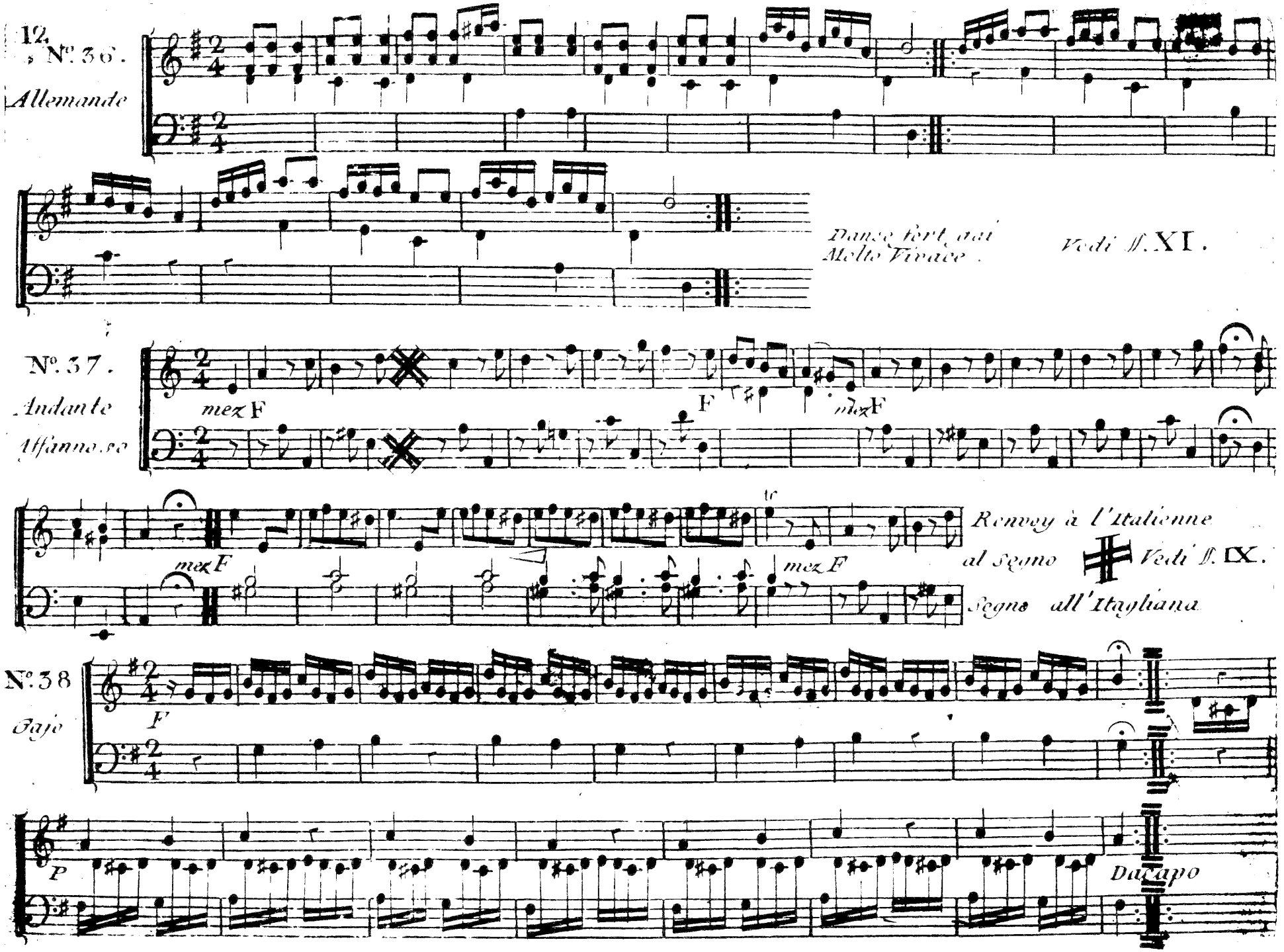

N° 22.
Andante
N° 23.
Spiritoso
A la Couronne on arrête ou on y fait a sa volonté quelque passage.
Vedi ff. IX.
A la fermata si resta, e si fa un'arbitrio.
N° 24.
MINUETTO
Commodo
Le Coulé s'imite par un touché deux et lié.
Vedi ff. IX.
Legato si contrafa unendo con dolcezza i suoni.
Le détaché par un jeu bref, et sec.
Martellato
Staccato appena toccato lascian doti.

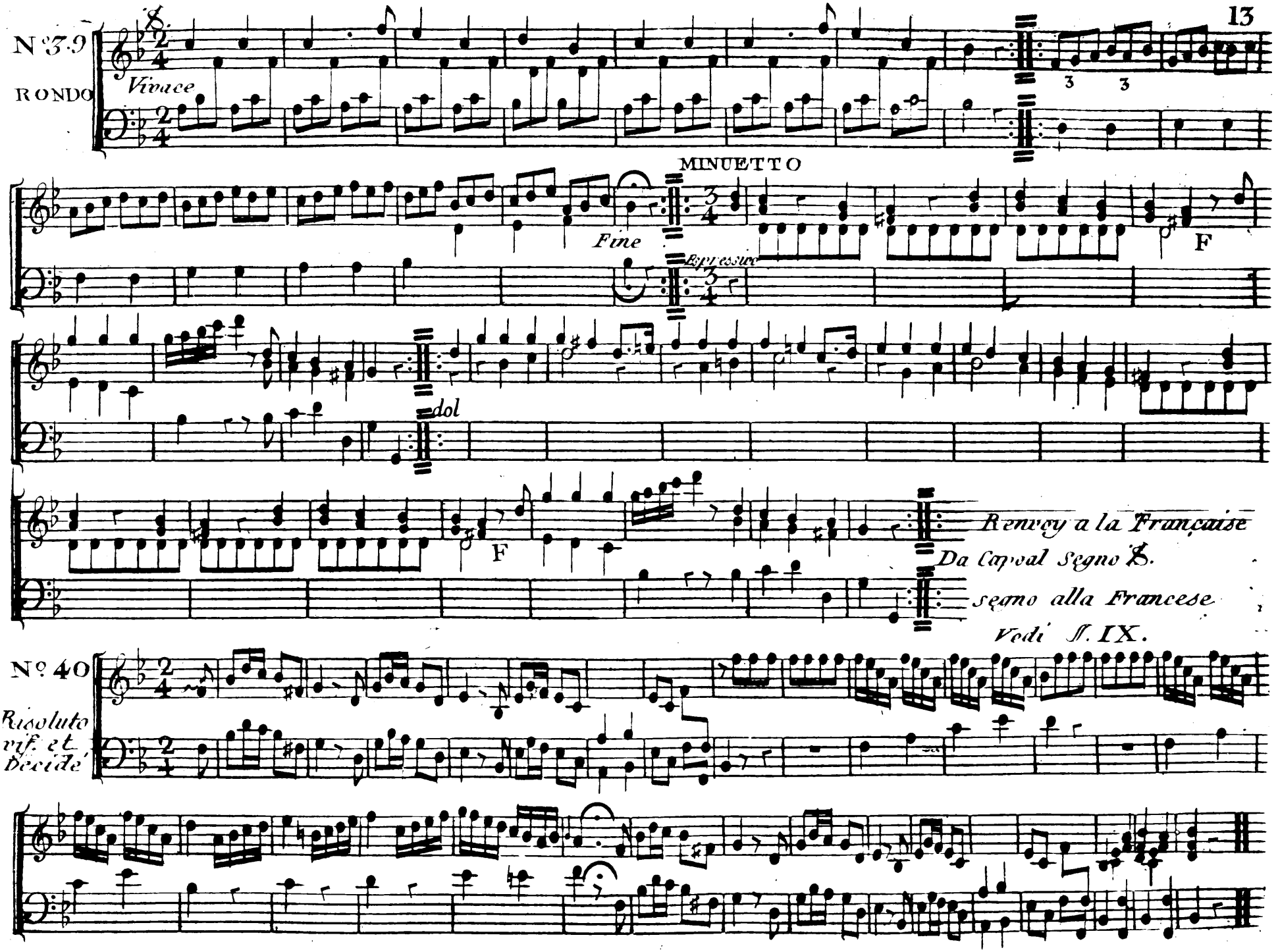

Nº 25.
Ristuto
Tremblement ou Trille
Trille
Vedi ff. IX.
Reprise à la seconde partie
Vedi ff. IX.
Tremblement
Ritornello solo alla seconda parte
Nº 26.
Con Brio
Nº 27.
Andante


Nº 28.
Arioso
augmentant le son.
le Diminuant
Vedi ff. X.
Rinforzando il Forte.
ò Crescendo
Diminuendo
ò Smorzando
Nº 29
Allegro
non molto
dol
f
dol
f
dol
f
Tremblement
Trillo
Tremblement Vedi ff. IX
Trillo


Nº. 30.
Con Portamento
Nº. 31.
Moderato
p
f
p
f
p
f
p
dolce
Nº. 32.
Commodo
Notes sextuples Voir pl. VII.


N°33.
Tempo di Minuetto
Poin d'orgue
Vedi Couronne ff. IX.
Arbitrio
N°34.
Allegro
N°35.
Vivace
f


N°. 36.
Allemande
Danse fort gai
Molto Vivace.
Vedi ff. XI.
N°. 37.
Andante
Affannoso
mez F
F
mez F
mez F
mez F
Renvoy à l'Italienne
al Segno
Vedi ff. IX.
Segno all'Itagliana
N°. 38
Gajo
F
P
Dacapo


N° 39
RONDO
Vivace
MINUETTO
Fine
Espressivo
F
dol
F
Renvoy a la Française
Da Capoal Segno 𝄋.
segno alla Francese
Vedi ℱ. IX.
N° 40
Risoluto
vif. et
Decidé

N.° 41.

Spiccato

Plus loin.

Segne

MINUETTO

Staccato

P *Sincopie*

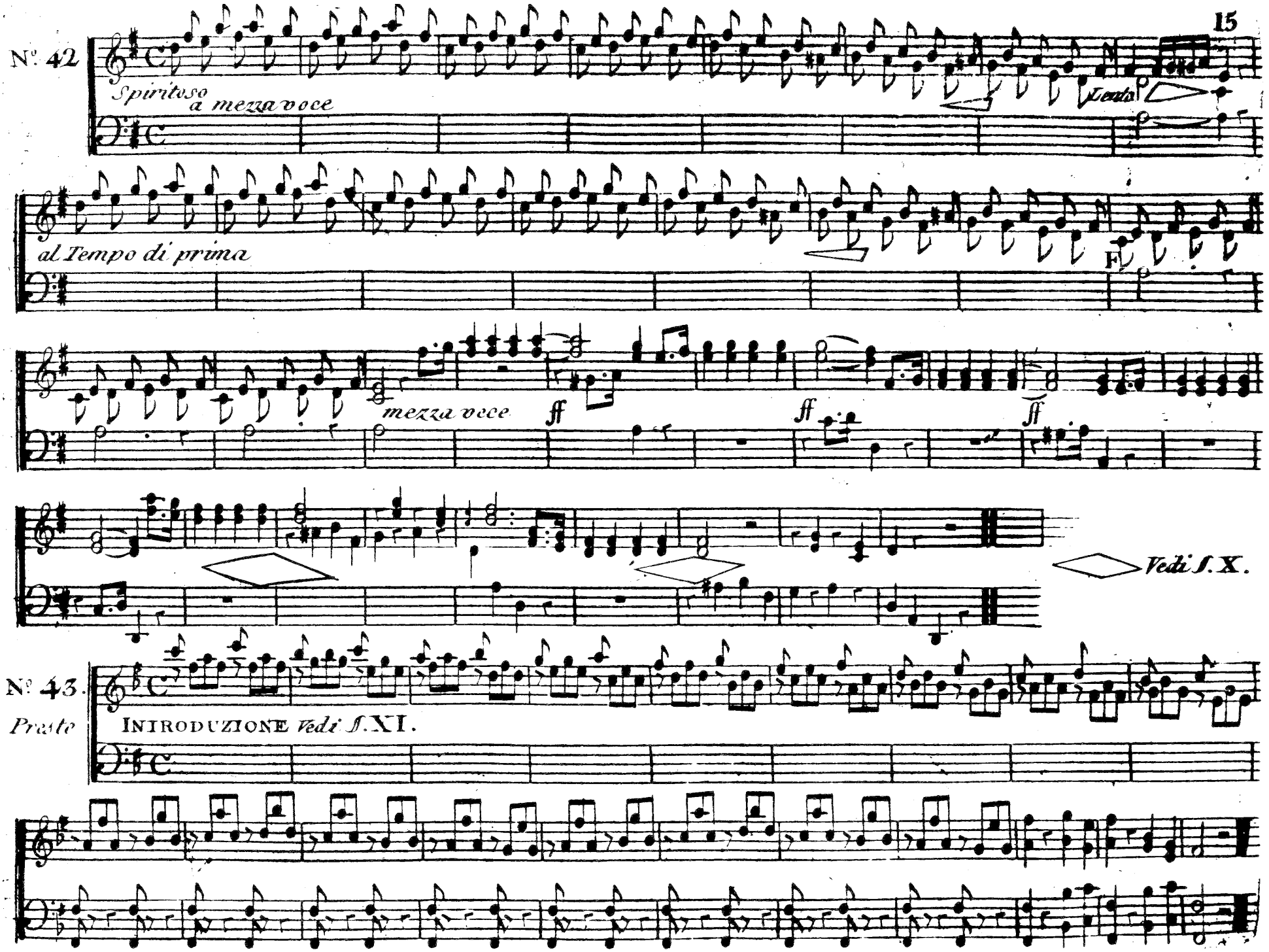
Syncope on Liaison on passe les deux notes sous un seul coup.

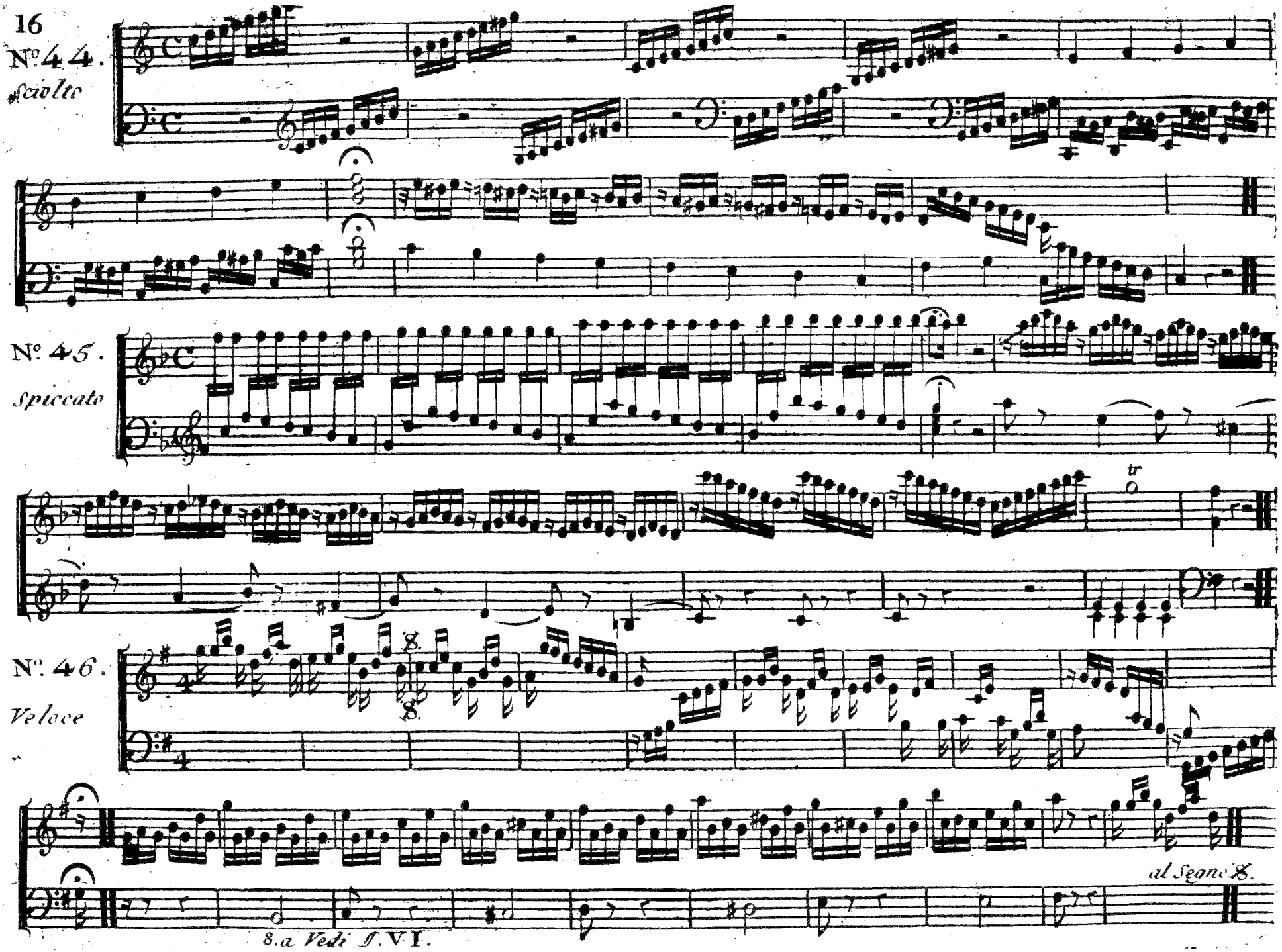
Segno *Vedi S. IX.*

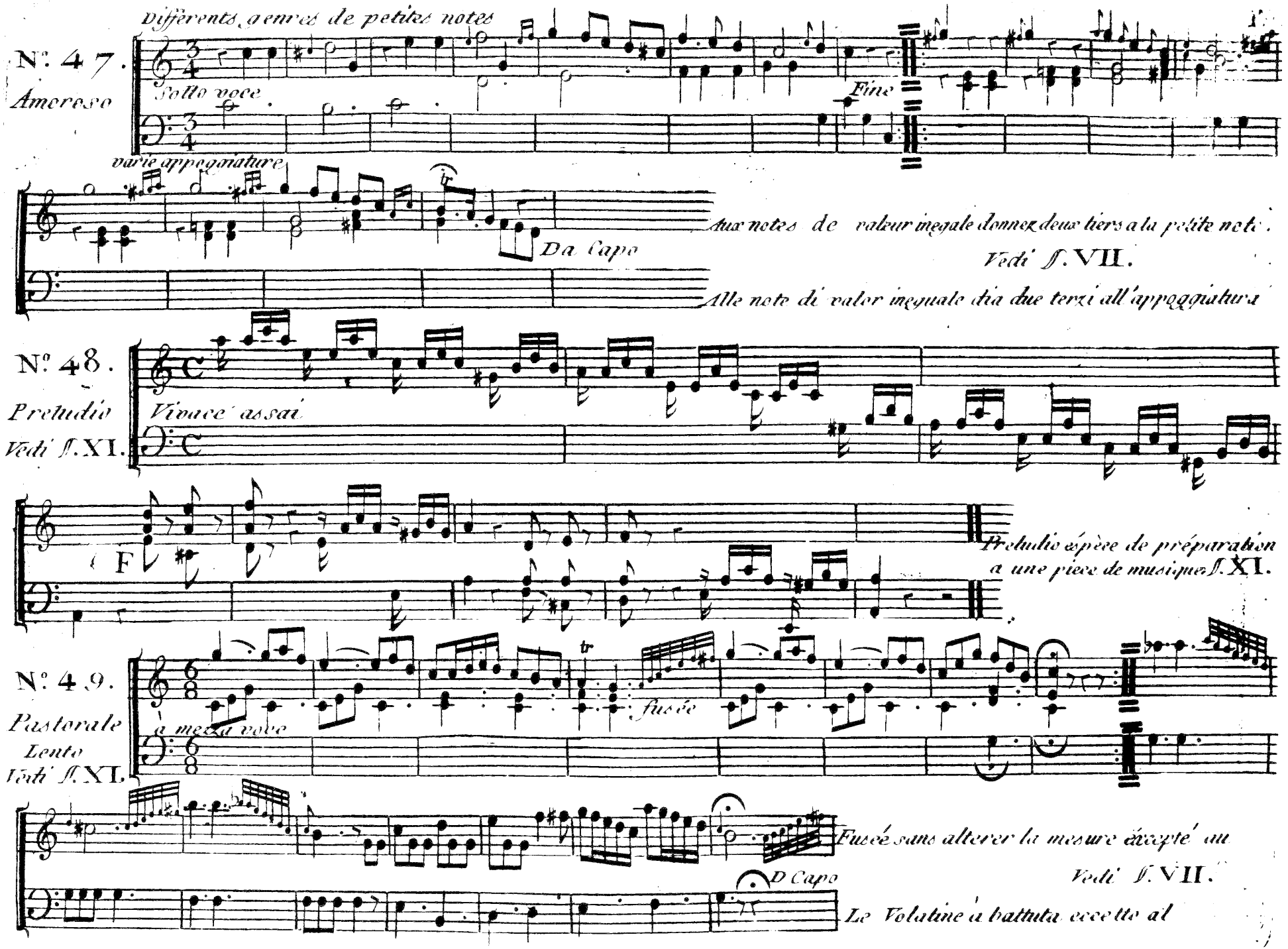
Si sostie ne il valor della 2.da nota senza ribatterla

al Primo Tempo

on ecrit aussi al Tempo di prima

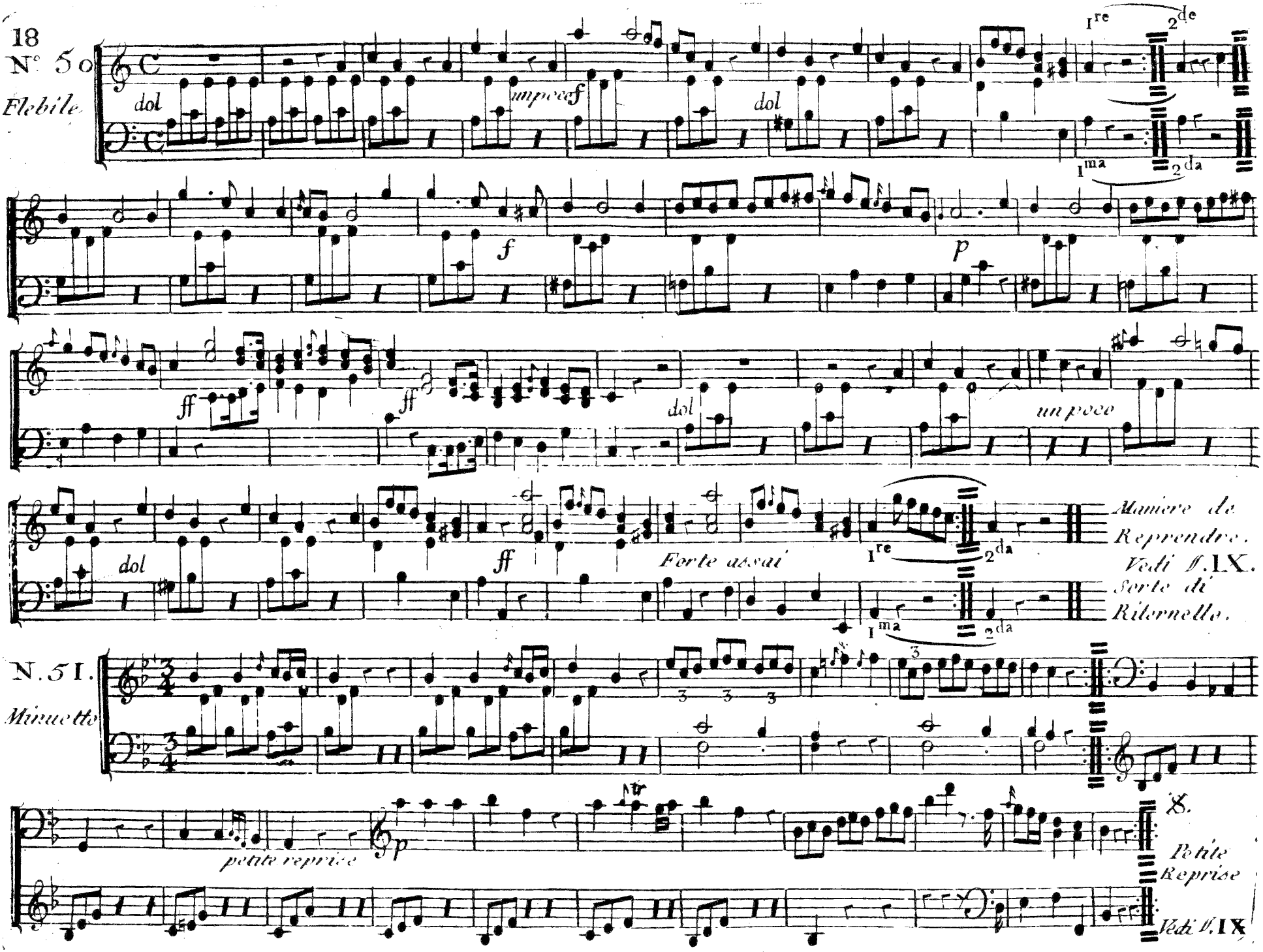

Nº 42
Spiritoso
a mezza voce
Tenuto
al Tempo di prima
F
mezza voce
ff
ff
ff
Vedi f. X.
Nº 43.
Presto
INTRODUZIONE Vedi f. XI.


Nº 44.
sciolte
Nº 45.
Spiccato
tr
Nº 46.
Veloce
8.
8.
al Segno 8.
8.a Vedi f. VI.


Différents genres de petites notes
N°. 47.
Amoroso
Sotto voce
Fine
varie appoggiature
Da Capo
Aux notes de valeur inegale donnez deux tiers a la petite note.
Vedi f. VII.
Alle note di valor inegual dia due terzi all'appoggiatura
N°. 48.
Preludio
Vedi f. XI.
Vivace assai
F
Preludio espèce de préparation
a une piece de musique f. XI.
N°. 49.
Pastorale
Lento
Vedi f. XI.
a mezza voce
tr
fusée
Fusée sans alterer la mesure excepté au
Vedi f. VII.
D Capo
Le Volatine à battuta eccetto al

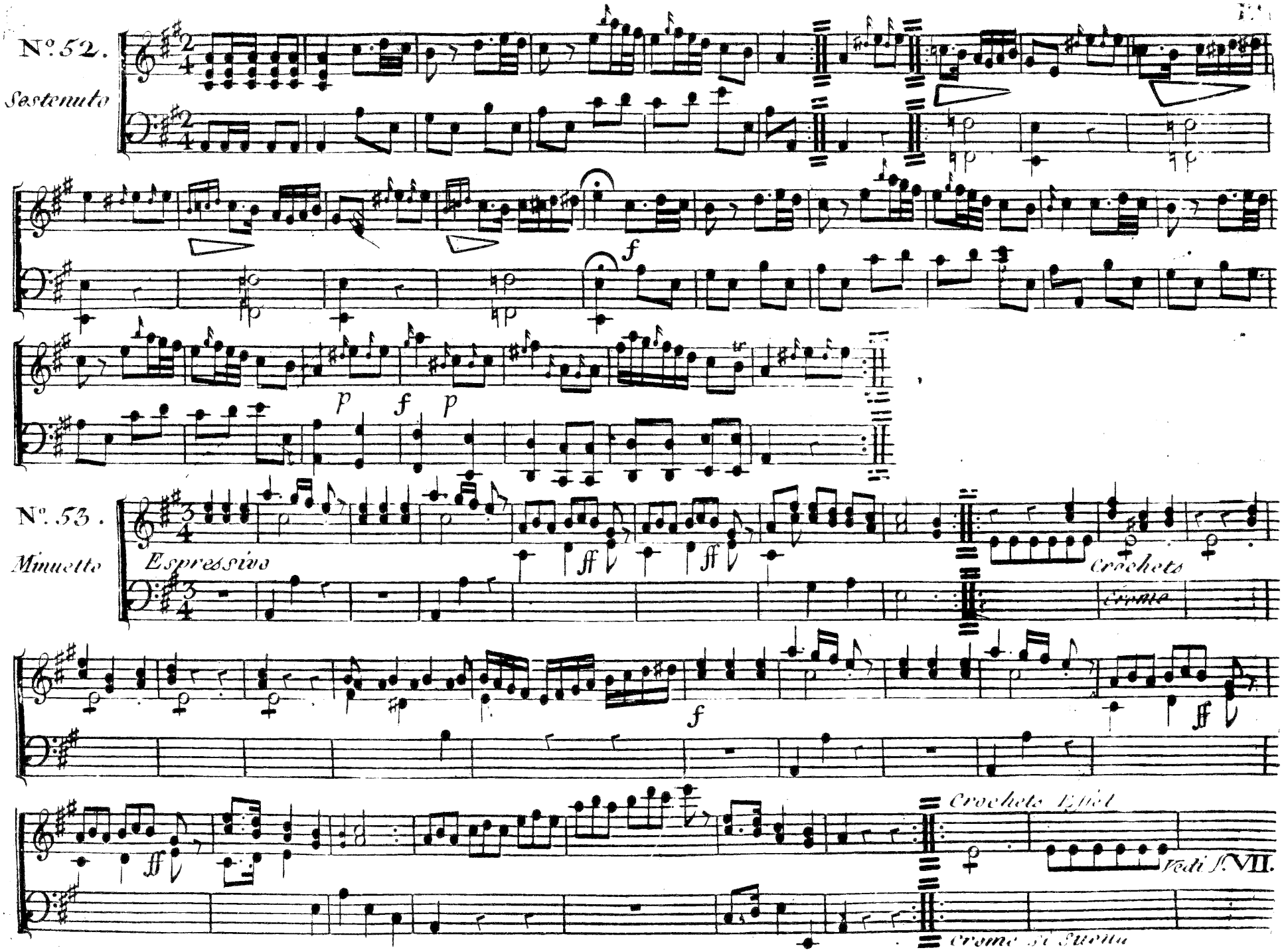
N° 50

Flebile



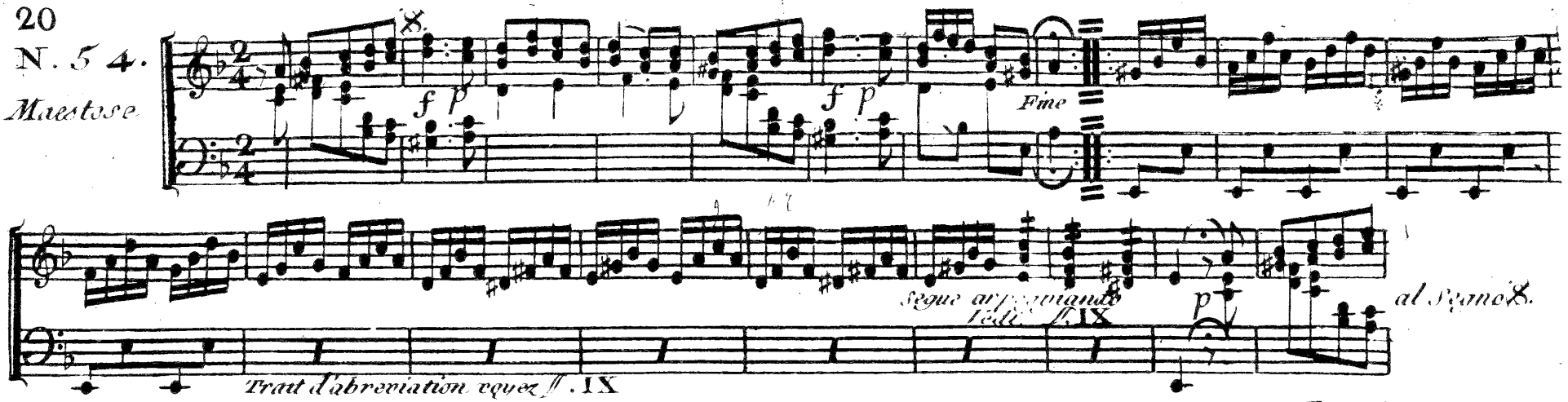
N. 51.

Minuetto


N°. 52.
Sostenuto
f
p
f
p
N°. 53.
Minuetto
Espressivo
ff
ff
Crochets
Crome
f
ff
ff
Crochets Effet
Vedi f. VII.
Crome si Suona

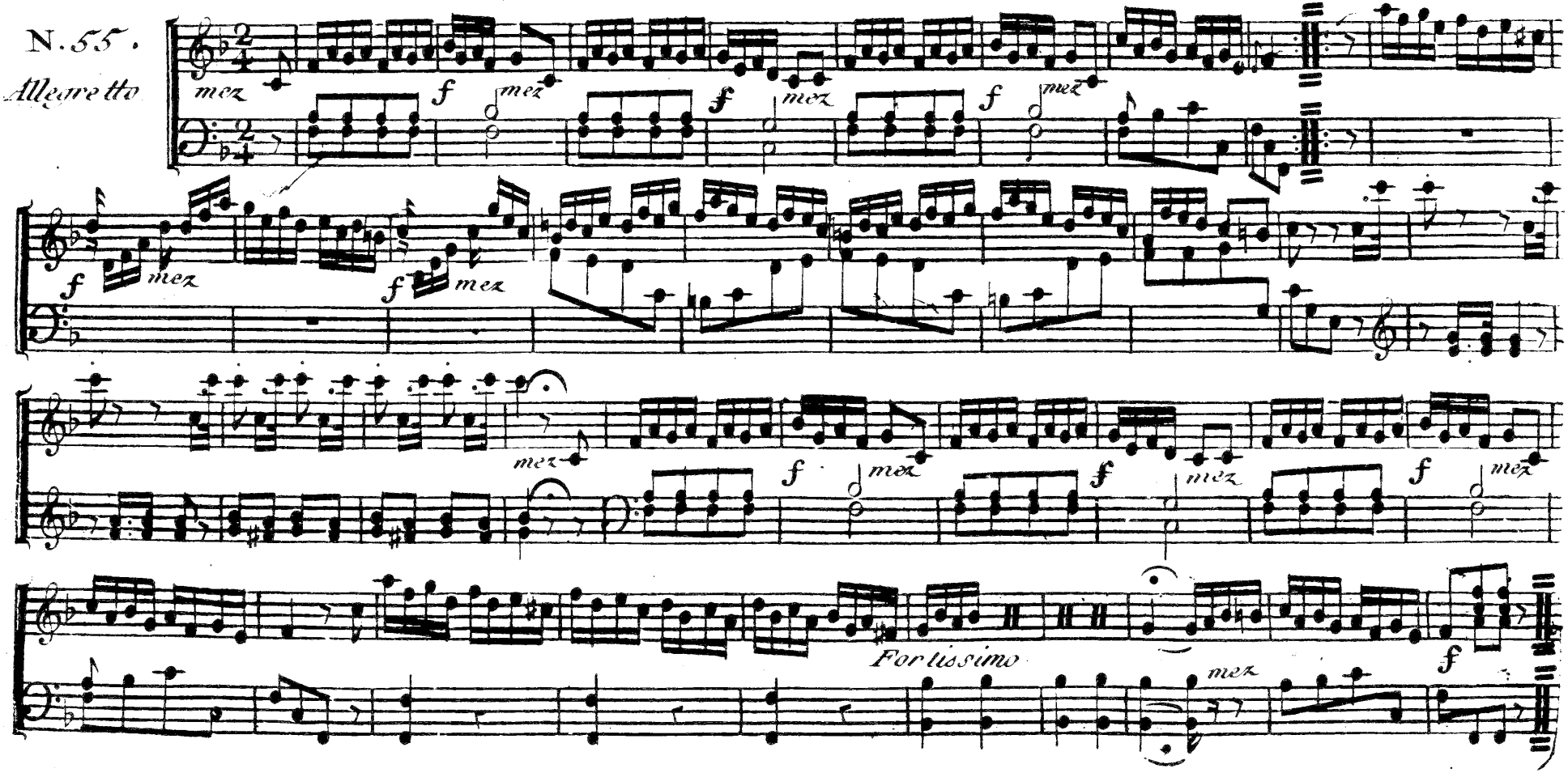
N. 54.

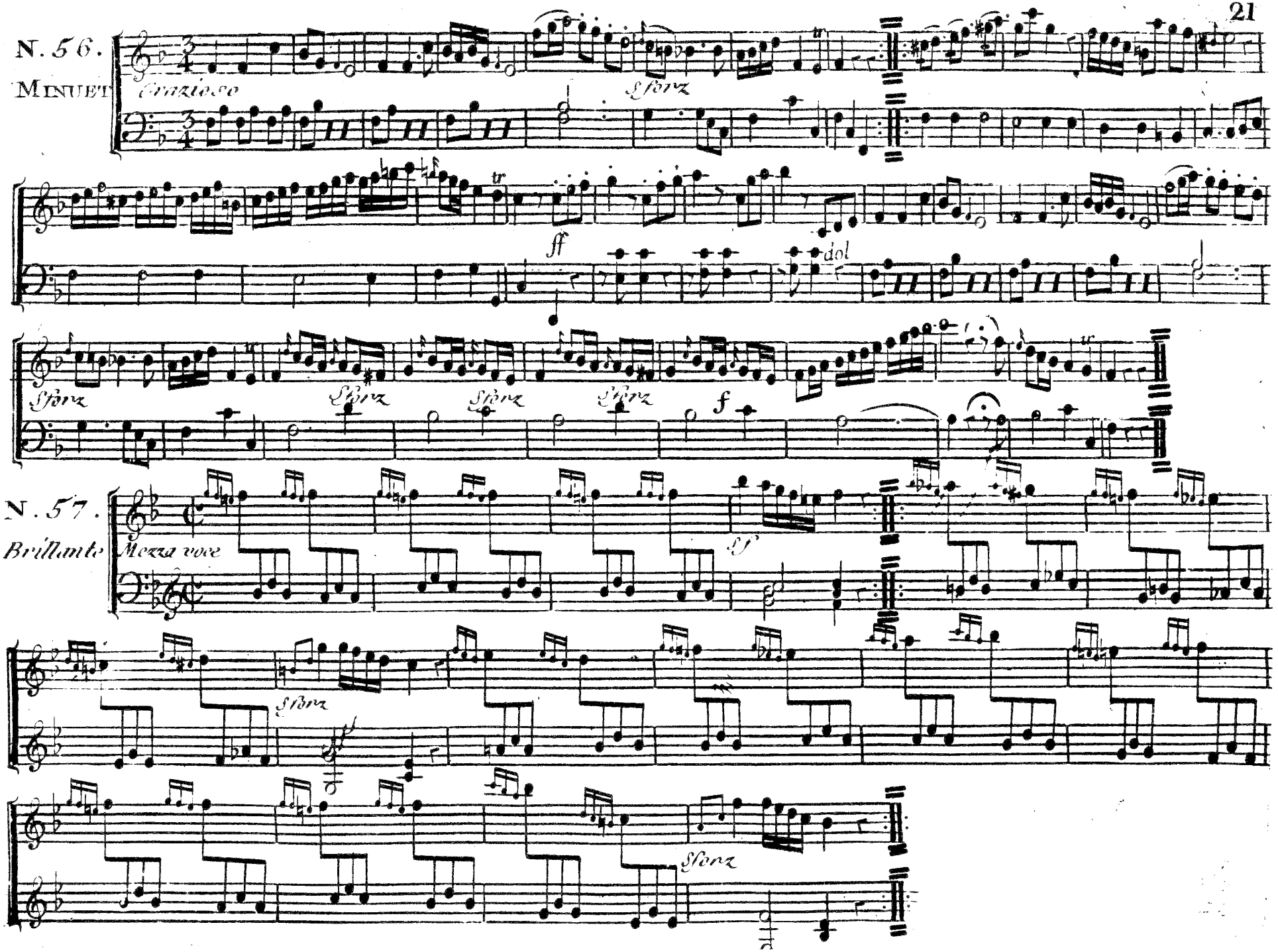
Maestose

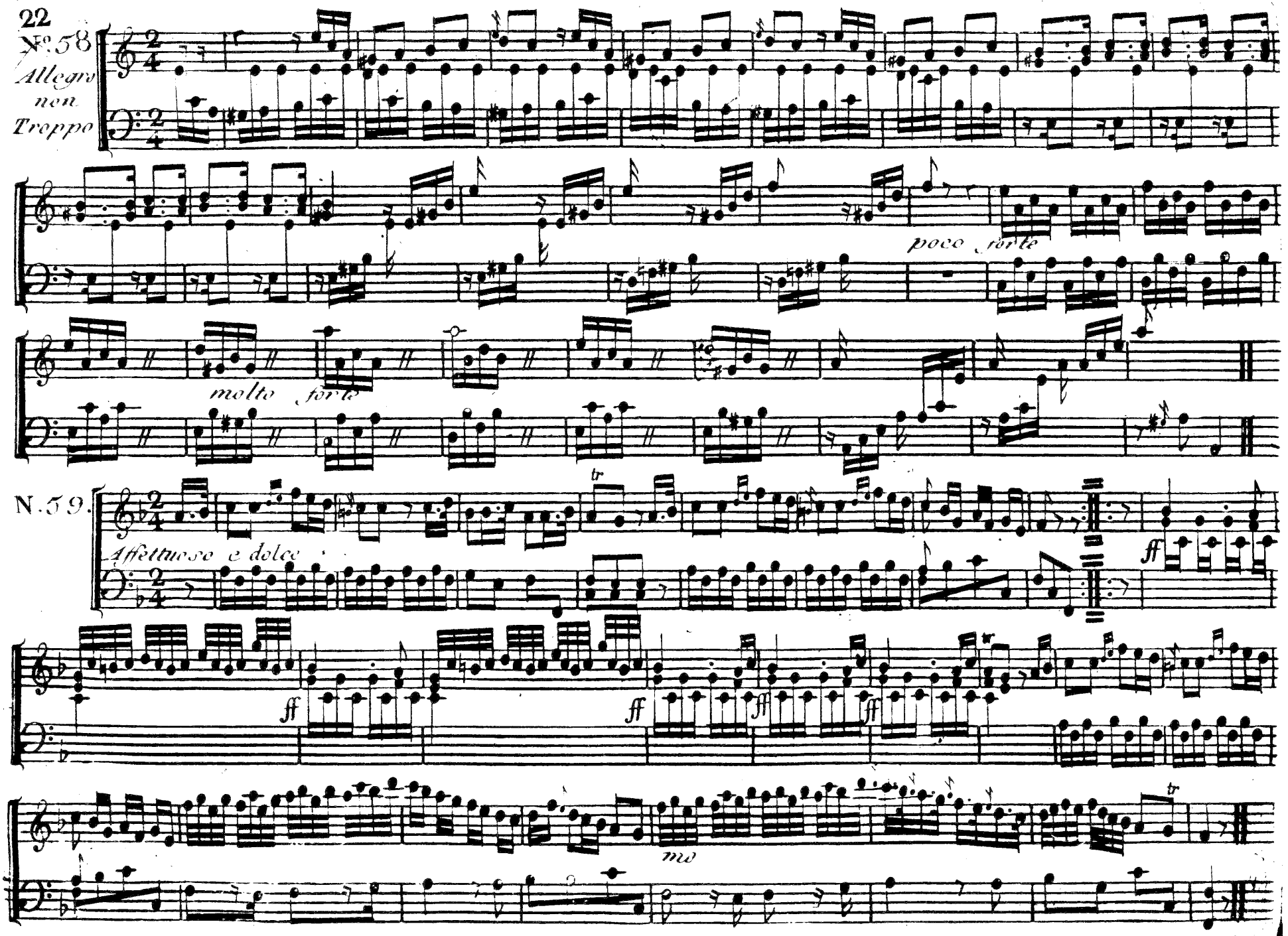


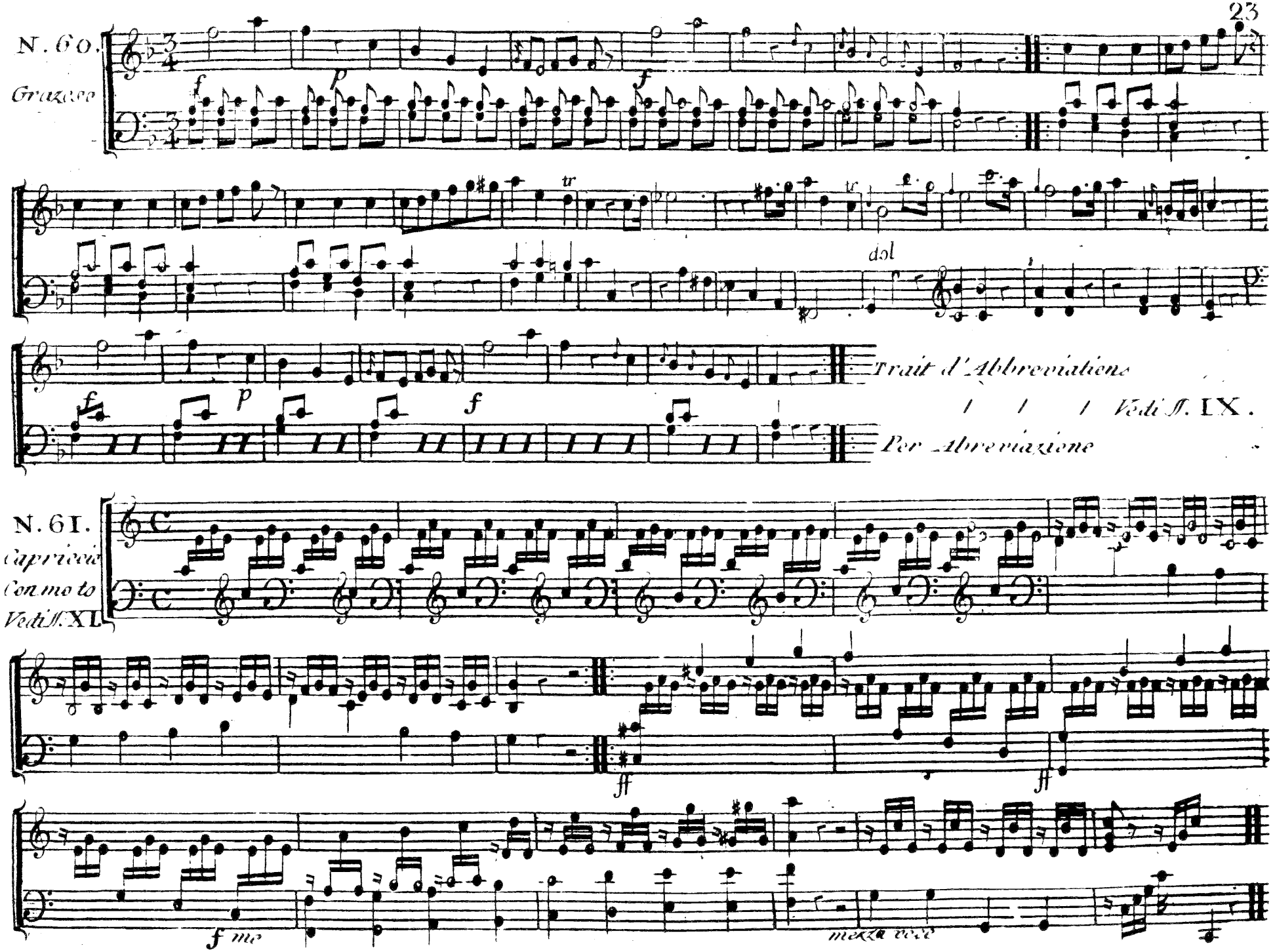
N. 55.

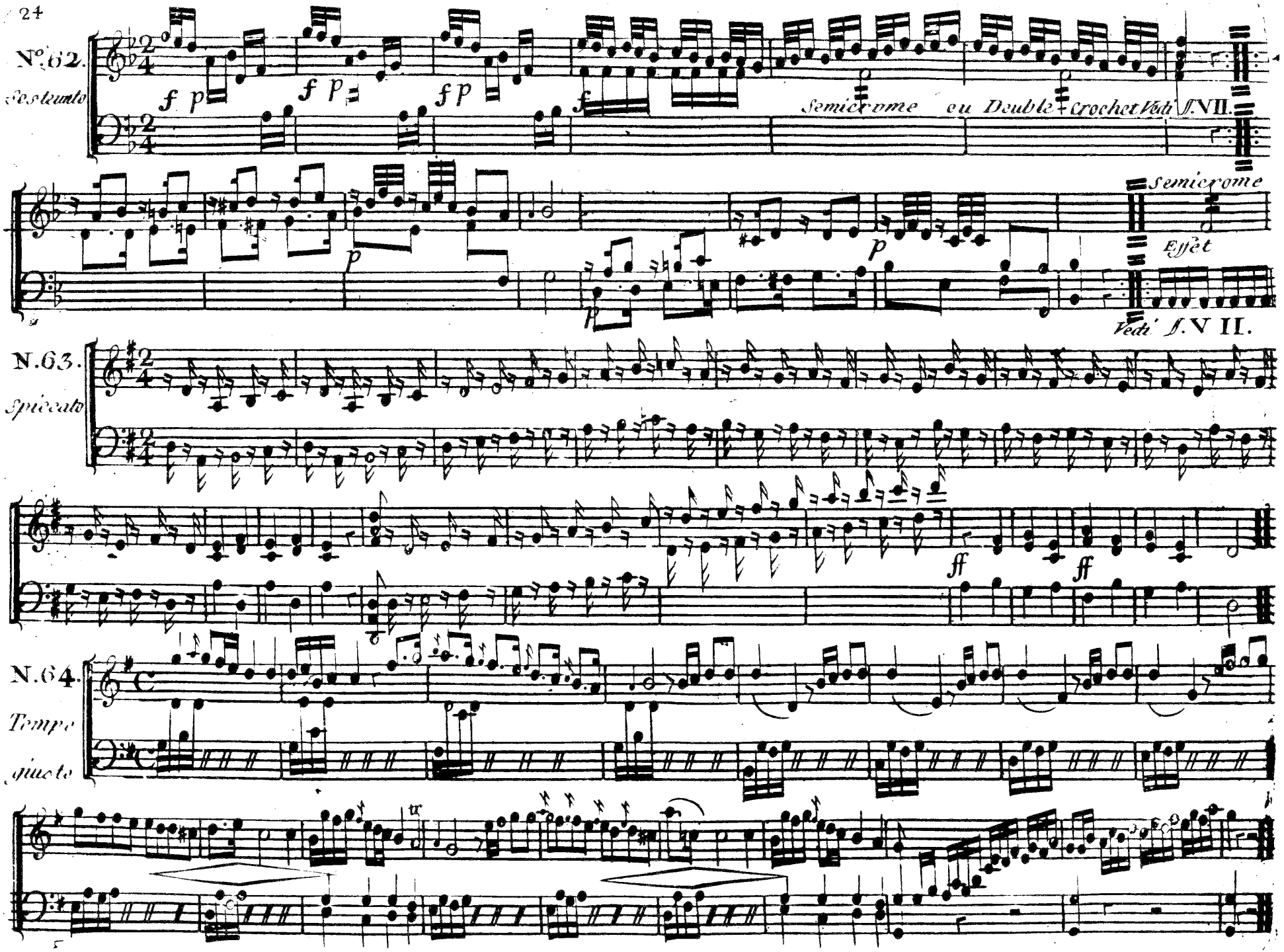
Allegretto

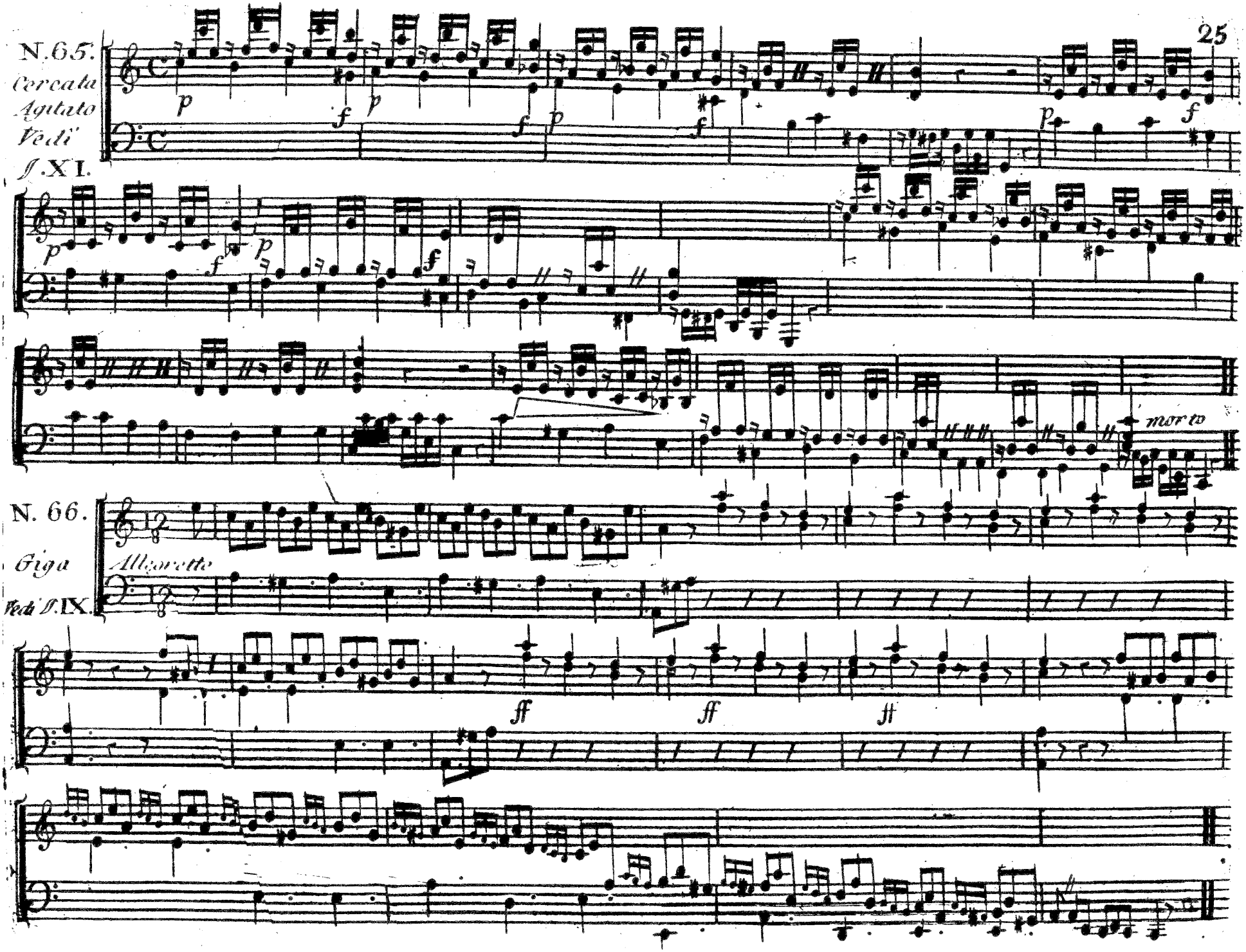


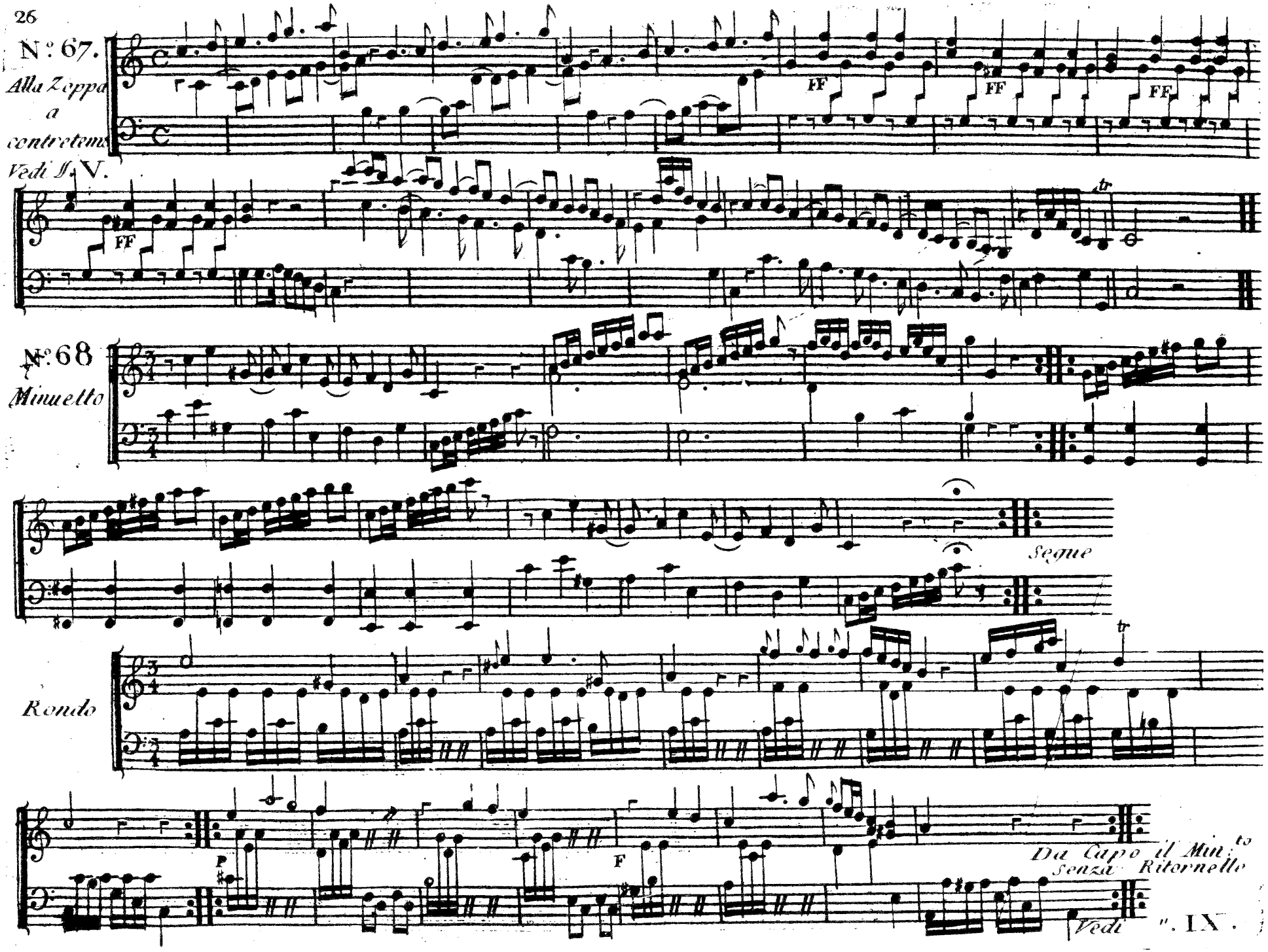

N. 56.
MINUET
Grazioso
Sforz
tr
ff
dol
Sforz
Sforz
Sforz
Sforz
f
N. 57.
Brillante
Mezza voce
sf
Sforz
Sforz

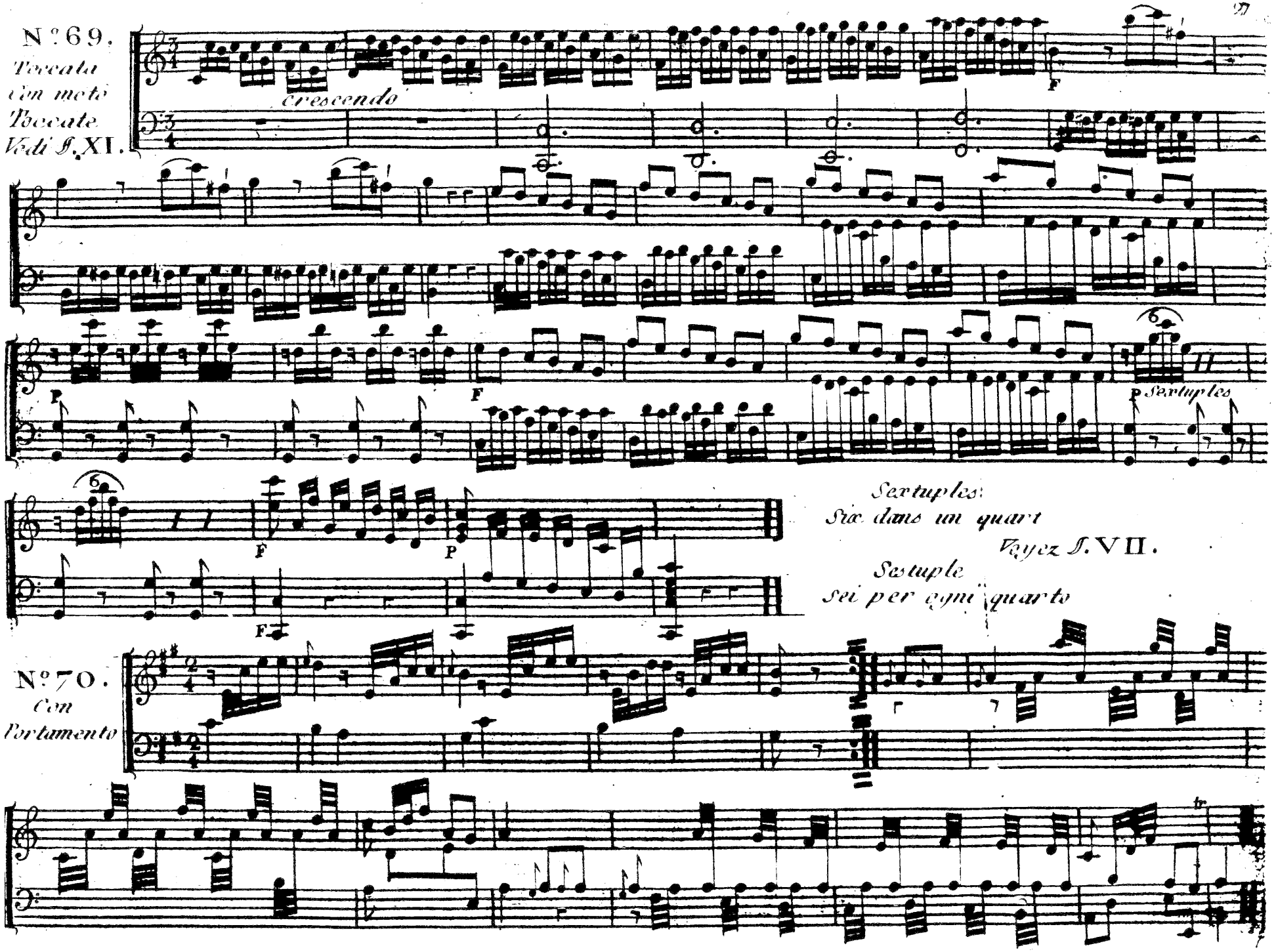

№ 58
Allegro
non
Troppo
poco forte
molto forte
N. 59.
Affettuoso e dolce
ff
mo

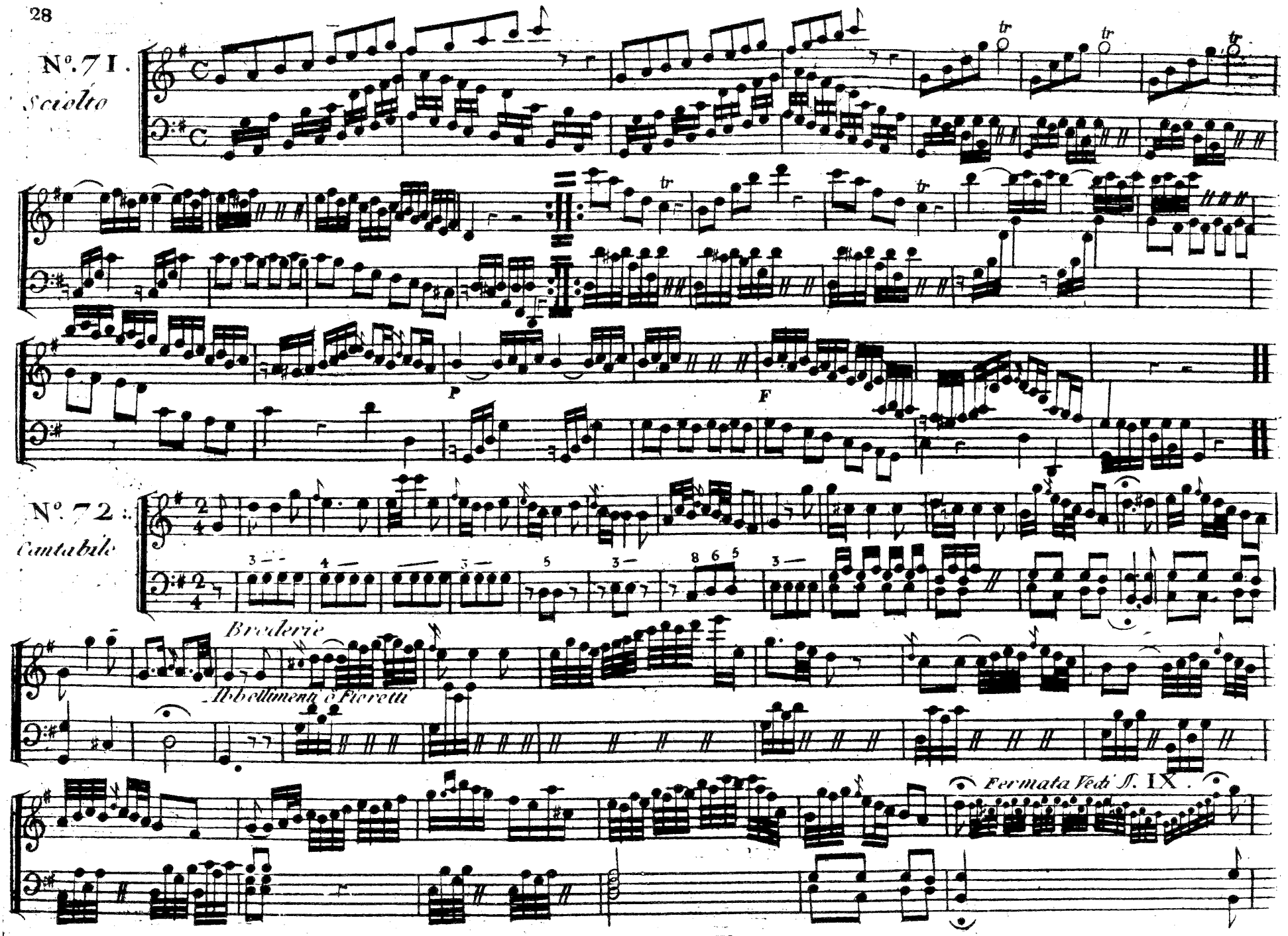

N. 60.
Grazioso
f
p
f
tr
dol
f
p
f
Trait d'Abbreviations
Vedi ff. IX.
Per Abreviazione
N. 61.
Capriccio
Con moto
Vedi ff. XI.
ff
ff
f mo
mezza voce

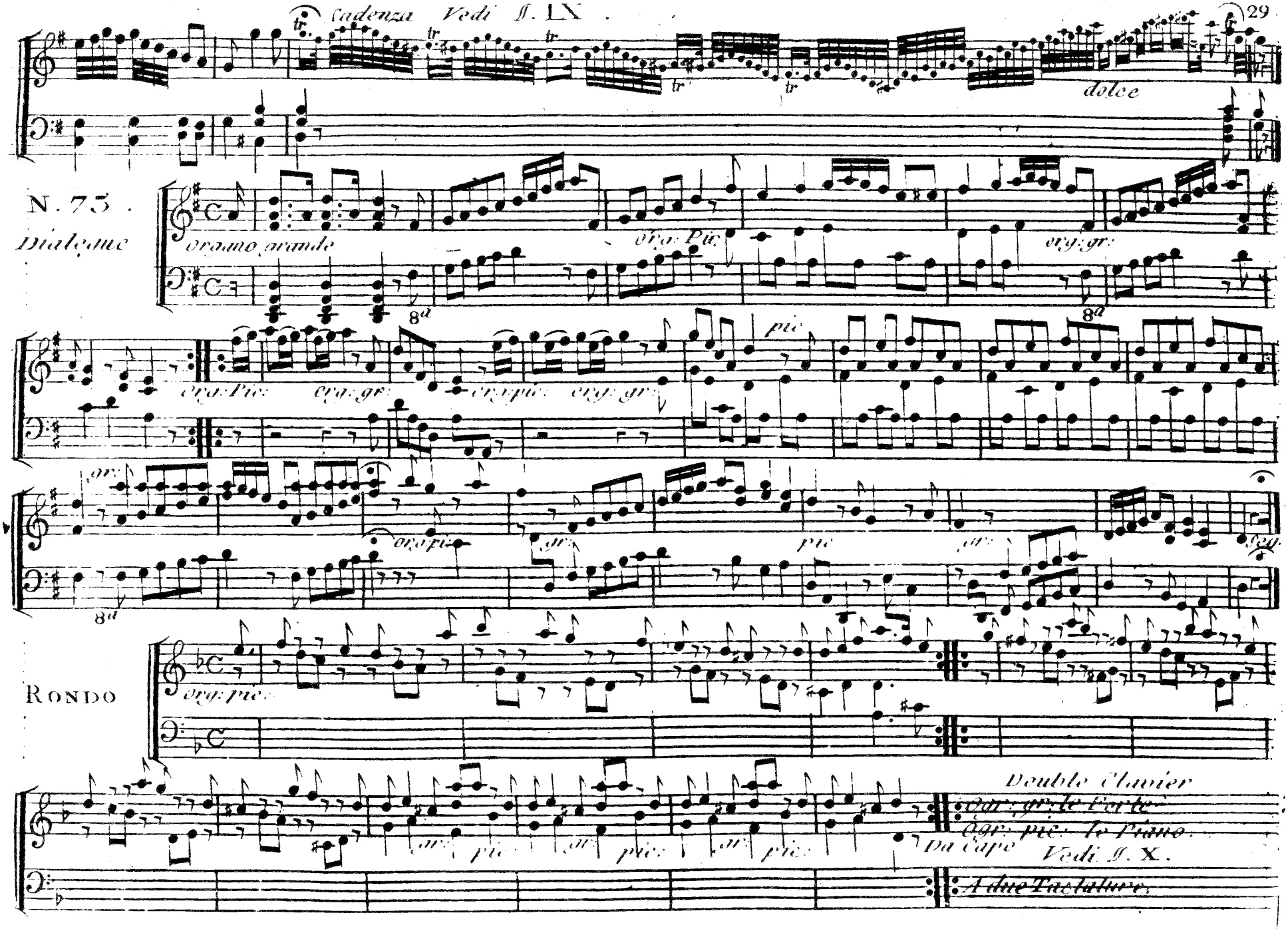

N°.62.
Sostenuto
f p
f p
f p
f
Semicrome ou Double Crochet Vedi f. VII.
p
p
Semicrome
Effet
Vedi f. V II.
N.63.
Spiccato
ff
ff
N.64.
Tempo
giusto
tr

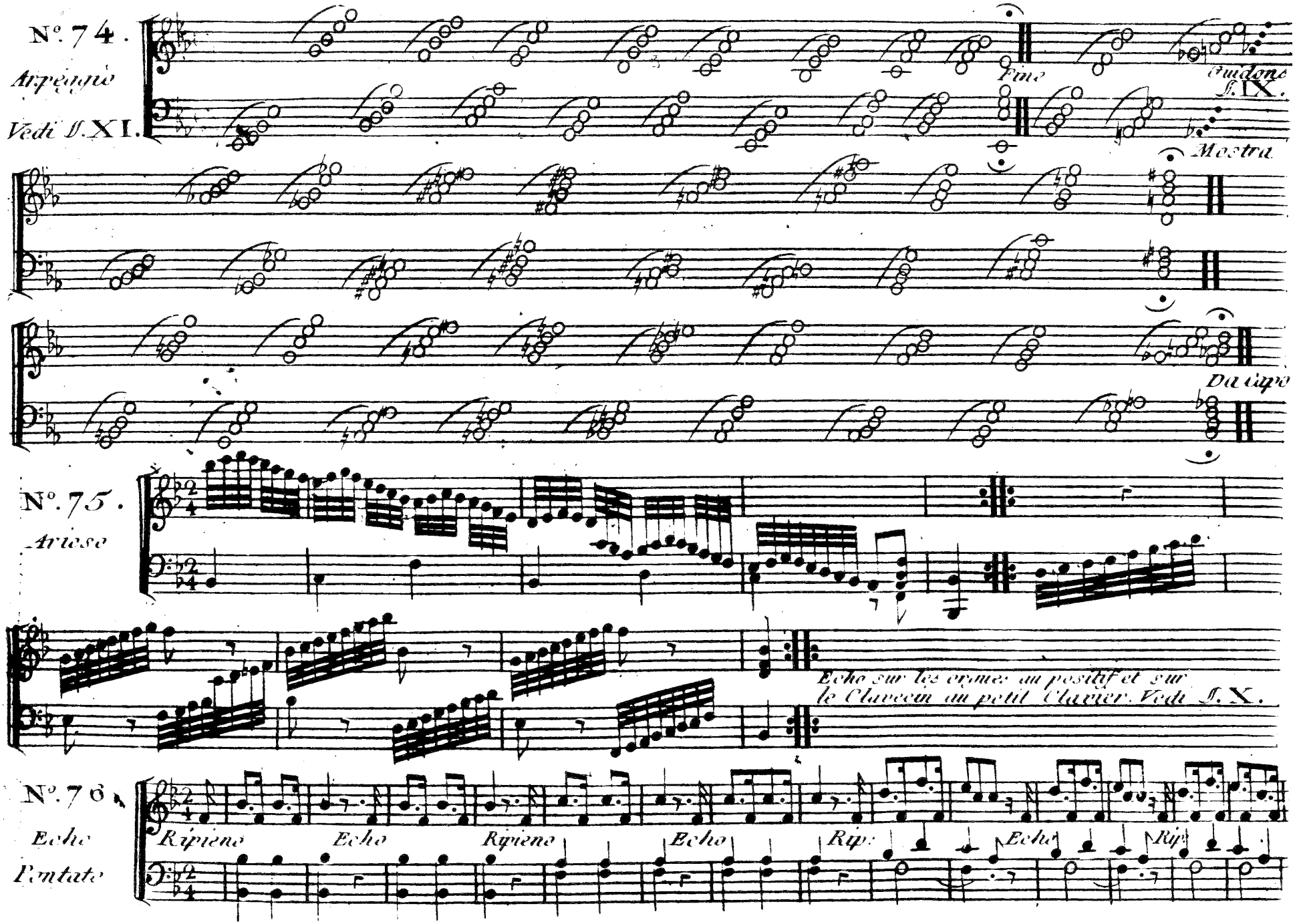

N. 65.
Cercata
Agitato
Vedi
J. XI.
p
f
morto
N. 66.
Giga
Allegretto
Vedi J. IX.
ff

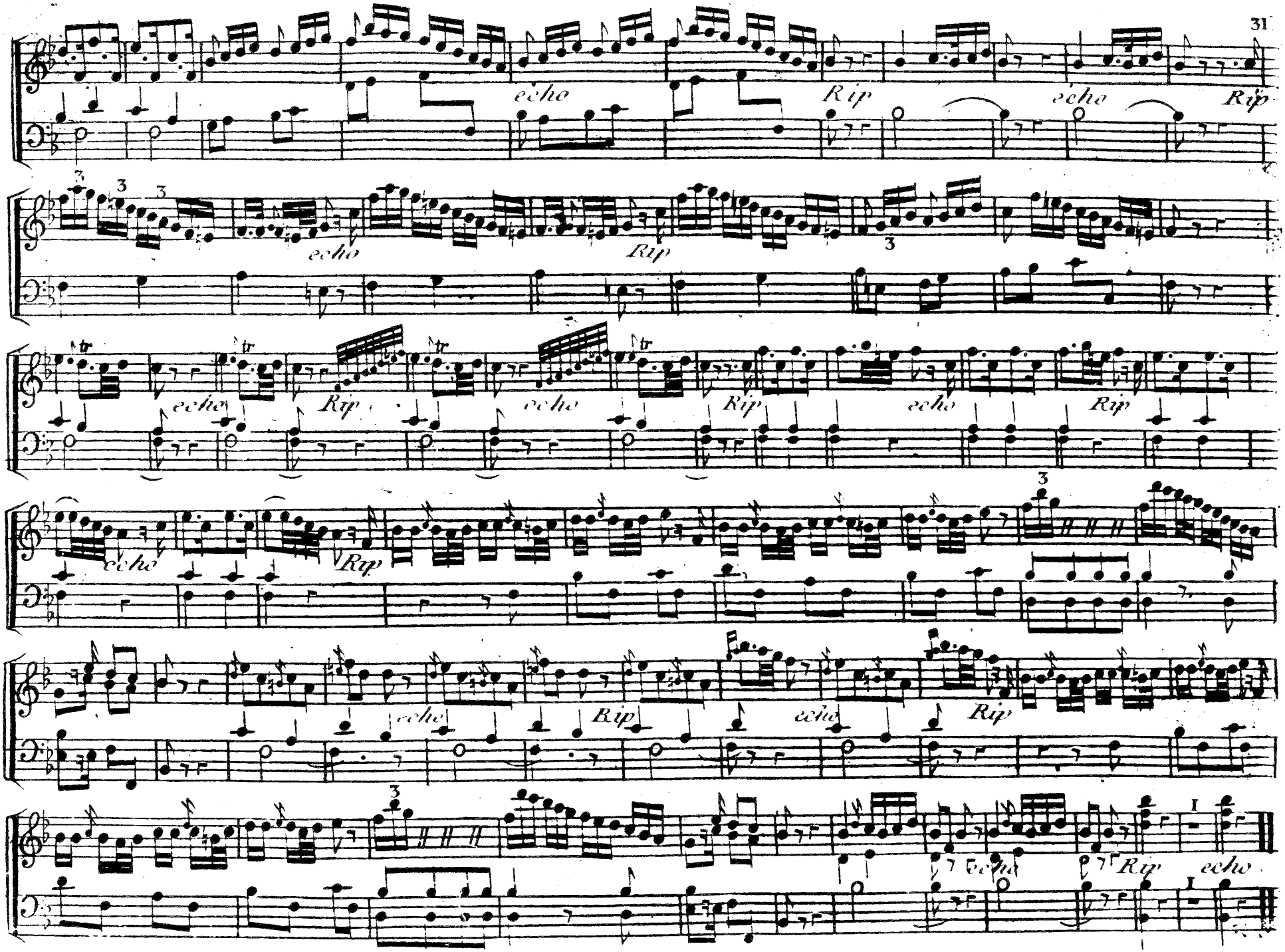

N.o 67.
Alla Zoppa
a
contretems
Vedi N.o V.
FF
FF
FF
FF
tr
N.o 68
Minuetto
Segue
Rondo
tr
P
F
Da Capo il Min.to
Senza Ritornello
Vedi N.o IX.


N°69.
Toccata
con moto
Toccate
Vedi P. XI.
crescendo
F
P
F
P
Sextuples
F
P
F
Sextuples:
Six dans un quart
Voyez P. VII.
Sestuple
Sei per ogni quarto
N°70.
Con
Portamento


N°. 71.
Sciolto
P
F
N°. 72.
Cantabile
Bravura
Abbellimenti o Fioretti
Fermata Vedi Ss. IX.


Cadenza Vedi ∫. IX.
dolce
N. 73.
Dialogue
Organo grande
Org: Pic:
Org: gr:
8a
pic
Rondo
Org: pic:
Double Clavier
Ogr: gr: le Forte
Ogr: pic: le Piano.
Da Capo
Vedi ∫. X.
A due Tastature.


N°. 74.
Arpeggio
Vedi f. XI.
Fine
Guidone
f. IX.
Mostra
Da capo
N°. 75.
Arioso
Echo sur les orgues au positif et sur
le Clavecin au petit Clavier. Vedi f. X.
N°. 76.
Echo
Pentate
Ripieno
Echo
Ripieno
Echo
Rip:
Echo
Rip:


echo
Rip
echo
Rip
echo
Rip
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Rip
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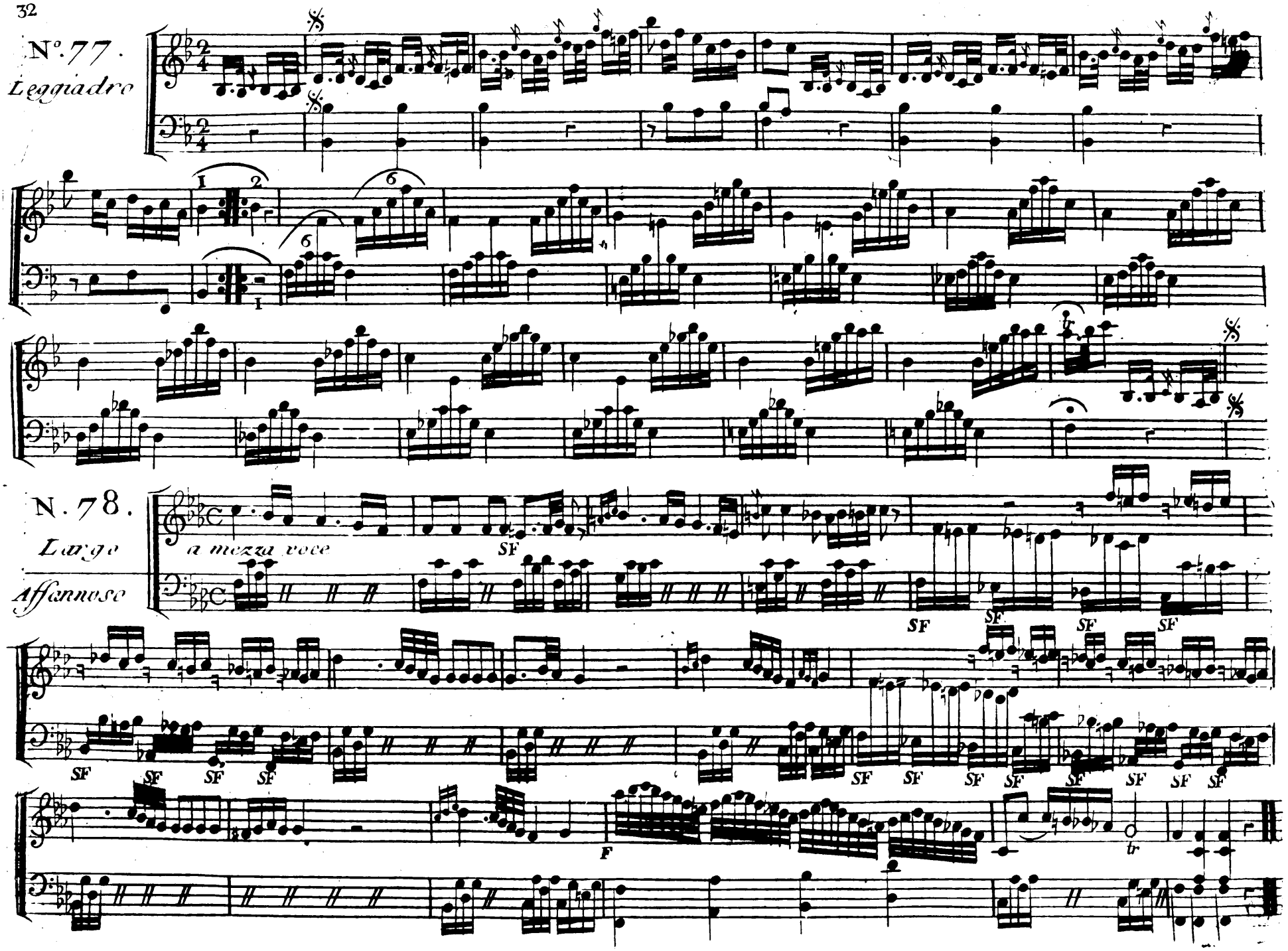
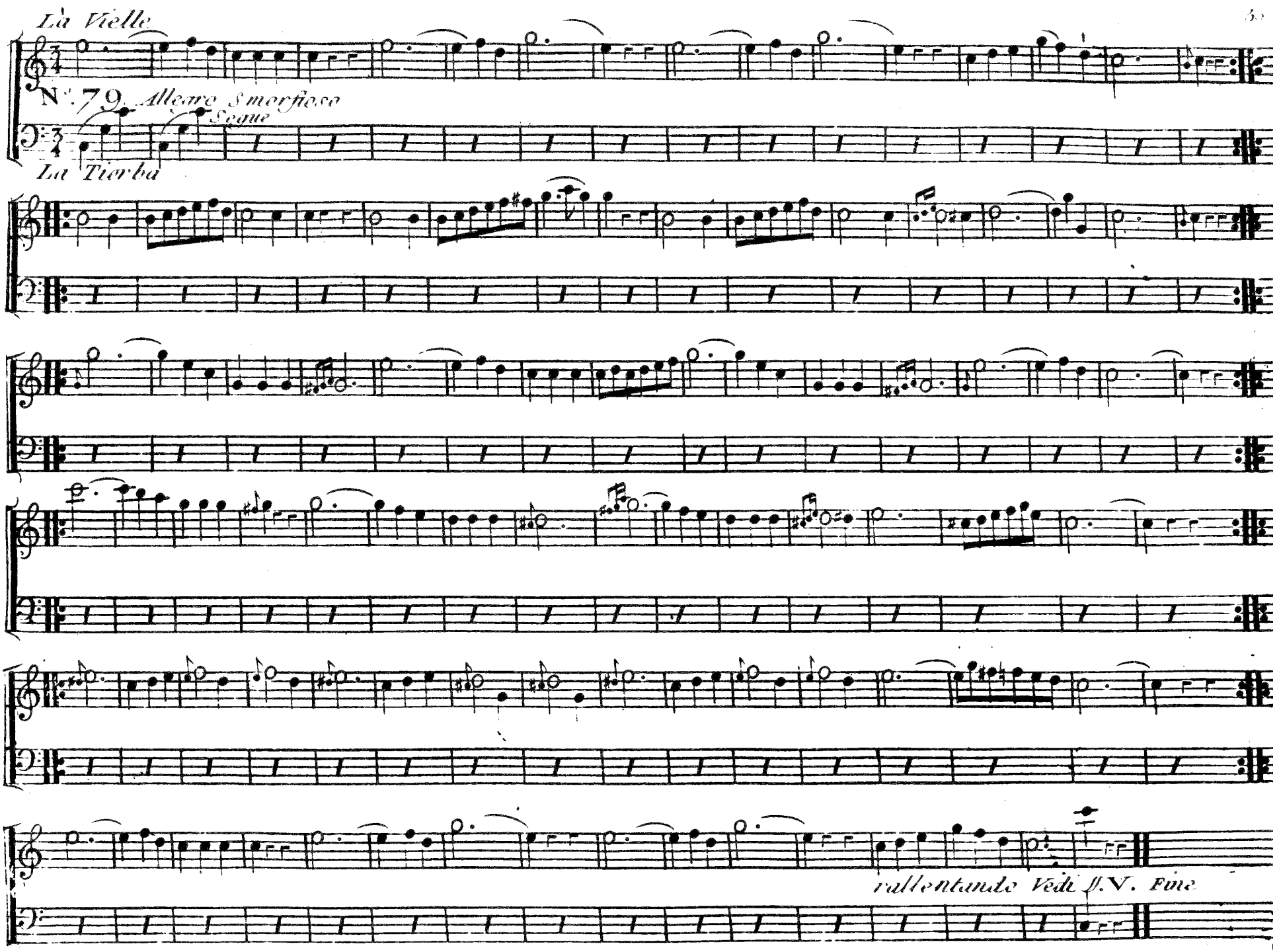
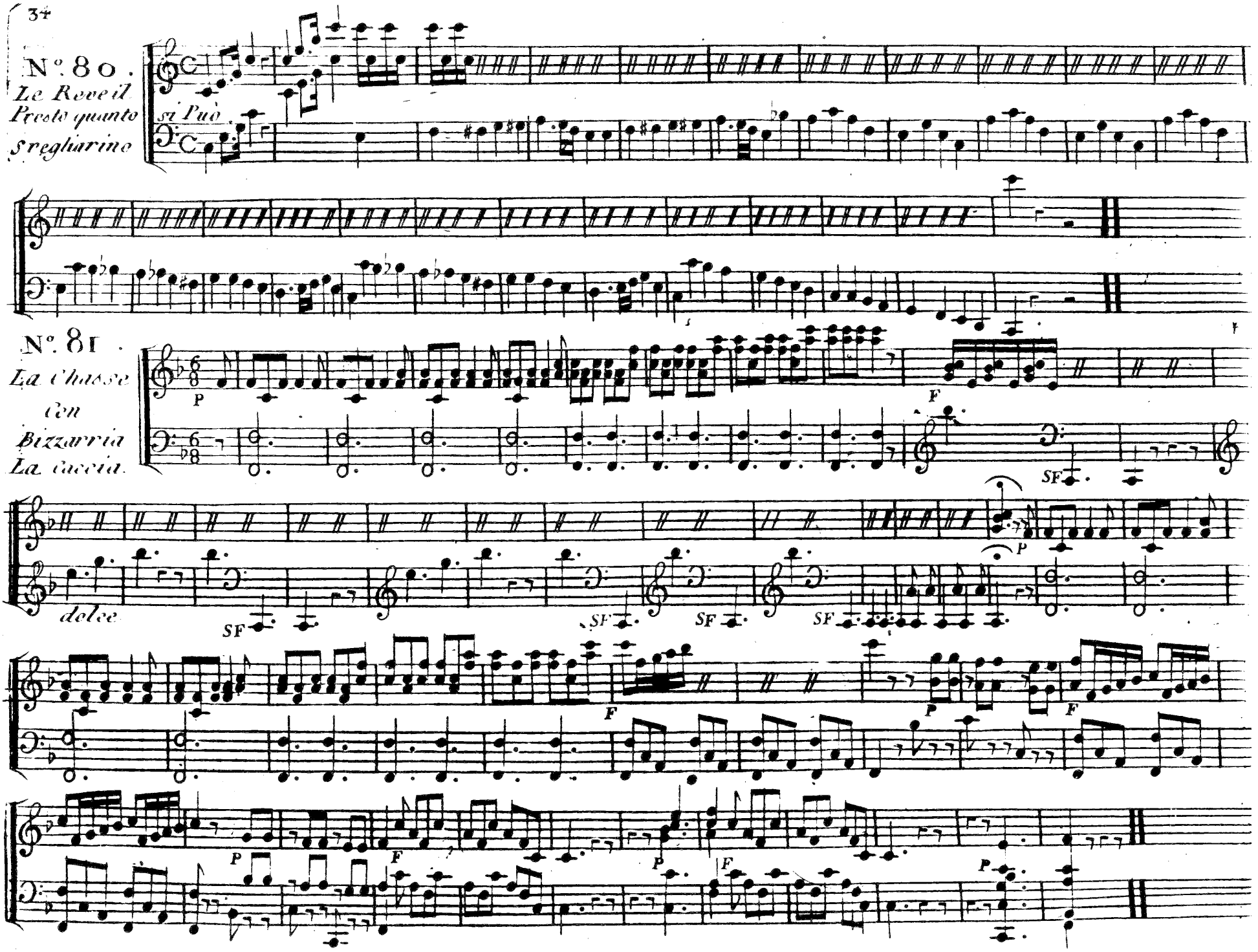
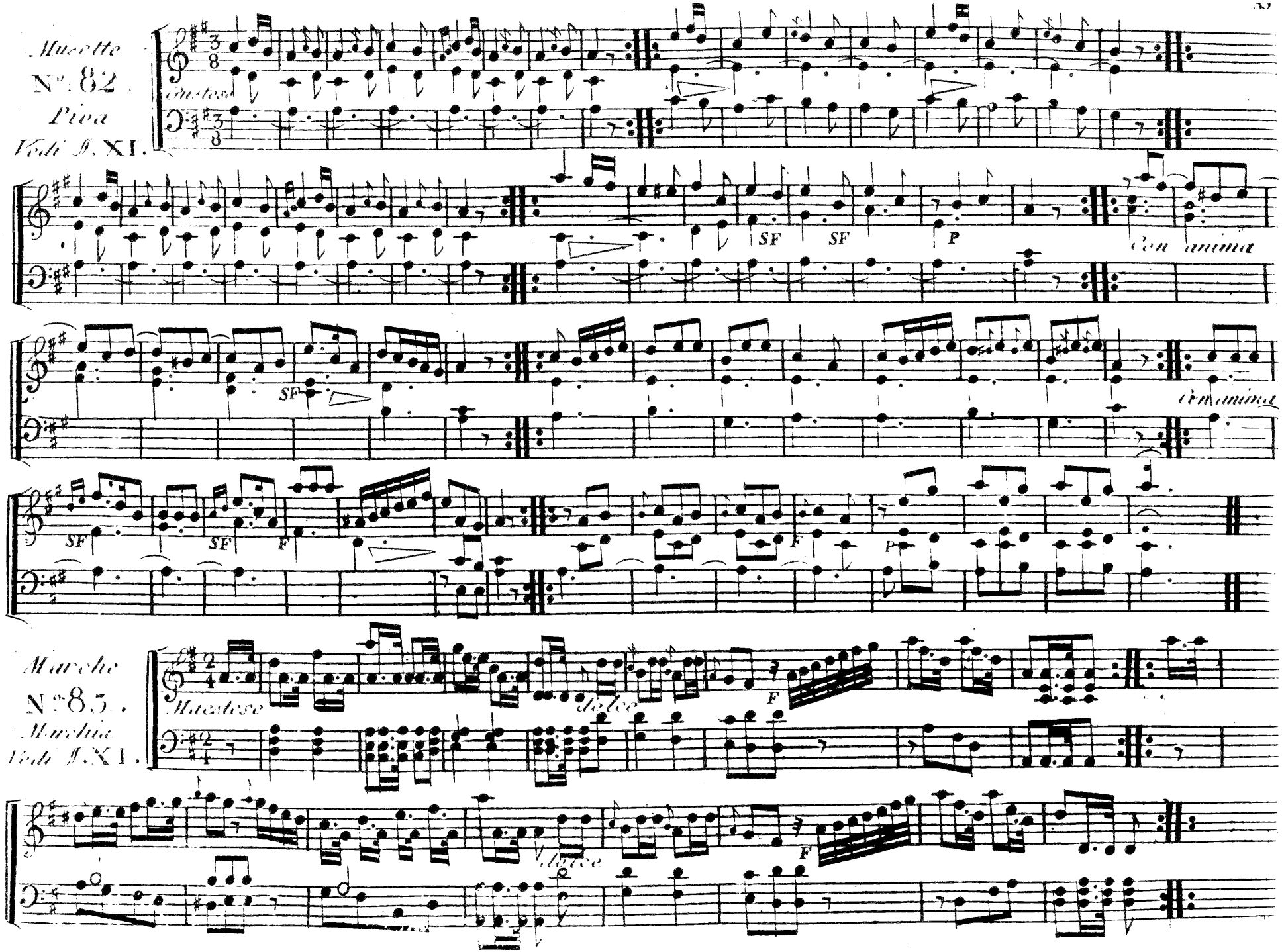
echo
Rip
echo


N°. 77.
Leggiadro
N. 78.
Largo
Affannoso
a mezza voce
SF
F
tr


La Vielle
N°. 79. Allegro Smorfioso
Segue
La Tiorba
rallentando Vedi f.V. Fine

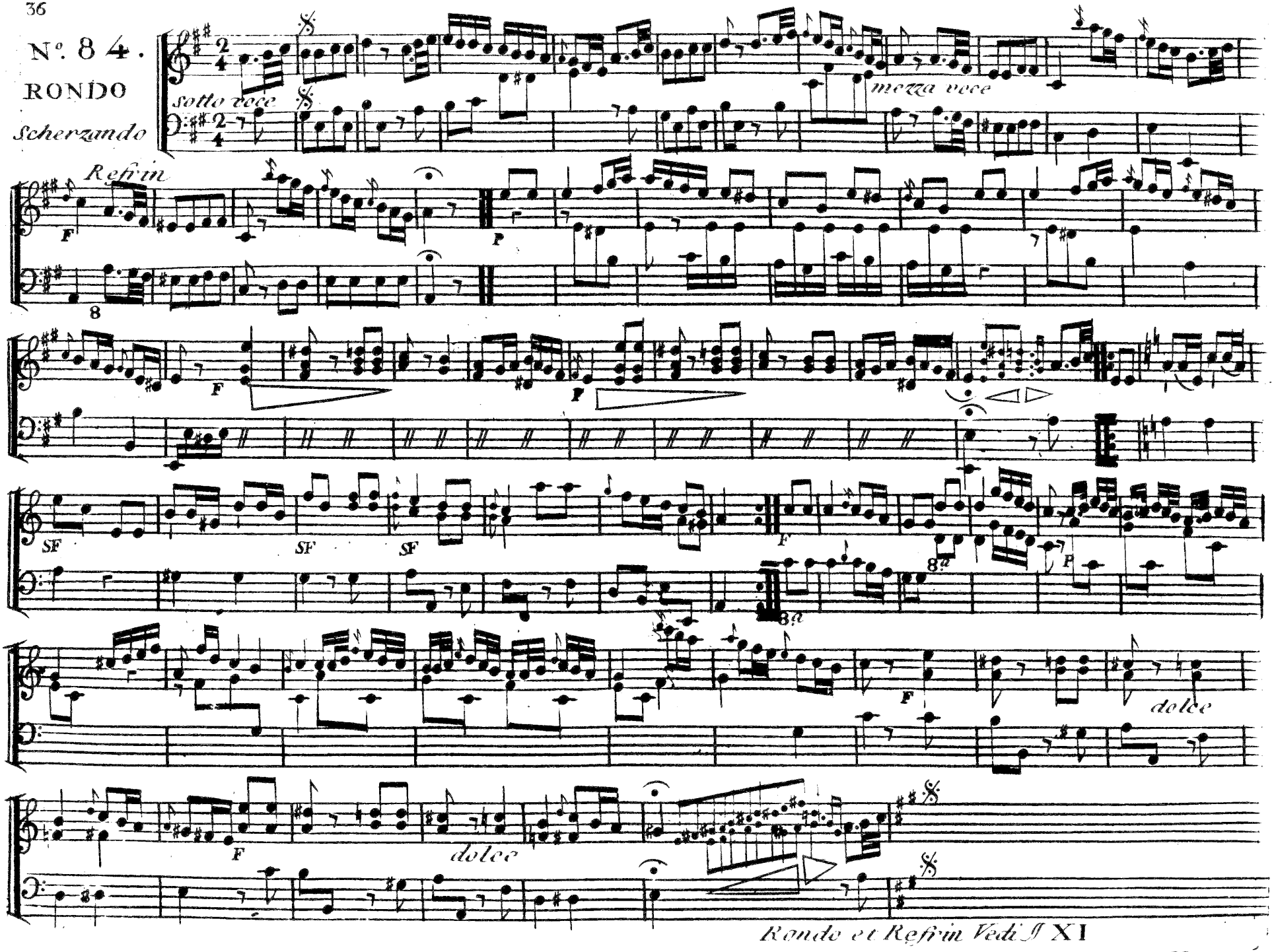

N°. 80.
Le Reveil
Presto quanto
si può
sregliarino
N°. 81.
La Chasse
con
Bizzarria
La caccia
P
F
SF
dolce
SF
SF
SF
SF
P
F
P
F
P
F
P
F
P

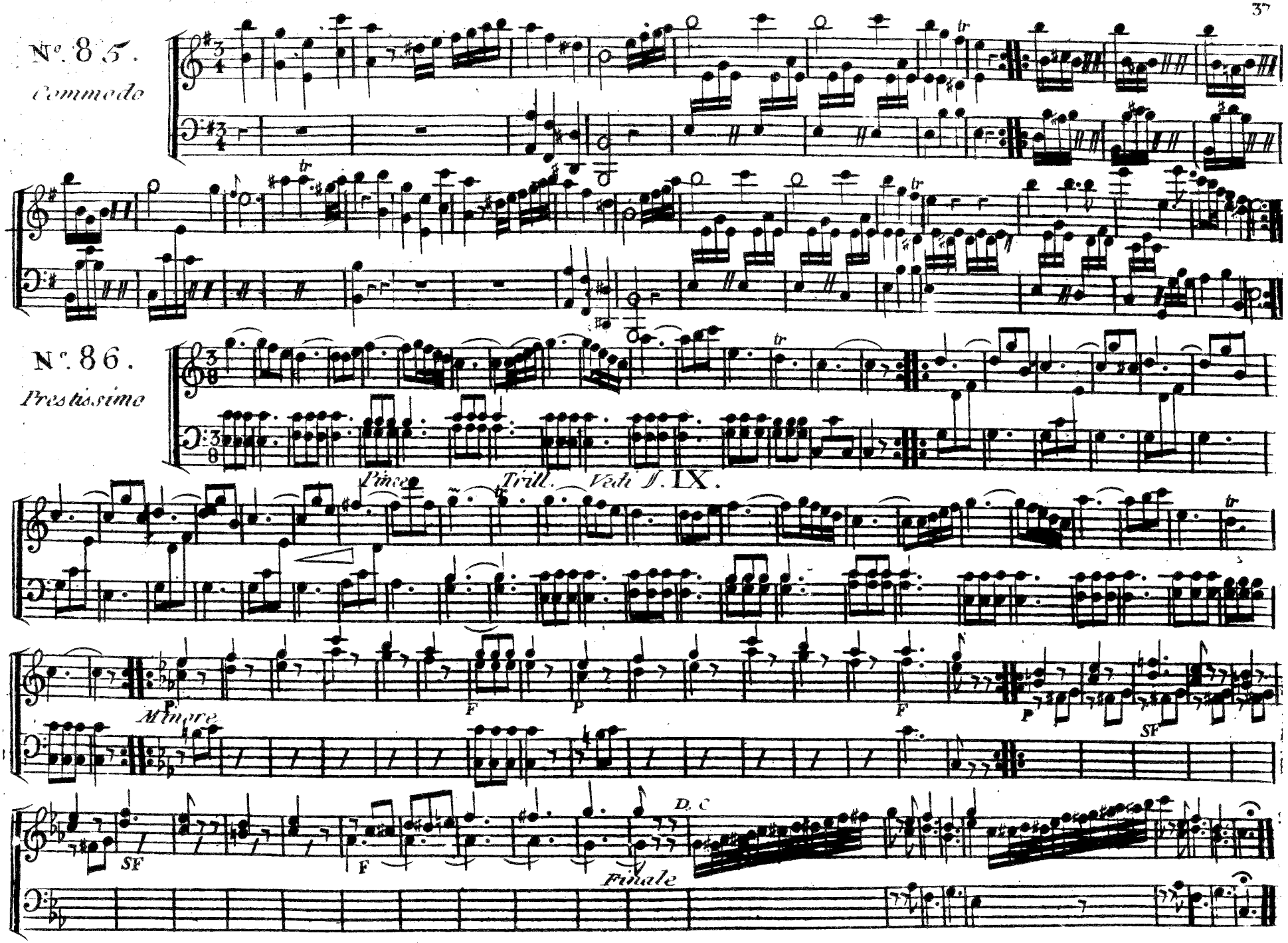

Musette

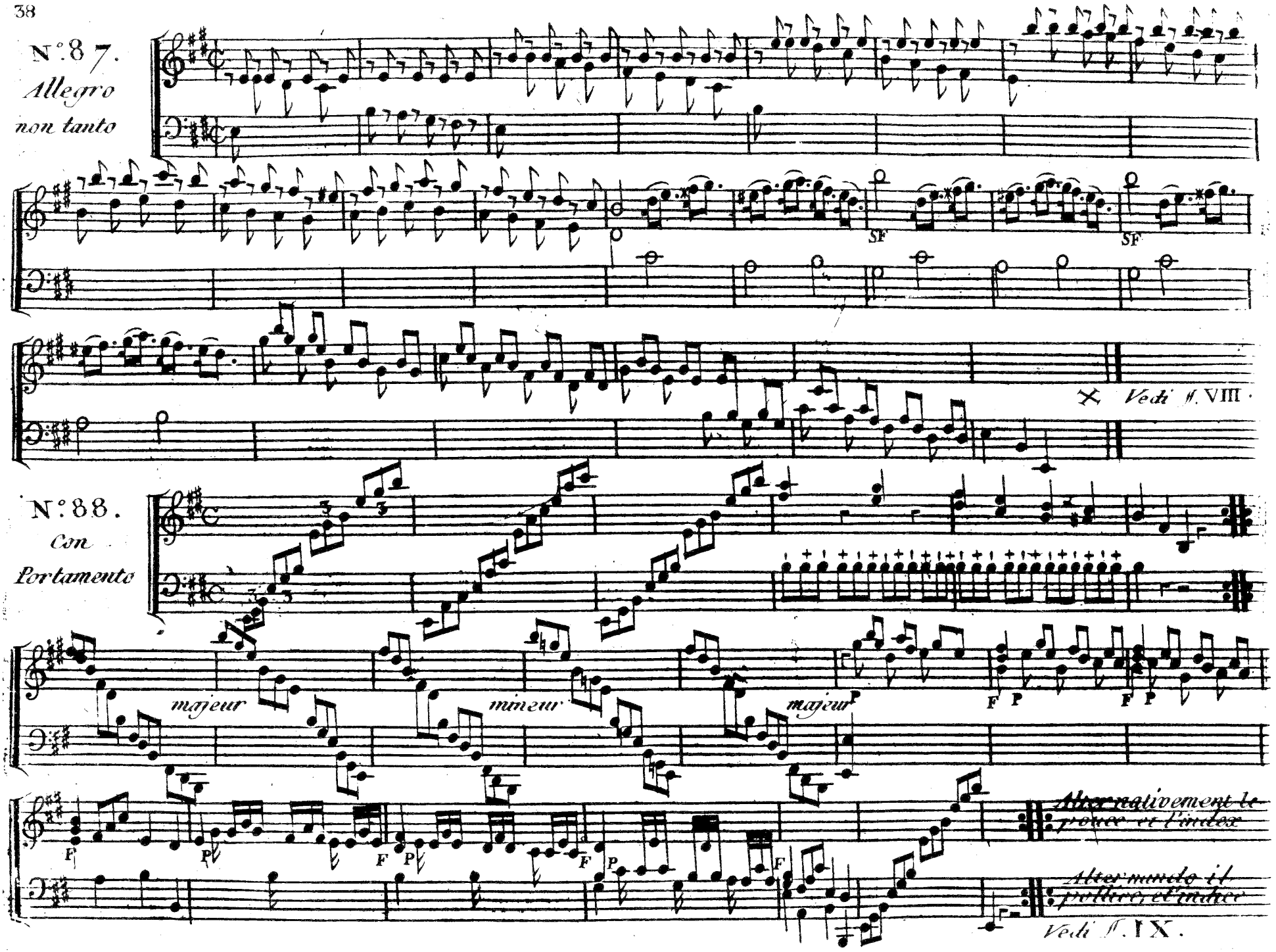
Piva
Vedi J. XI.

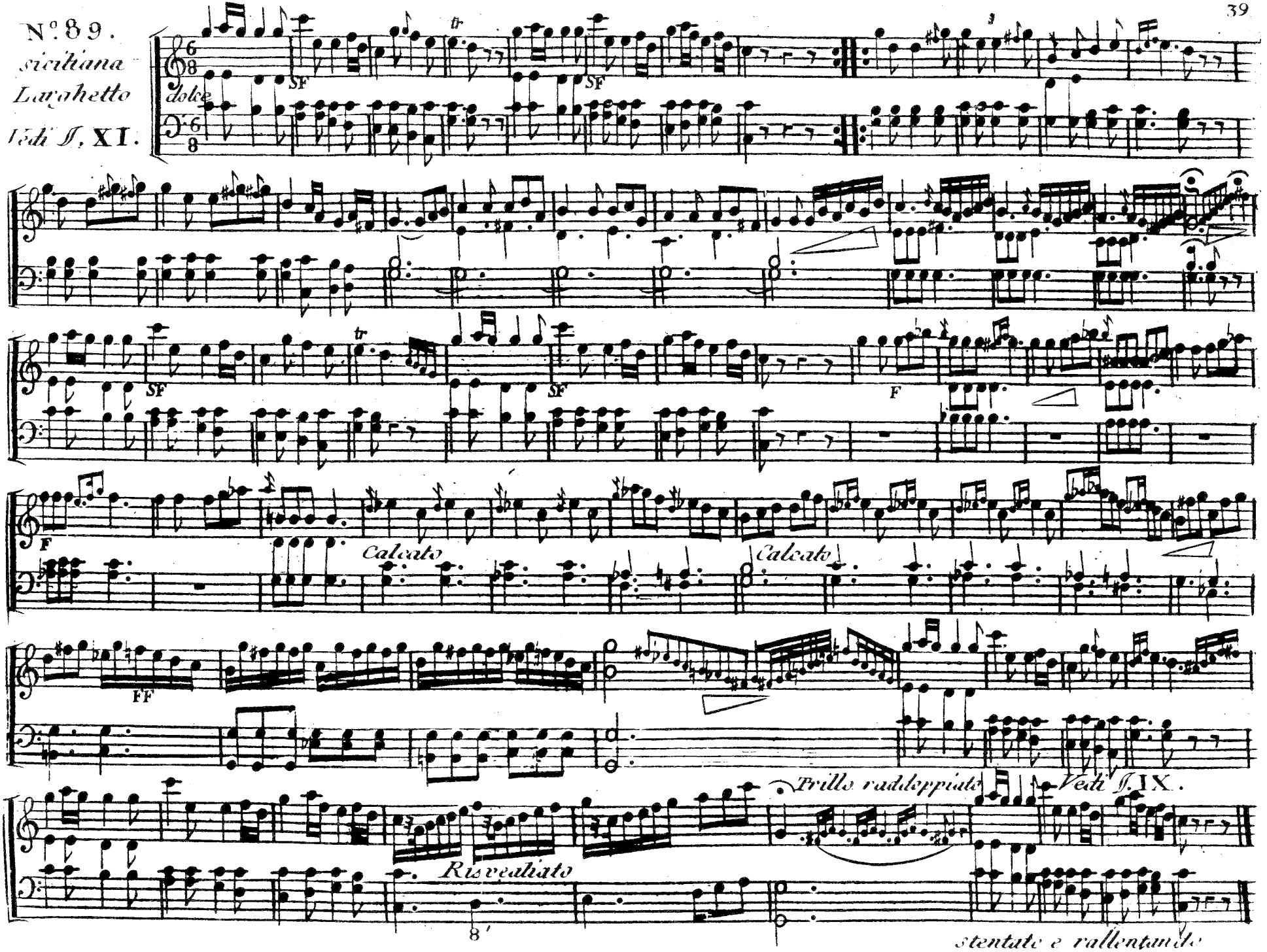
Marche

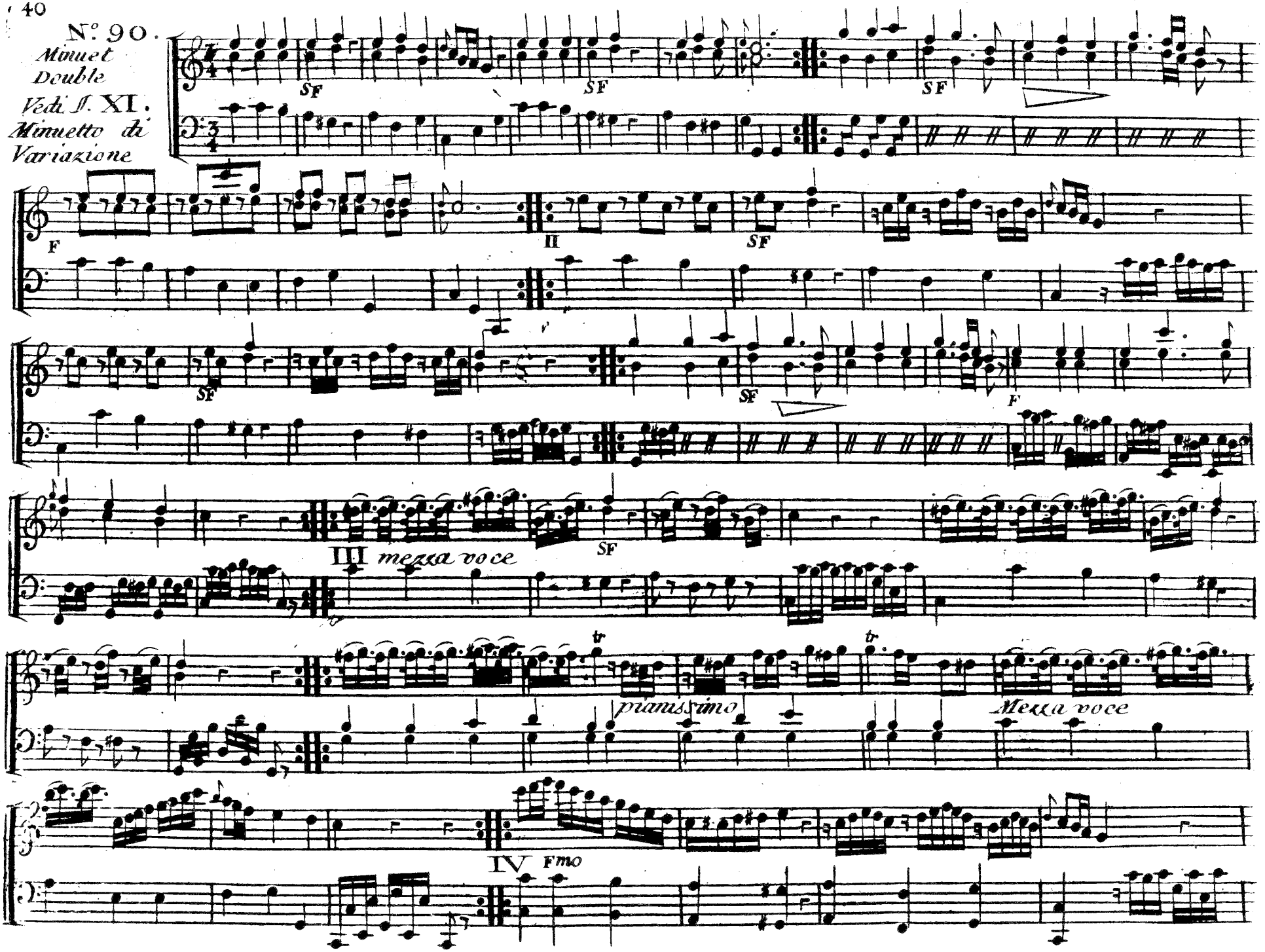
Marchia
Vedi J. XI.

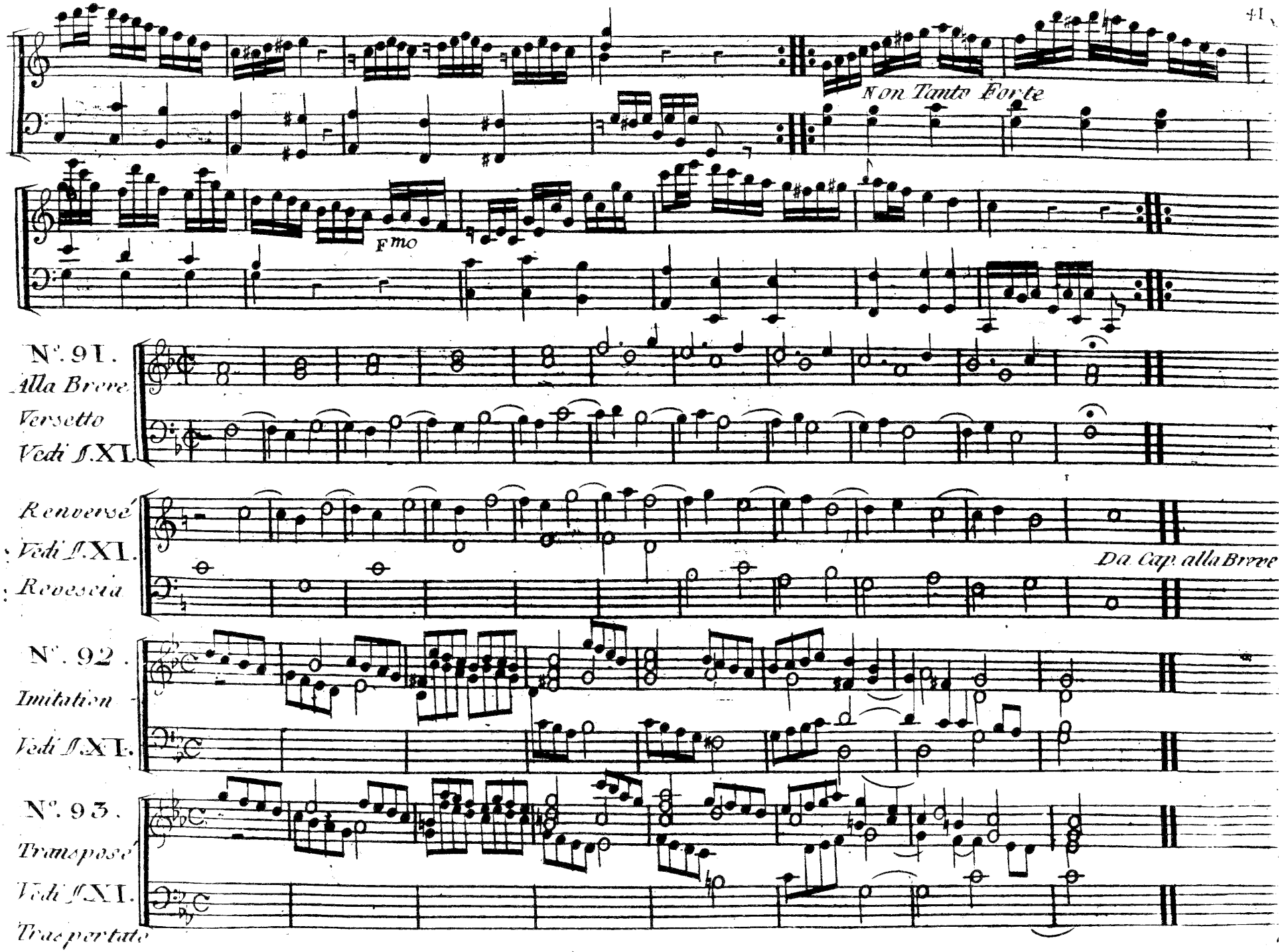

N°. 84.
RONDO
Scherzando
sotto voce
mezza voce
Refrin
F
P
8
F
F
SF
SF
SF
F
8a
P
8a
F
dolce
F
dolce
Rondo et Refrin Vedi I XI

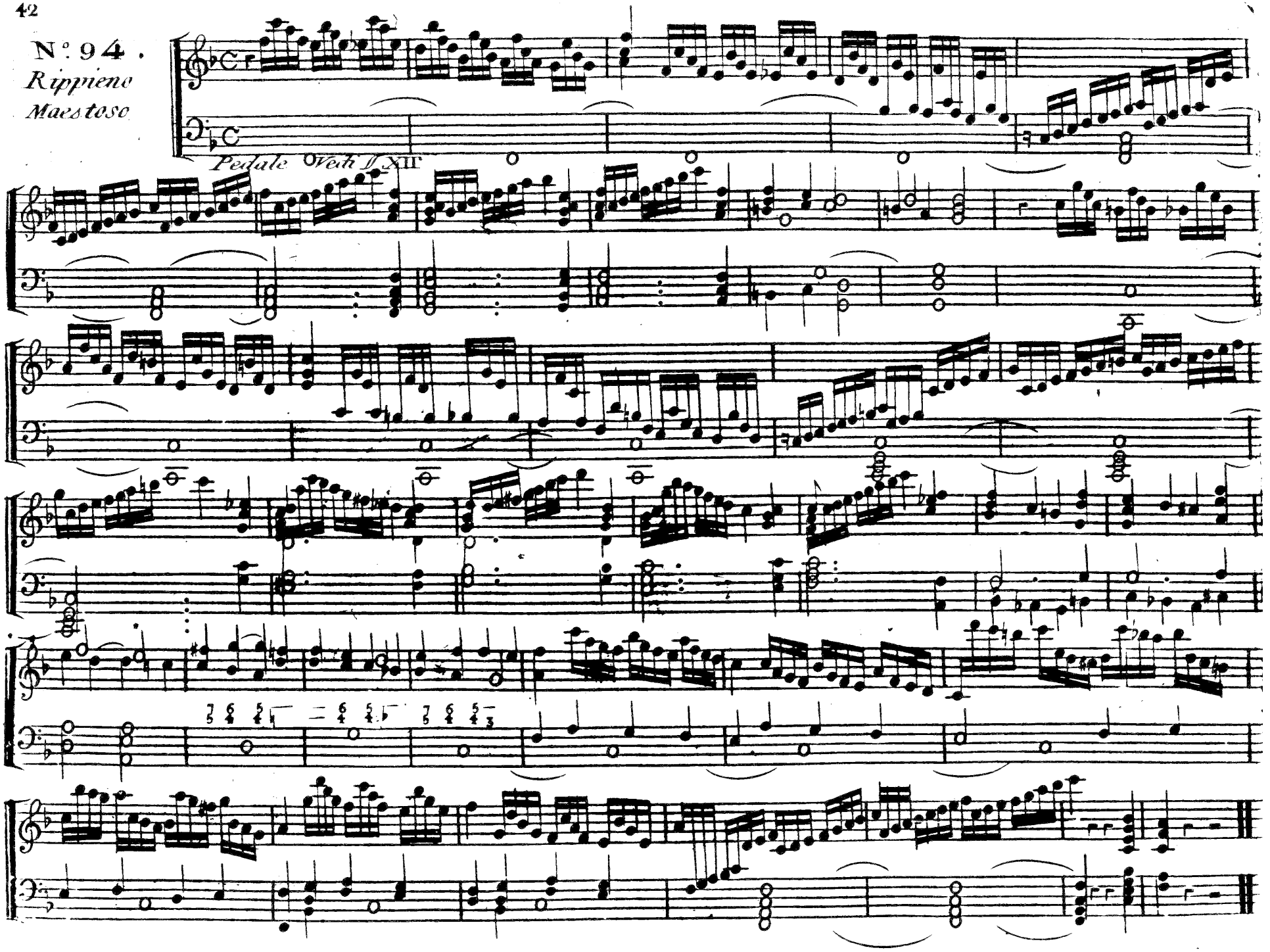

N°. 85.
Commodo
N°. 86.
Prestissimo
Pince
Trill.
Vedi N. IX.
M'more
D. C
Finale

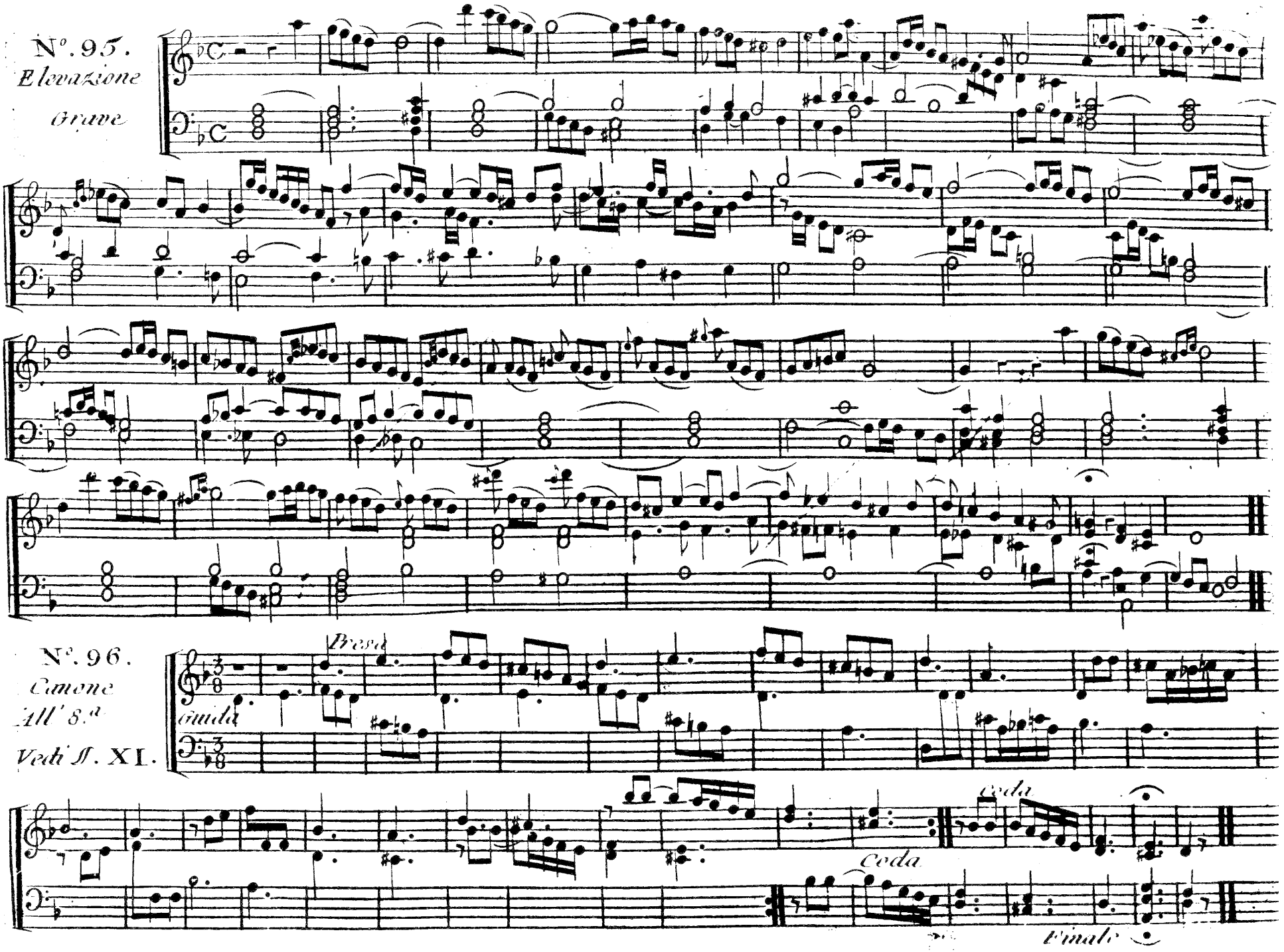

N°. 87.
Allegro
non tanto
SF
SF
Vedi ff. VIII.
N°. 88.
Con
Portamento
majeur
mineur
majeur
F P
F P
F
P
F P
F P
F
Alternativement le pouce et l'index
Alternando il pollice, et l'indice
Vedi ff. IX.


N°. 89.
siciliana
Larghetto
Vedi ♩. XI.
dolce
SF
tr
F
FF
Calcato
Calcato
Risvegliato
Trillo raddoppiato
Vedi ♩. IX.
8'
stentato e rallentando


N.o 90.
Minuet
Double
Vedi f. XI.
Minuetto di
Variazione
SF
F
II
III mezza voce
tr
piamissimo
Mezza voce
IV Fmo


Non Tanto Forte
Fmo
N°. 91.
Alla Breve
Versetto
Vedi f. XL
Renversé
Vedi f. XL.
Rovescia
Da Cap. alla Breve
N°. 92.
Imitation
Vedi f. XL.
N°. 93.
Transposé
Vedi f. XL.
Trasportato

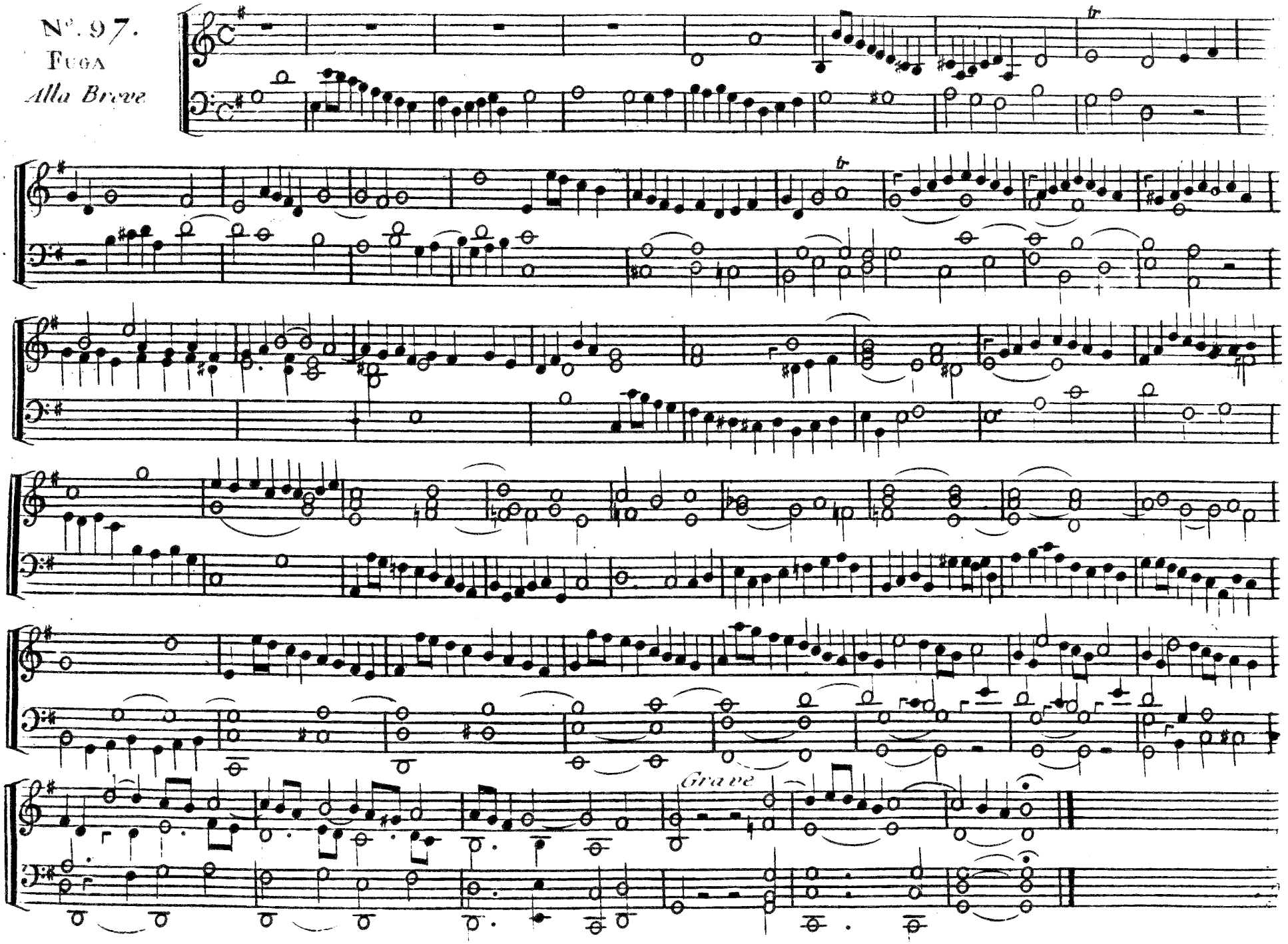

N°. 94.
Rippieno
Maestoso
Pedale Vedi ff XII


N°. 95.
Elevazione
Grave
N°. 96.
Canone
All' 8.a
Vedi ff. XI.
Presa
Guida
Coda
Coda
Finale

N°. 97.

FUGA

Alla Breve



N°. 98.
Les Cleſs
Le chiavi
Leur effet
Vedi ſ. III.

Basso Baritono. Tenore. Contralto Mezzo soprano. soprano. Violino. Mezzo Violino.

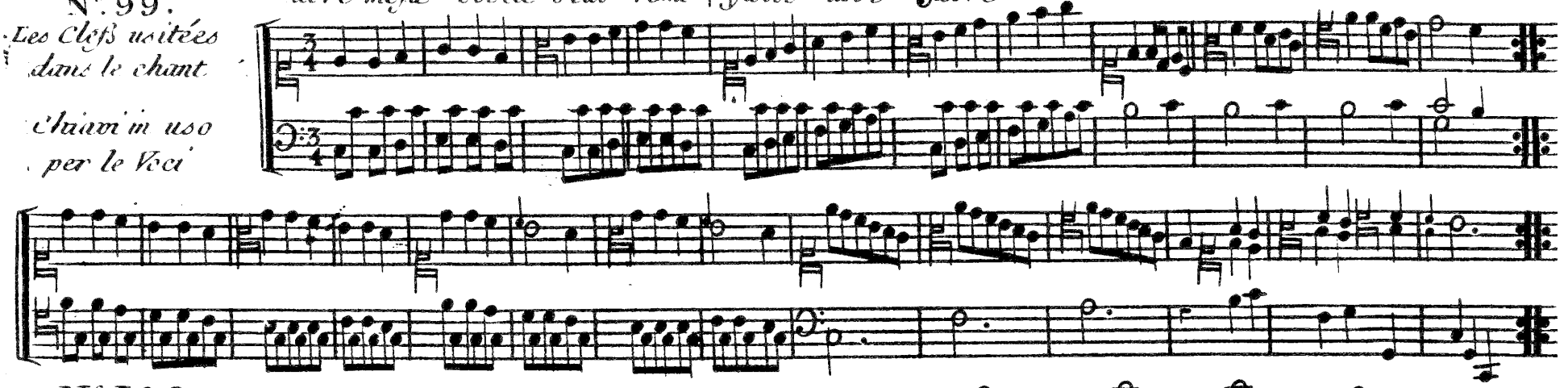
fa fa do do do do sol sol

do do do do do do do do

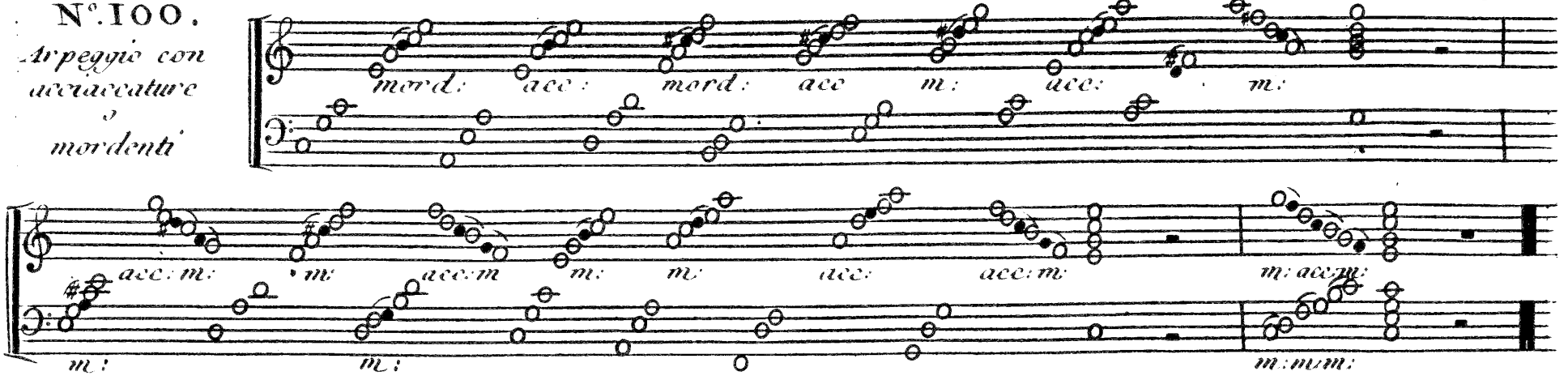
Les Cleſs où sont les noires sont hors d'usage
ove le semiminime sono in disuso.

dore mi fa sol la si do re mi fa sol la si dore

N°. 99.
Les Cleſs usitées dans le chant
Chiavi in uso per le Voci



N°. 100.
Arpeggio con acciaccature o mordenti



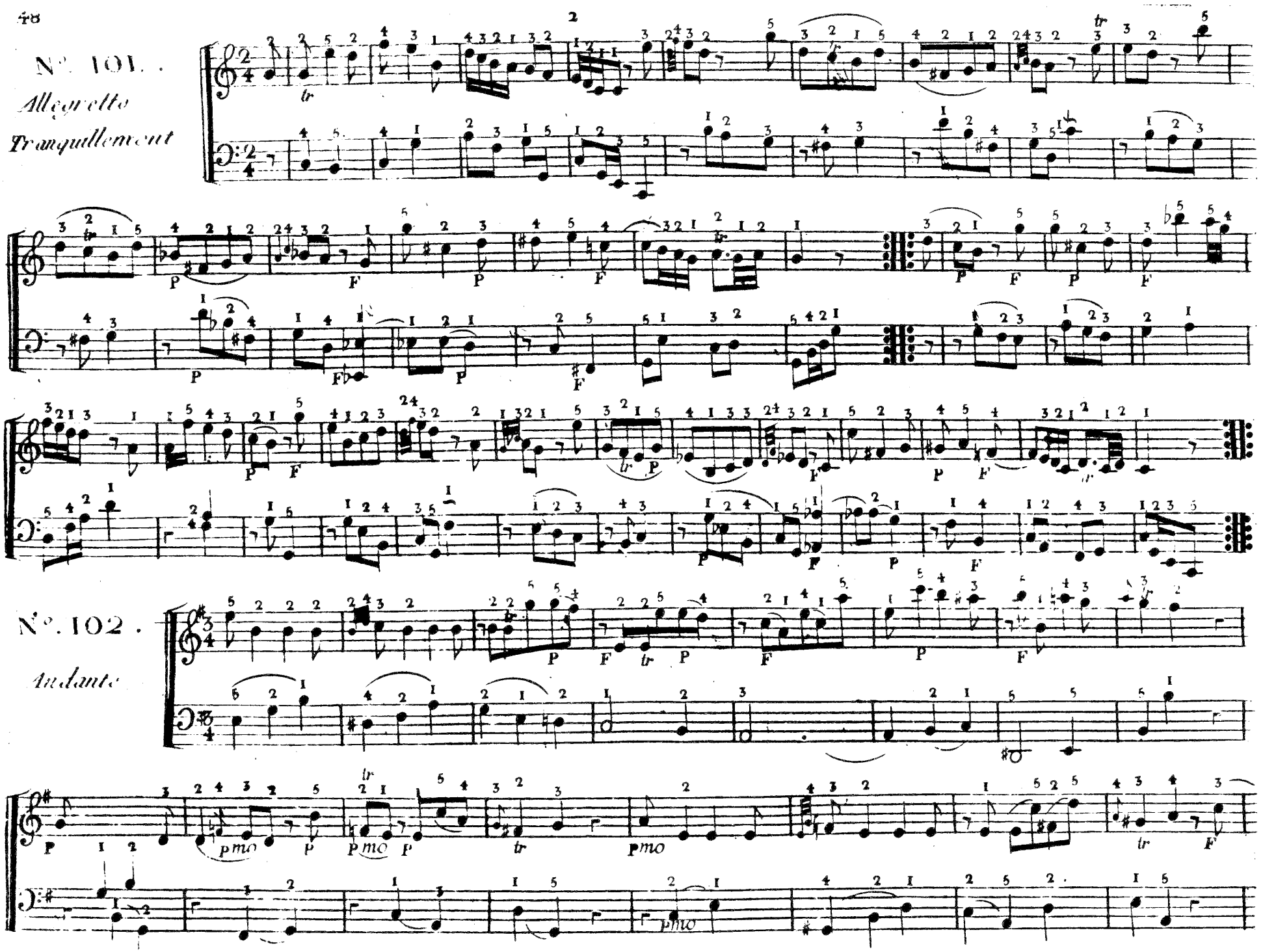
Il mordente e *L'acciaccatura* sont desinés par les notes noires, et on doit les passer légèrement et comme de suite.
sono indicati dalle semiminime devono toccarsi con destrezza, e lasciarsi immediatamente. *Vedi ſ. XL*

Seconde Partie.

N°. 101.

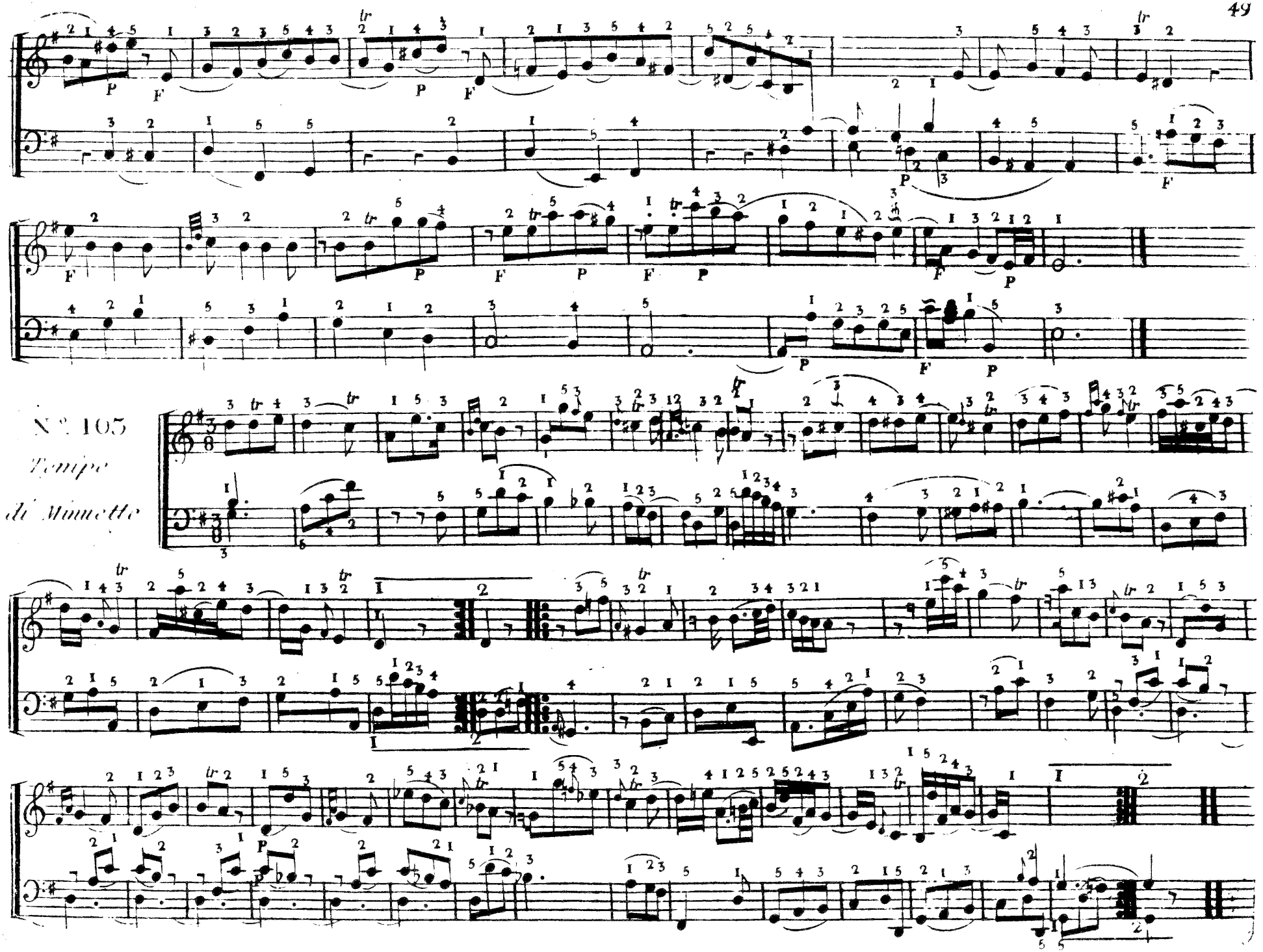
Allegretto

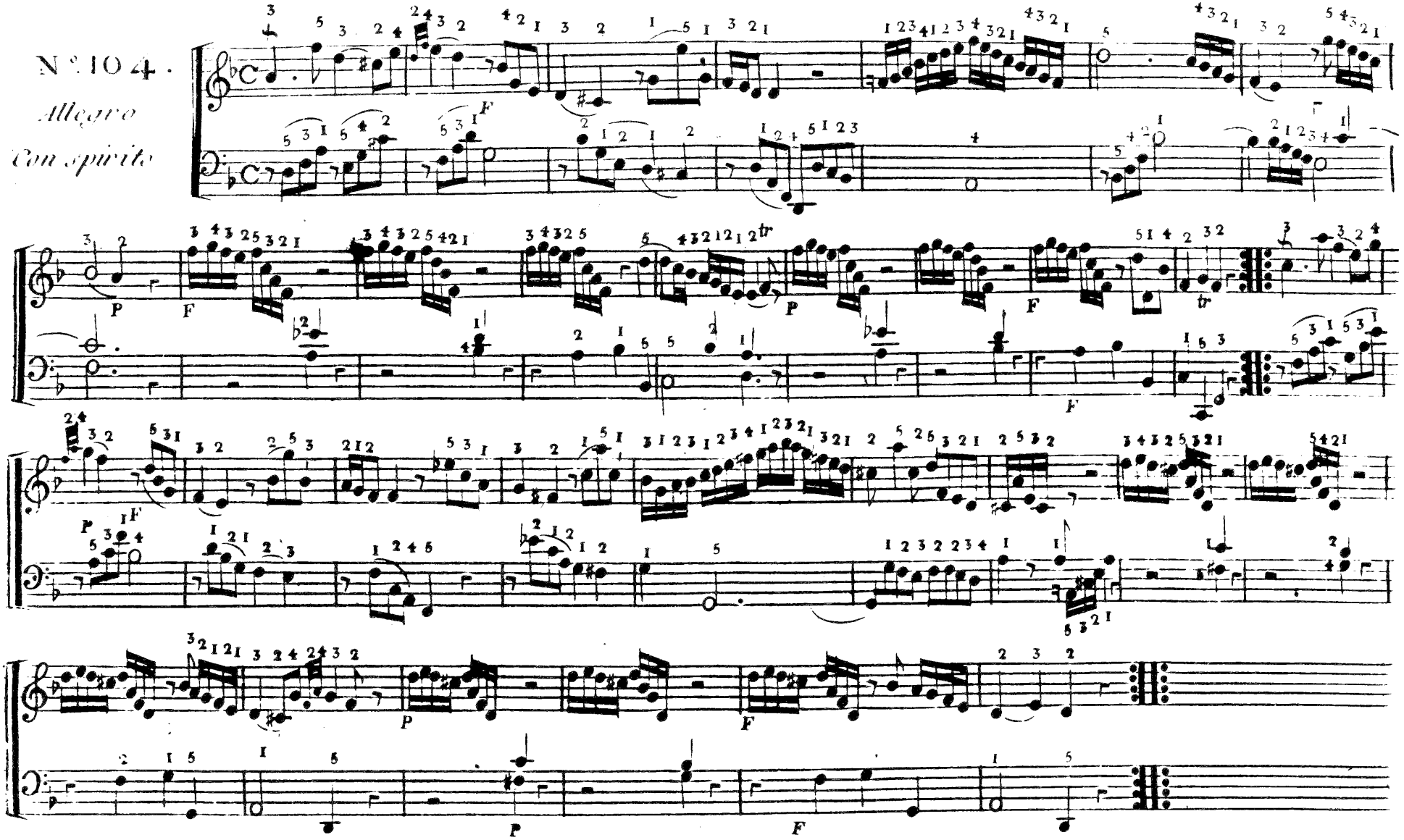
Tranquillement

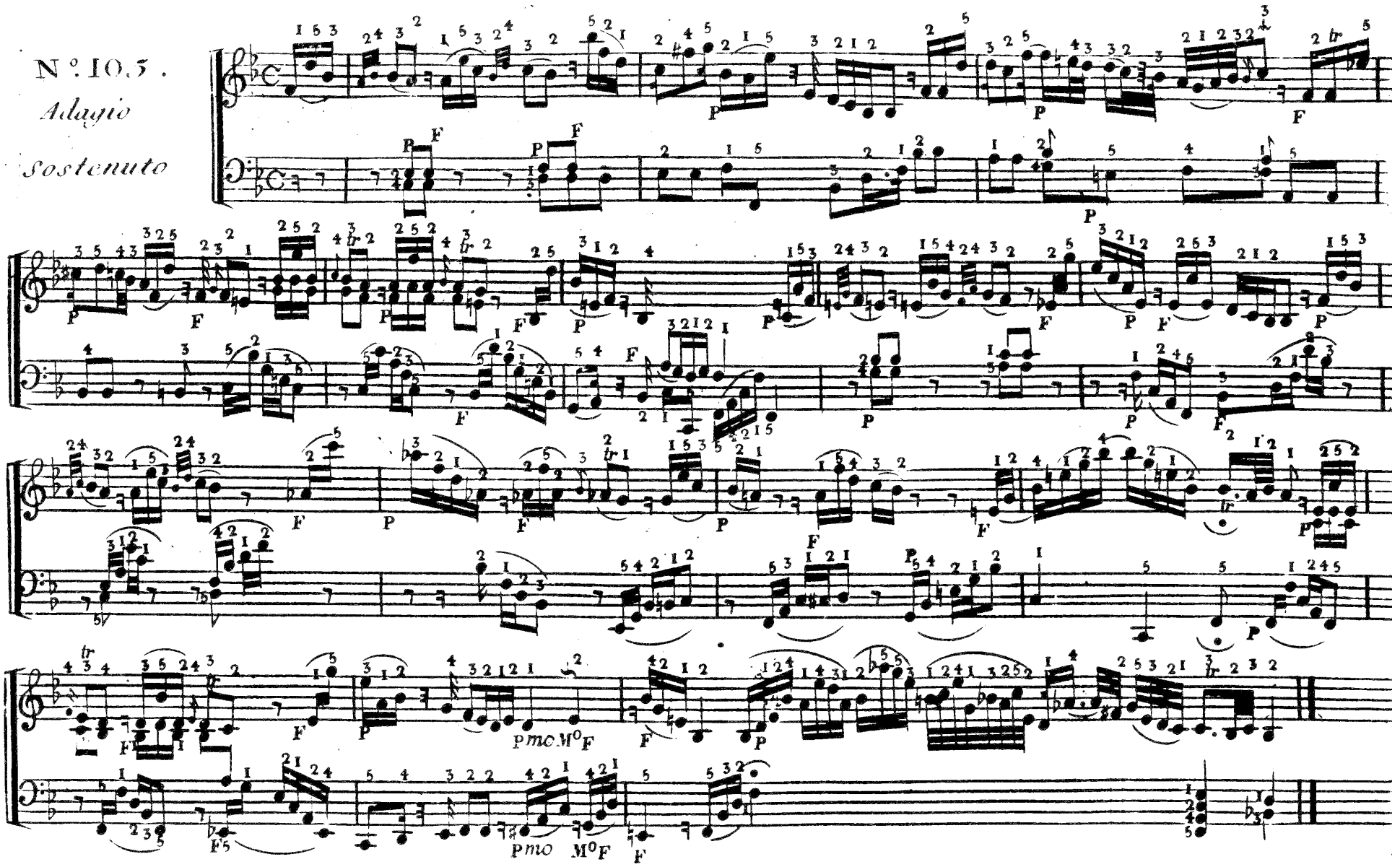


N°. 102.

Andante

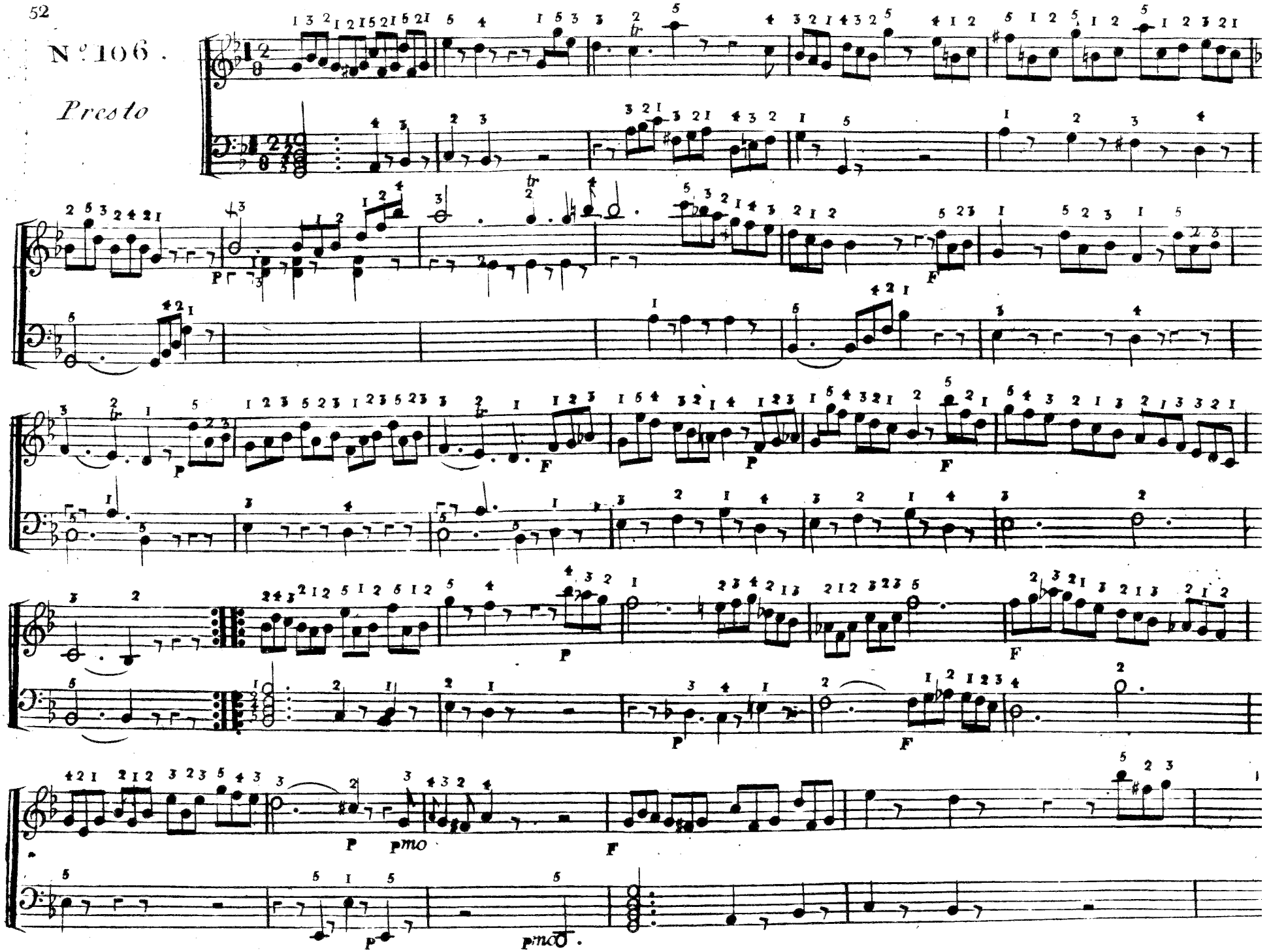

N.° 105
Tempo
di Minuetto

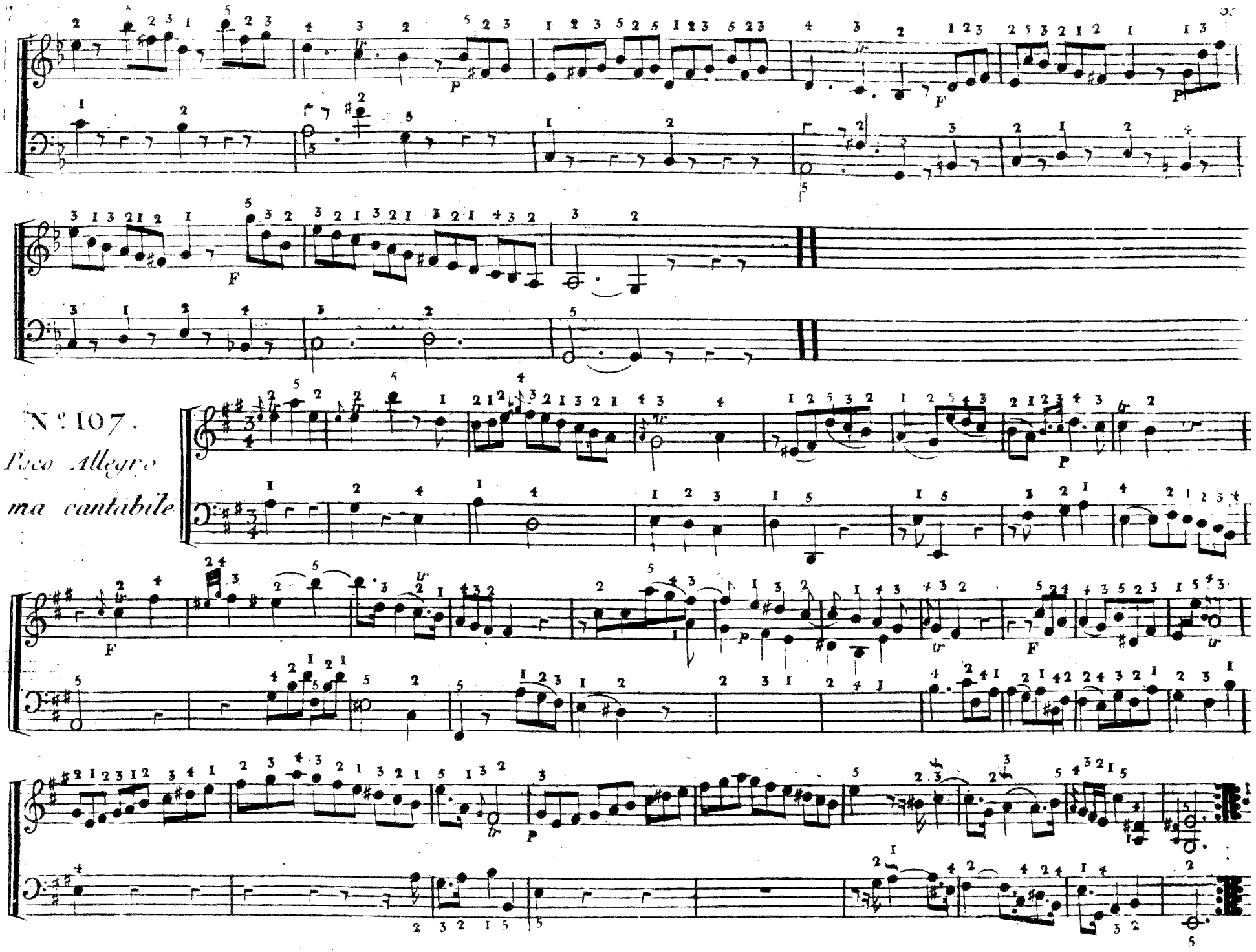

N.º 104.
Allegro
Con spirito

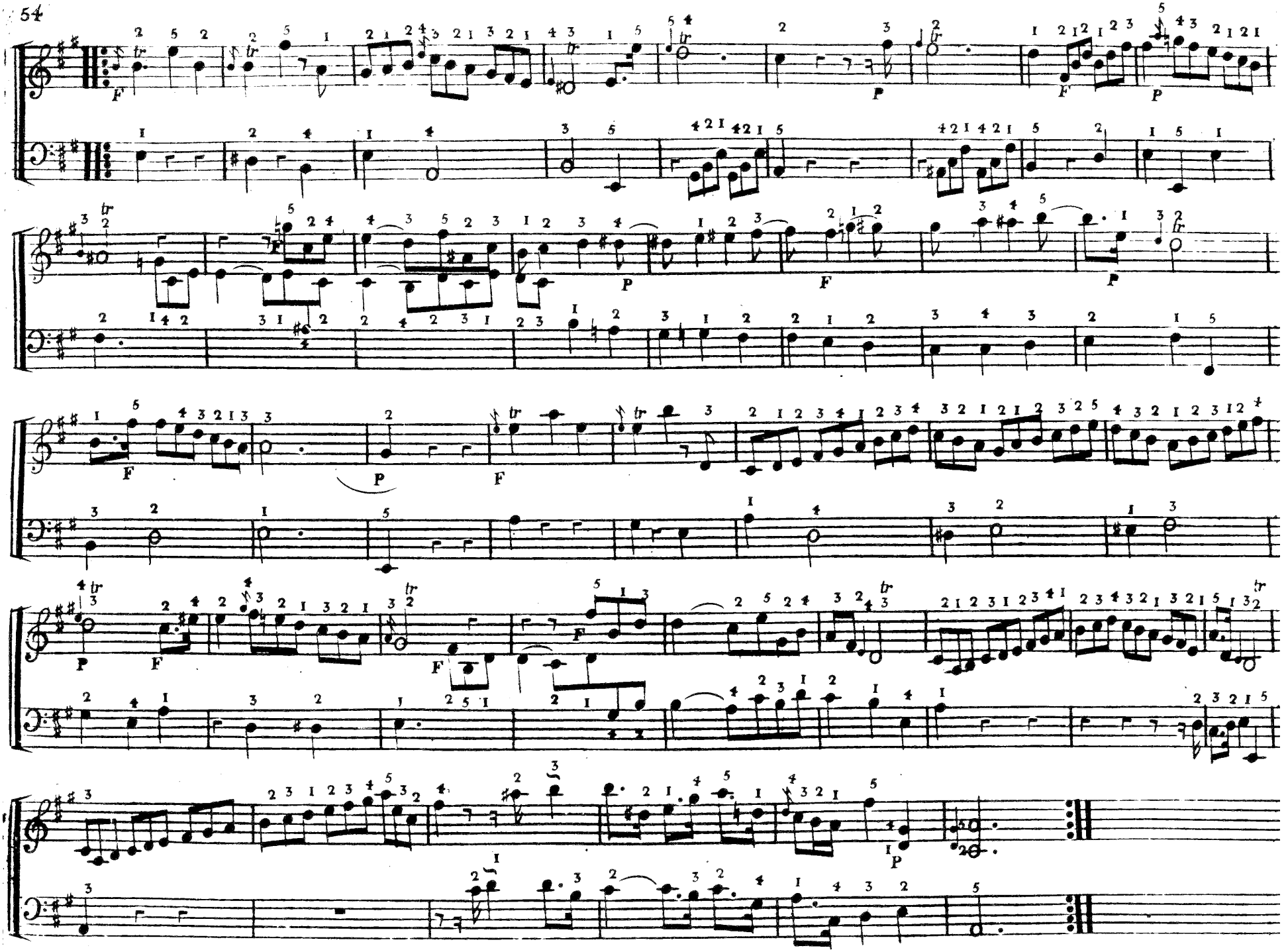

N°. 10.5.
Adagio
Sostenuto

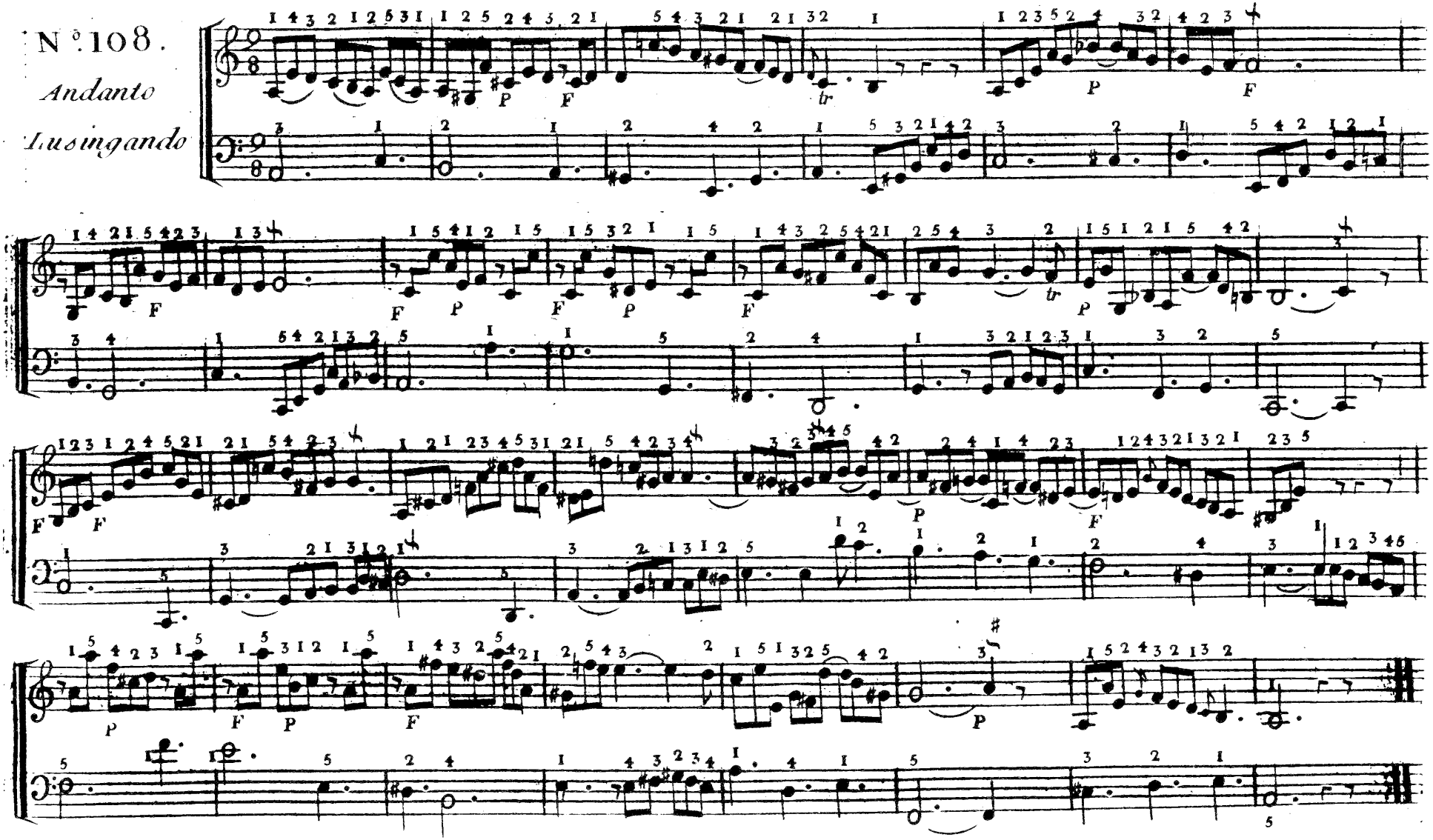
N.º 106.

Presto



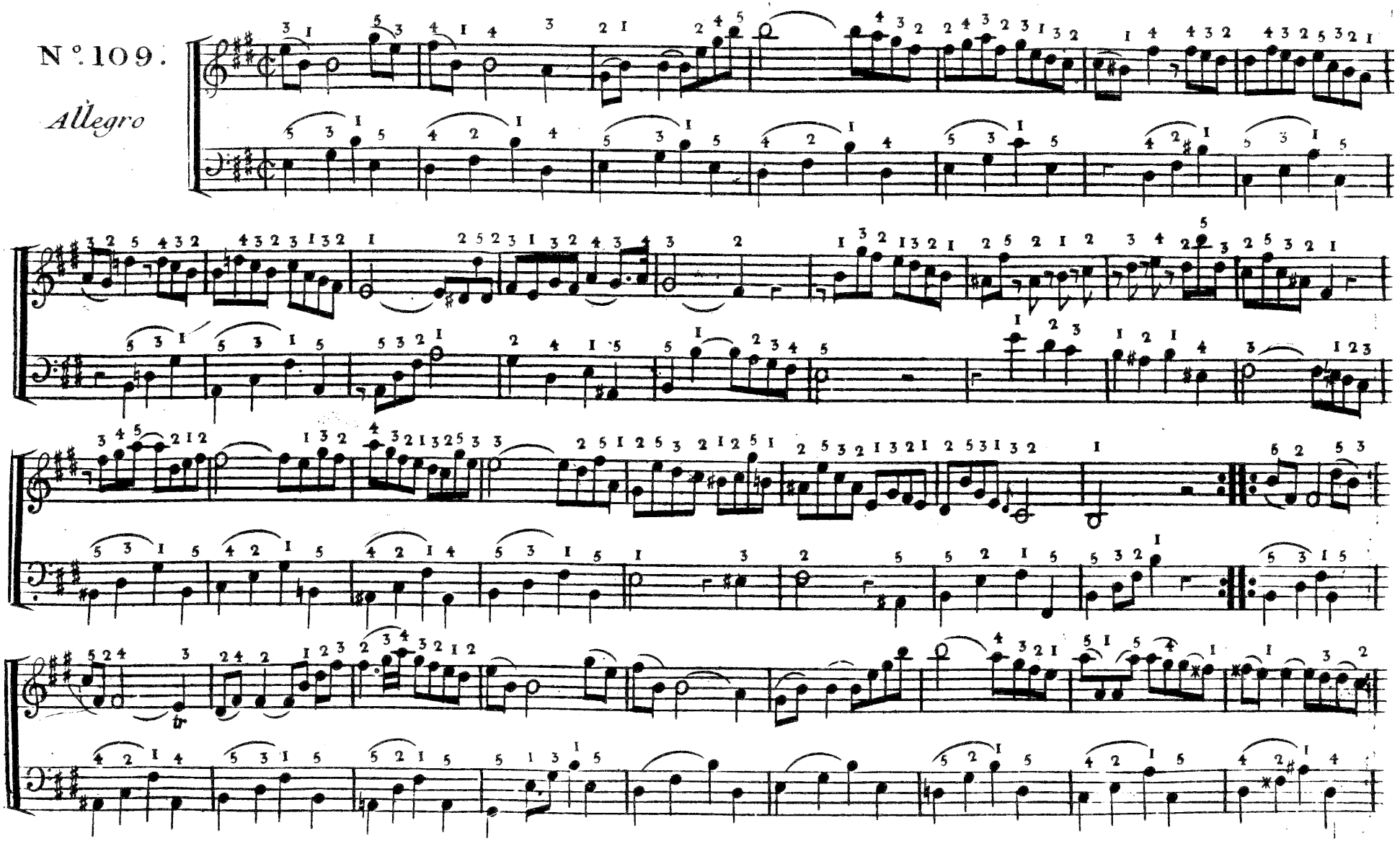

Nº 107.
Poco Allegro
ma cantabile

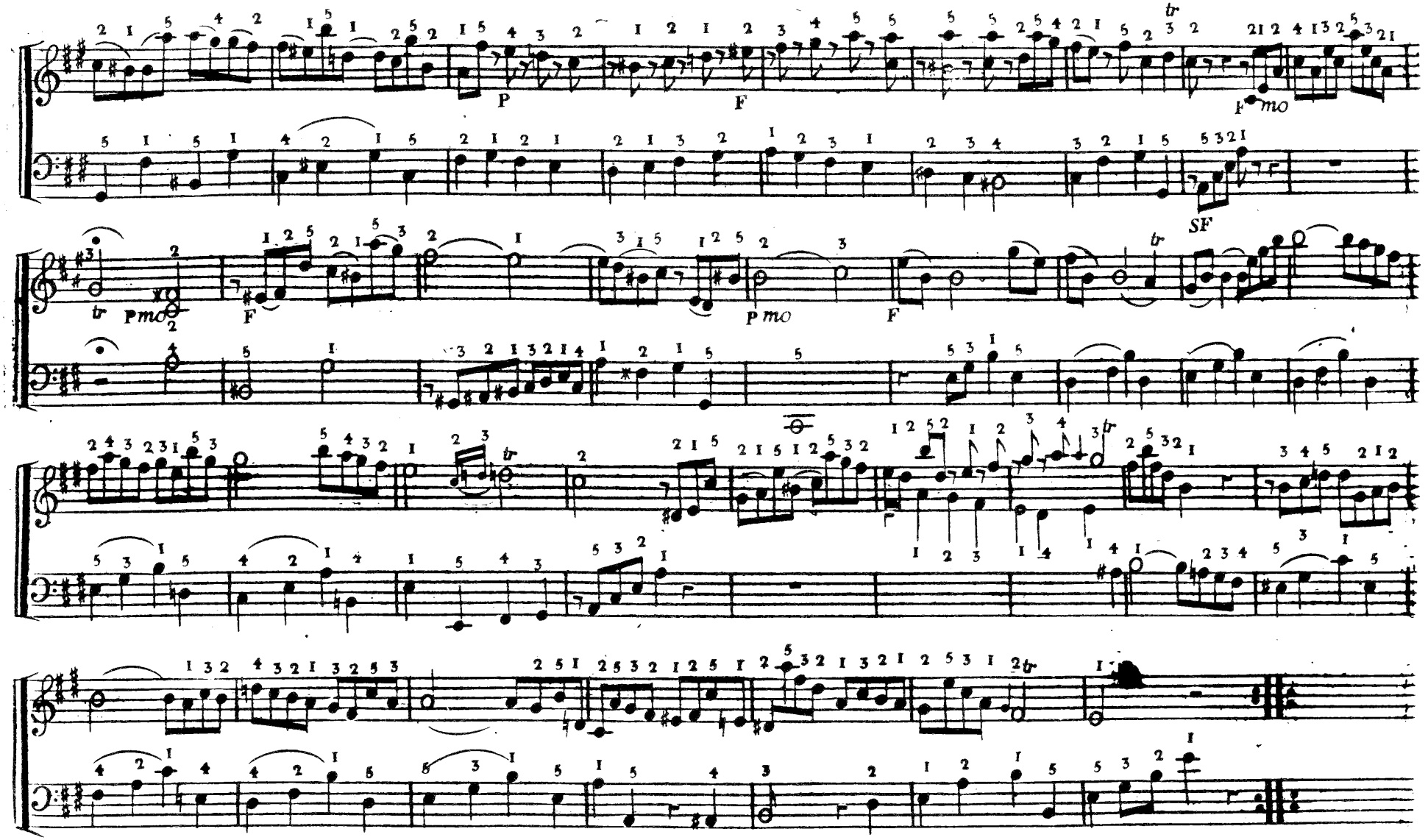


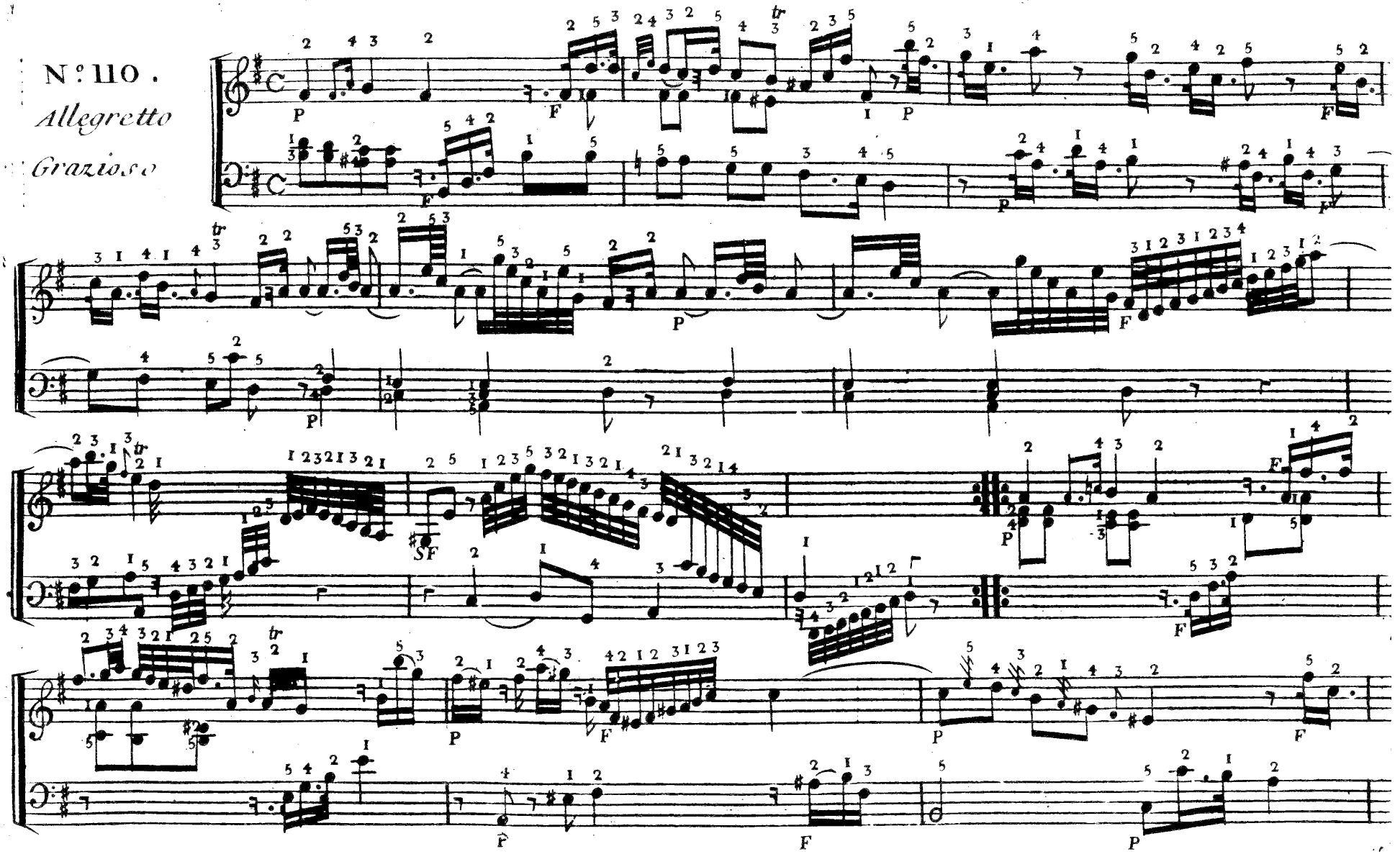

N°. 108.
Andante
Lusingando

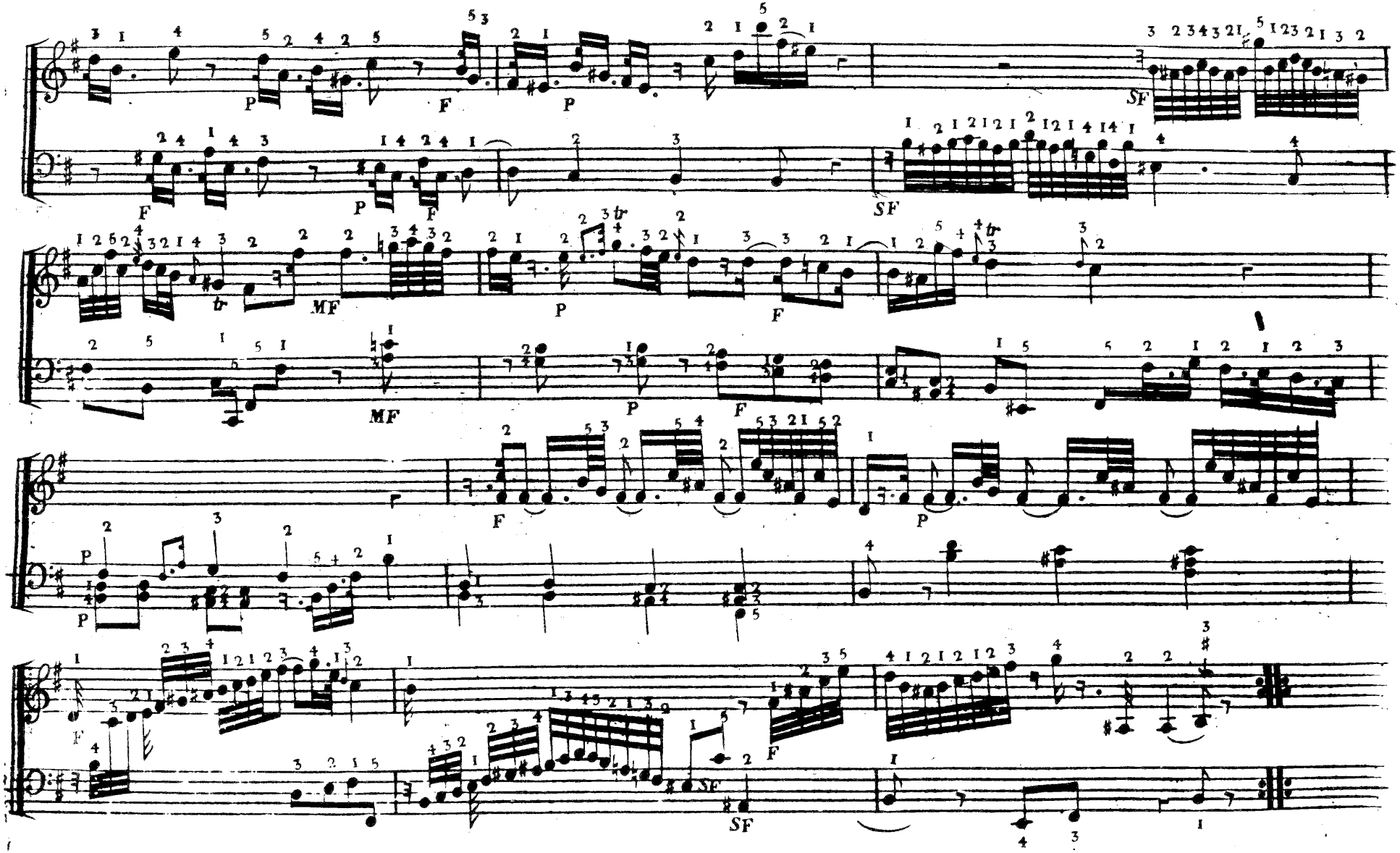
N°. 109.

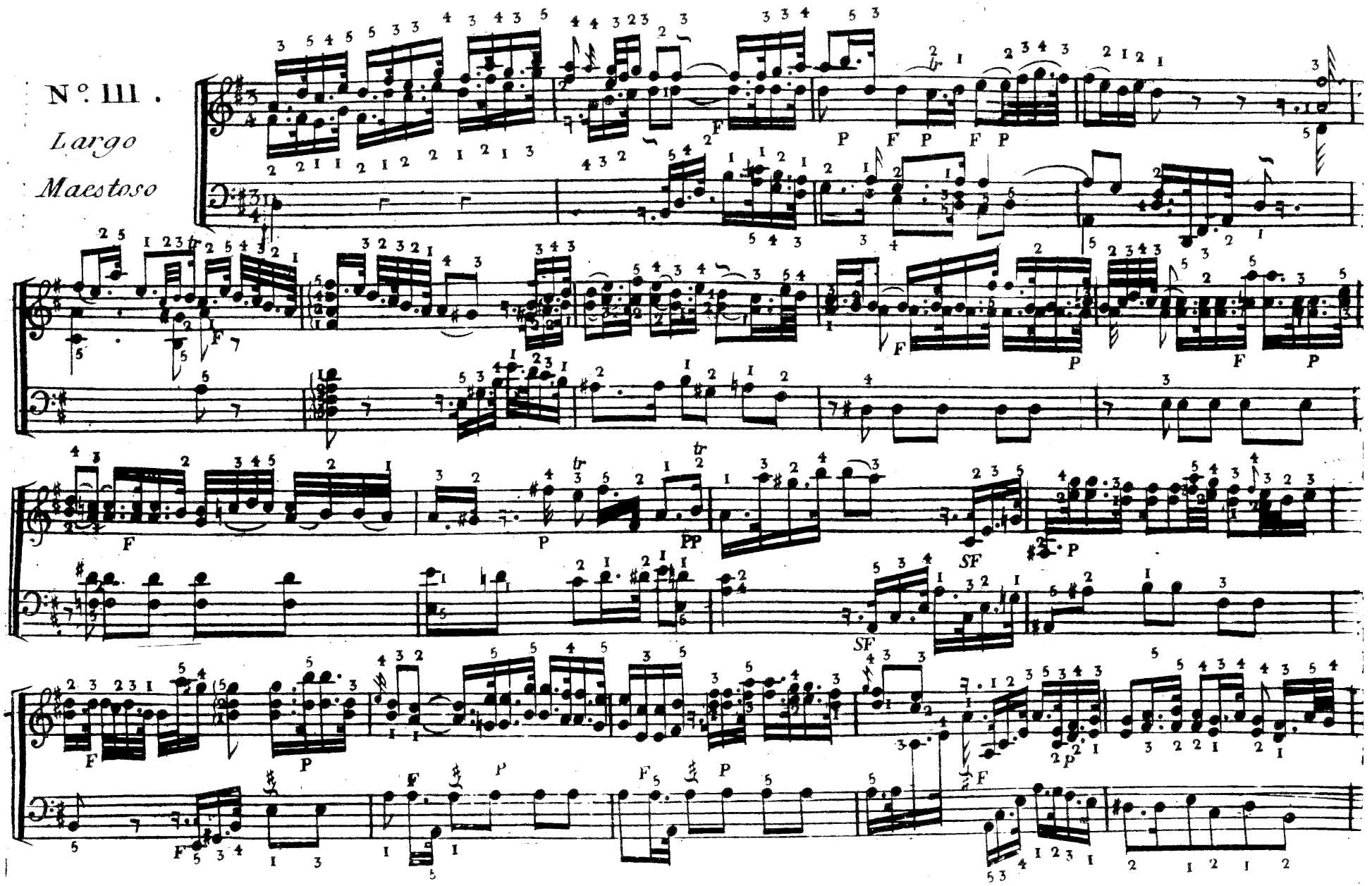
Allegro

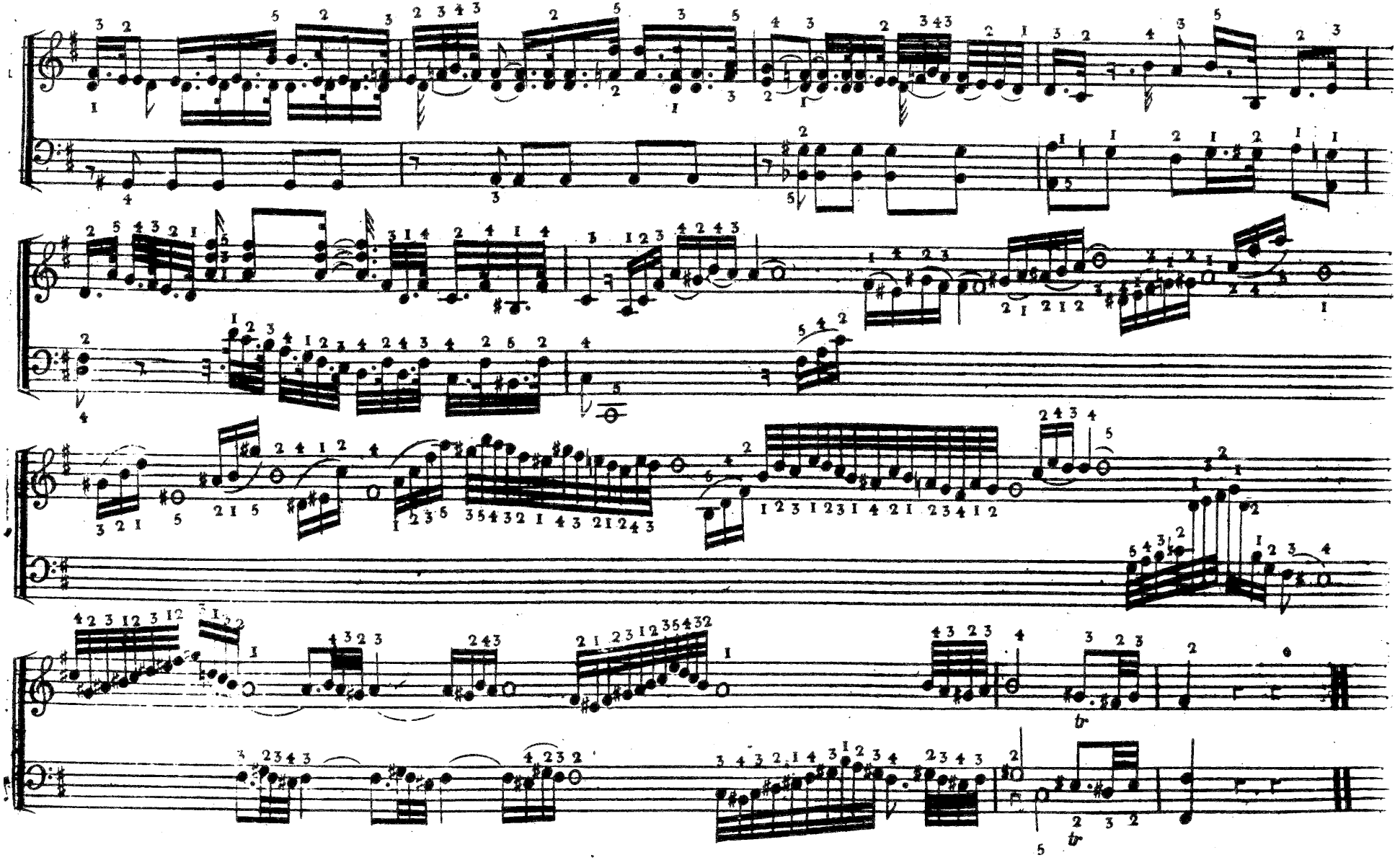


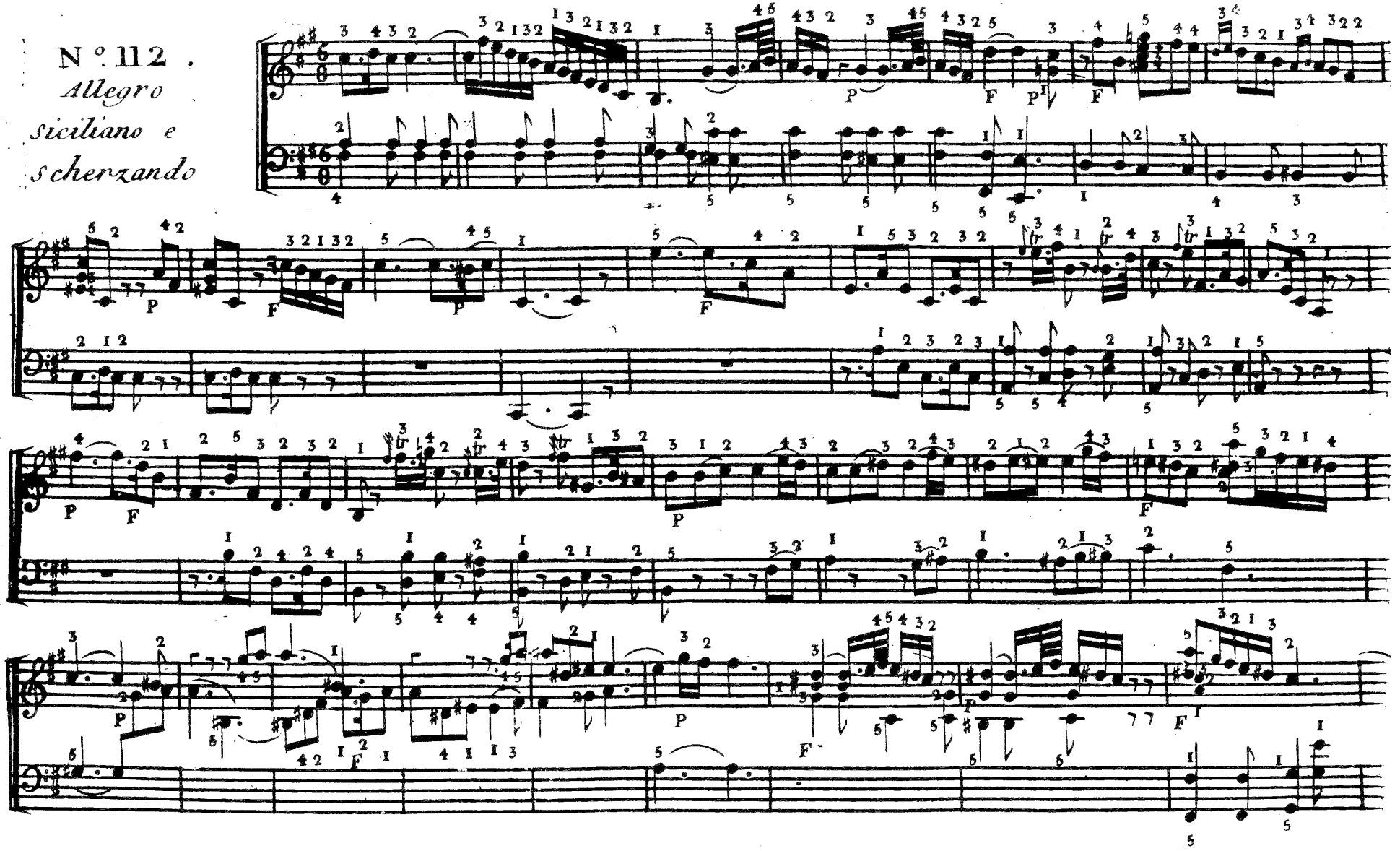

P
F
P mo
F
SF
tr

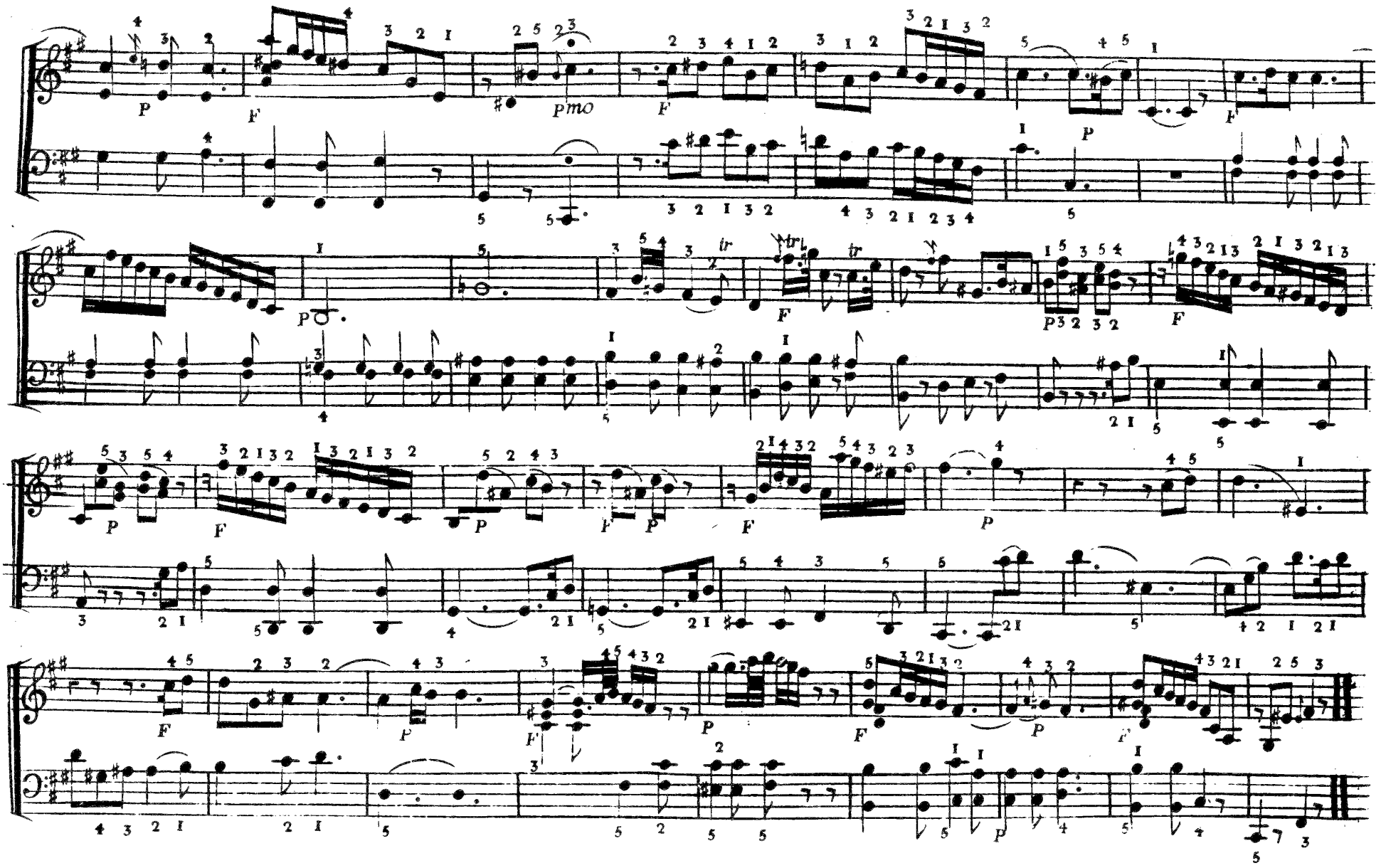

N.º 110.
Allegretto
Grazioso


P
F
P
F
SF
F
P
F
SF
MF
P
F
MF
P
F
P
P
F
P
F
SF
SF


N°. 111.
Largo
Maestoso




N°. 112.
Allegro
siciliano e
scherzando


P
F
Pmo
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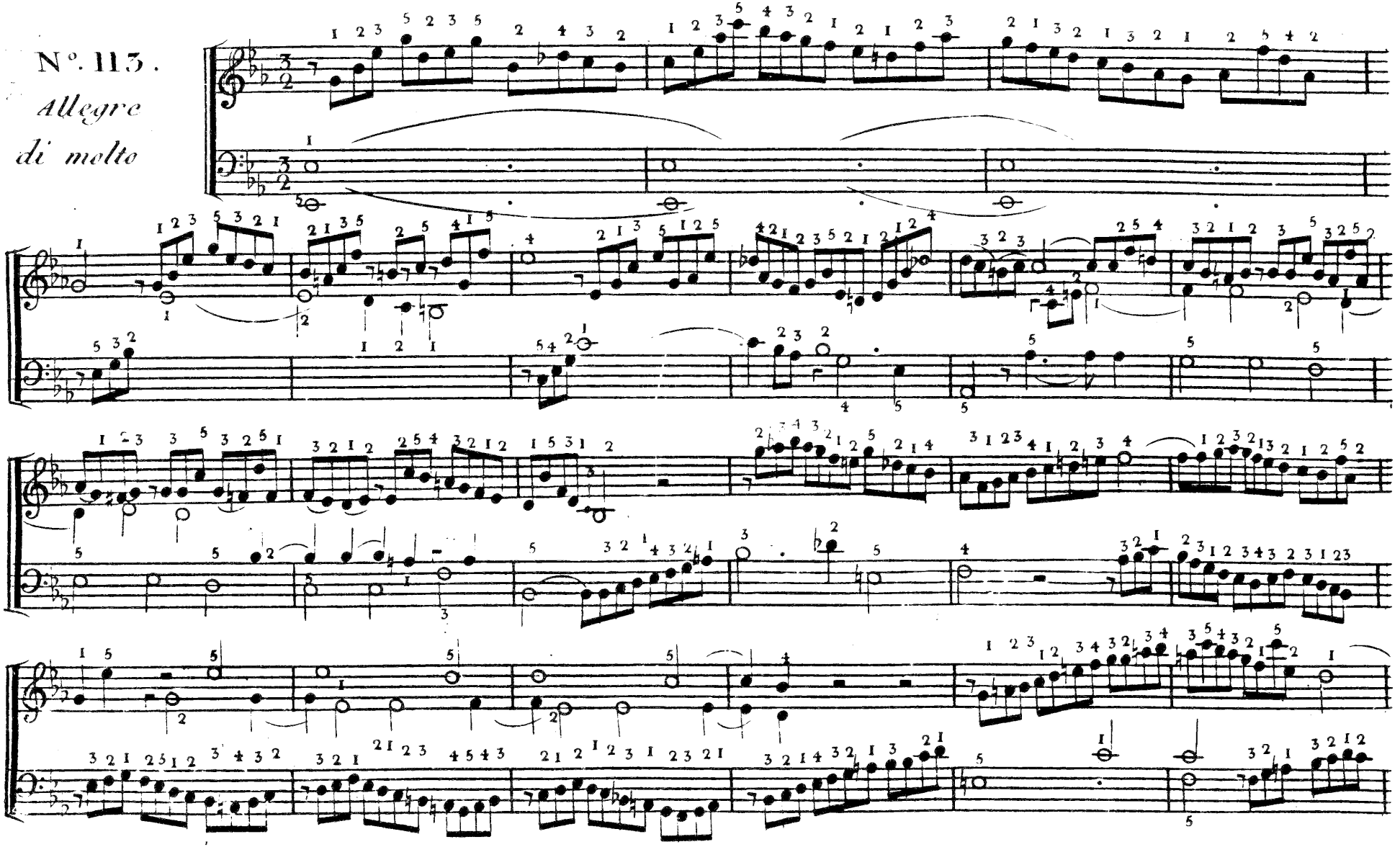
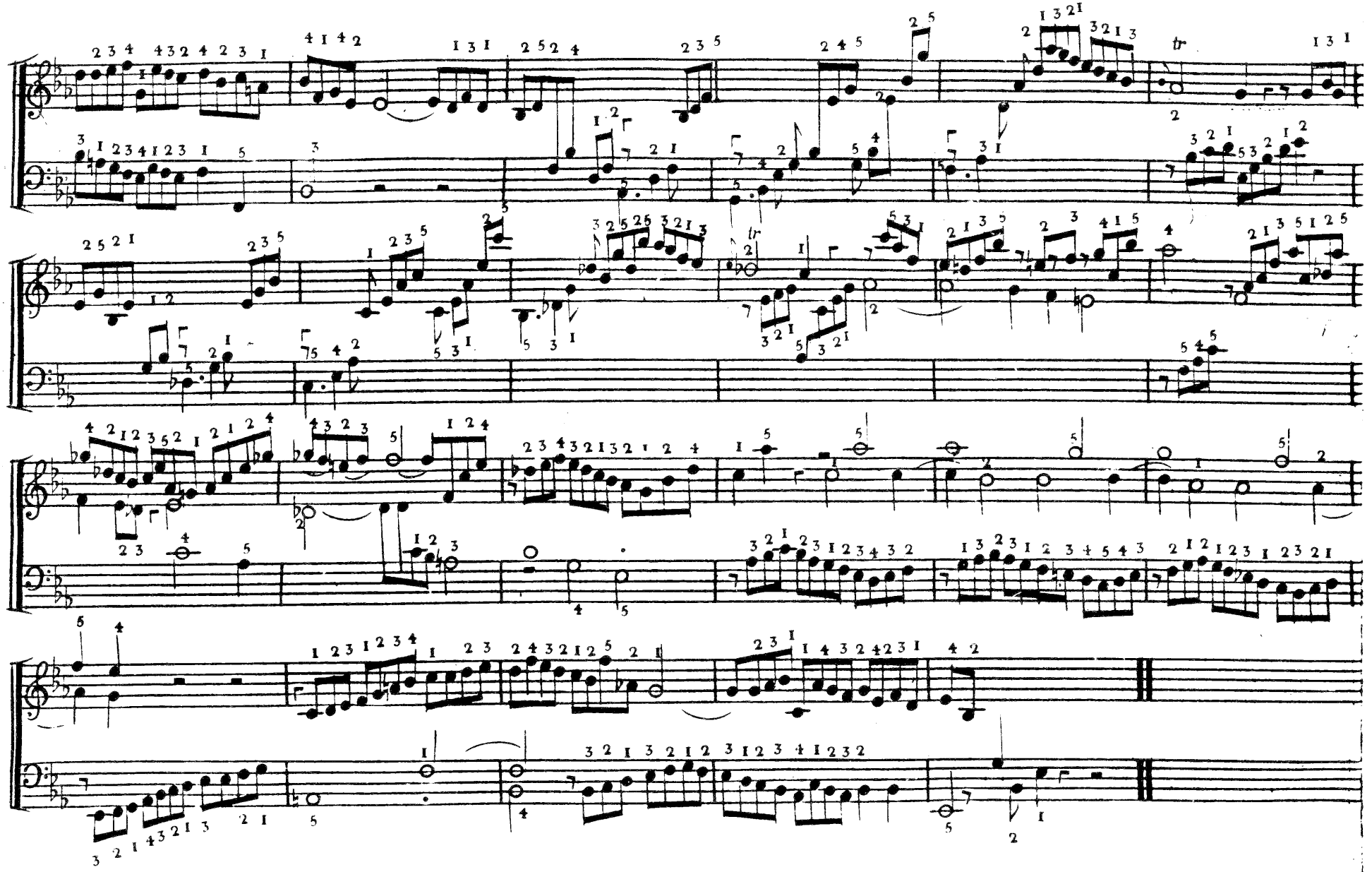
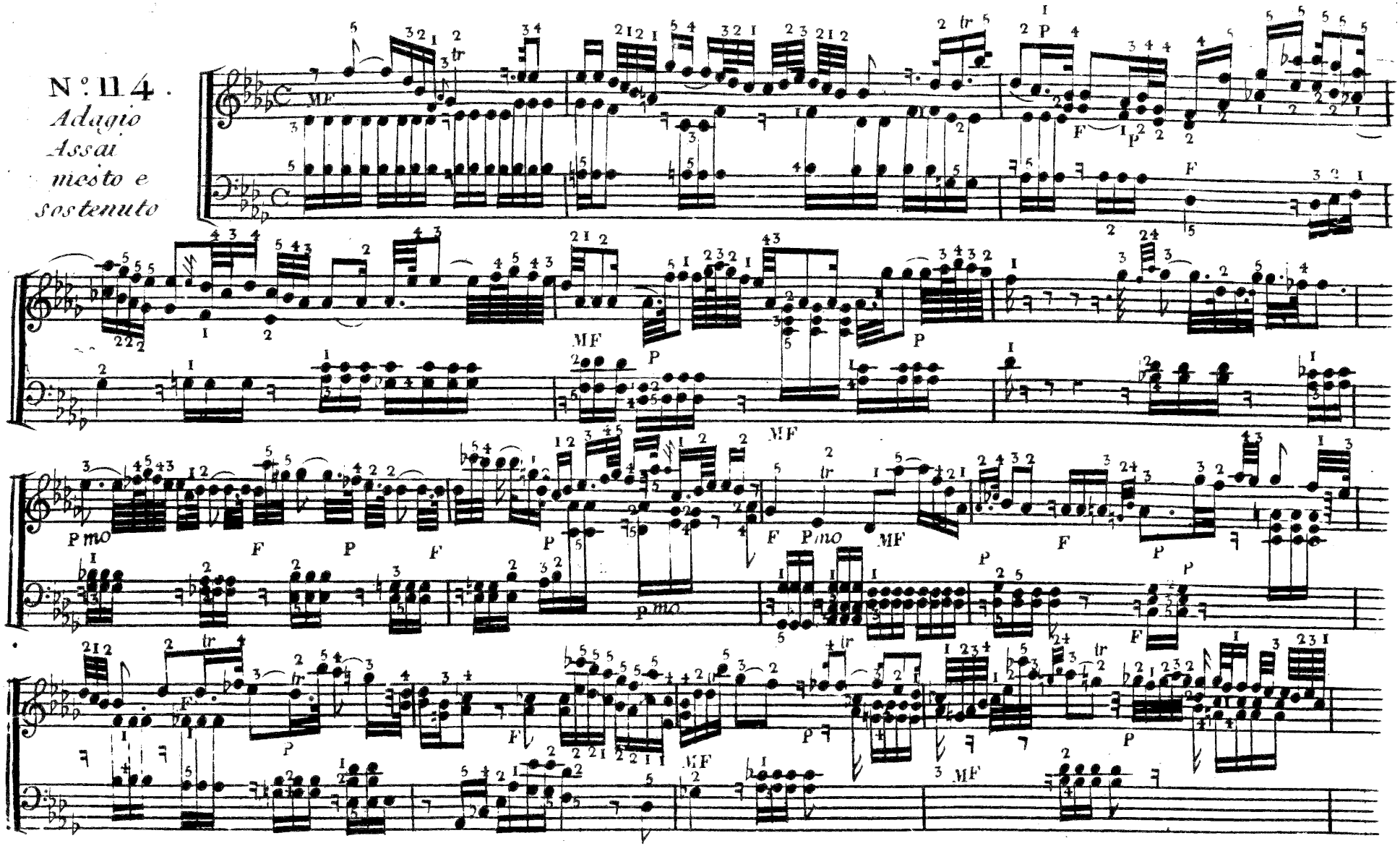
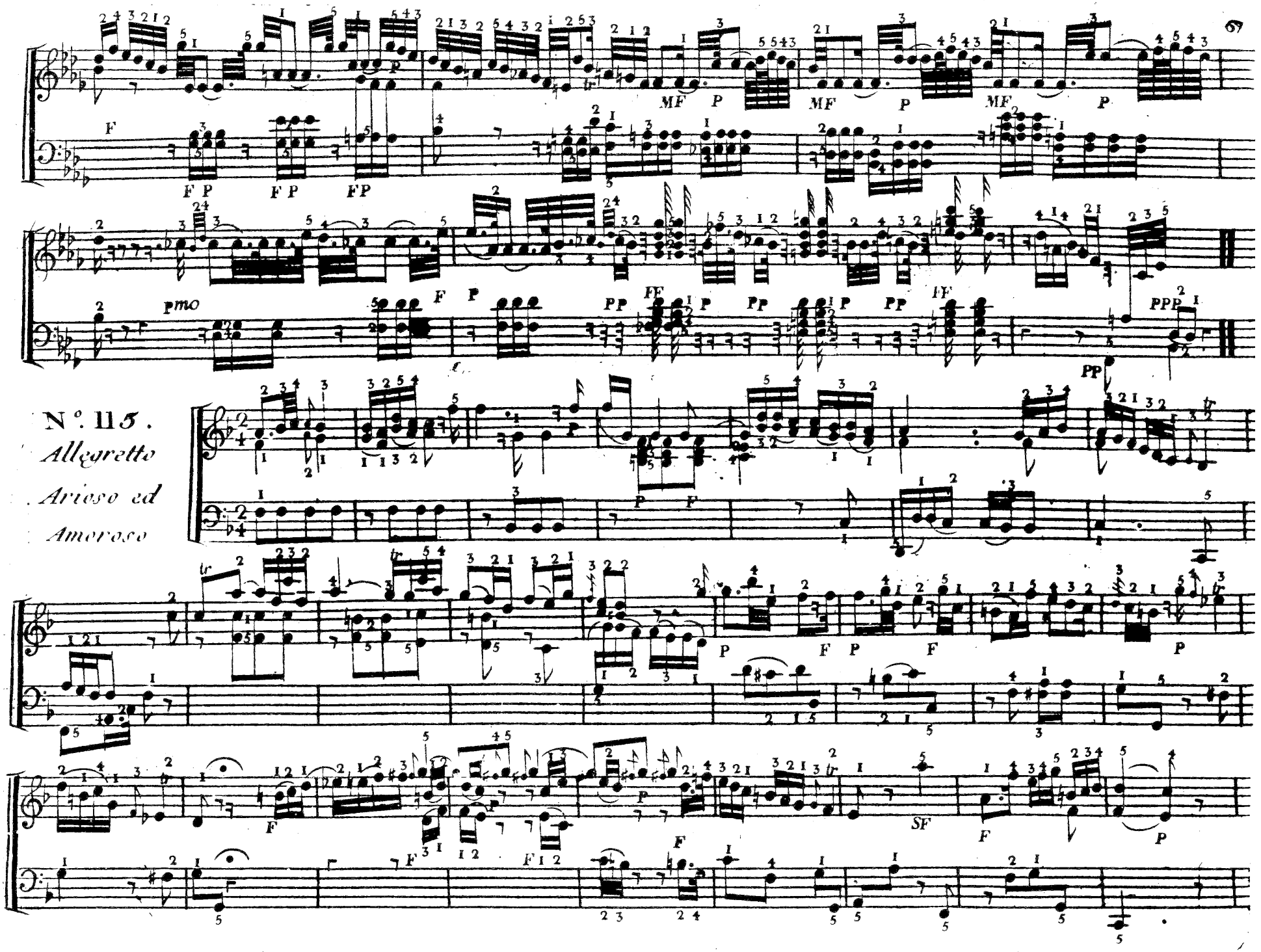
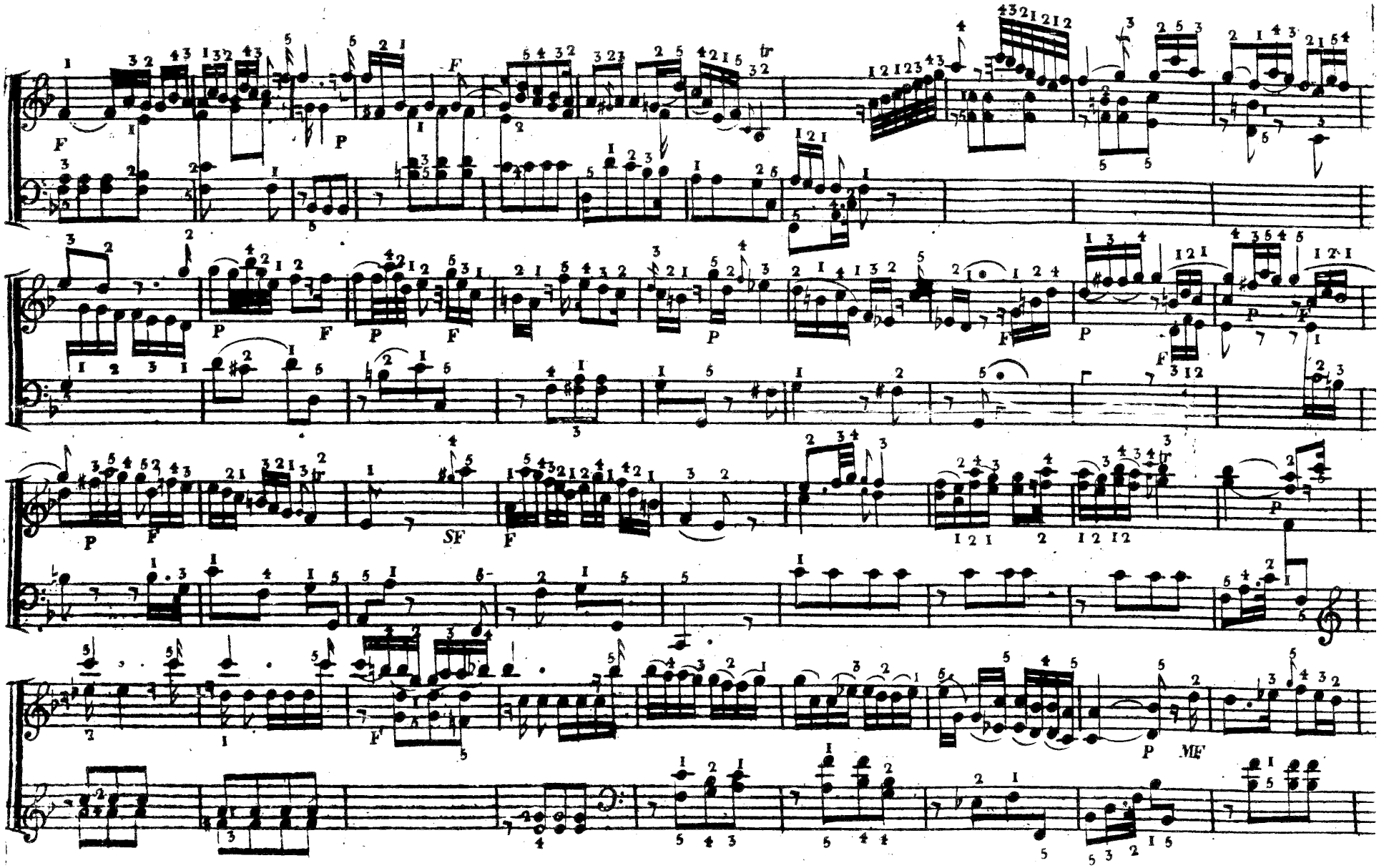

N°. 113.
Allegro
di molto




N.° 114.
Adagio
Assai
mesto e
sostenuto


N°. 115.
Allegretto
Arioso ed
Amoroso


F
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SF
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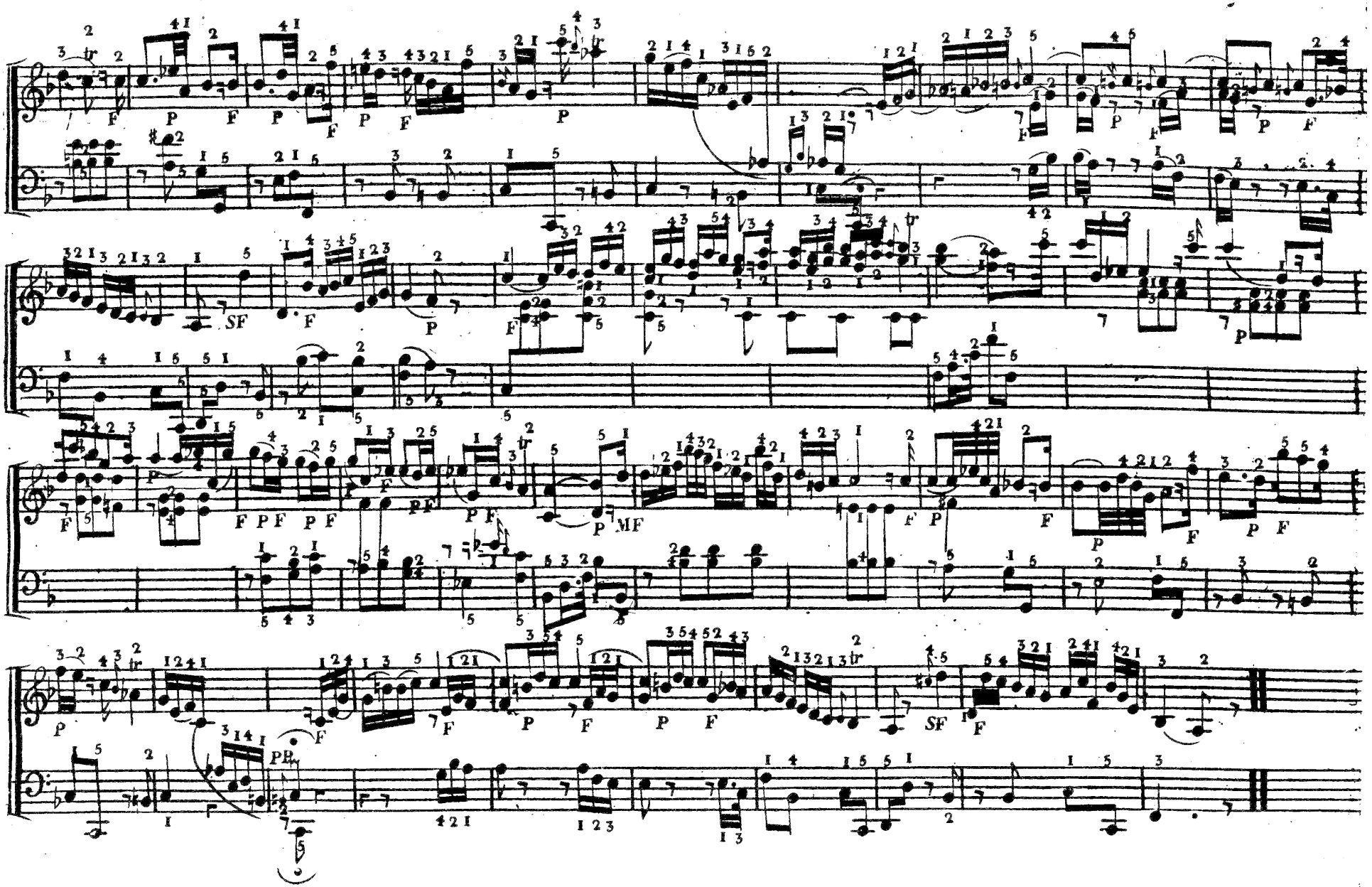
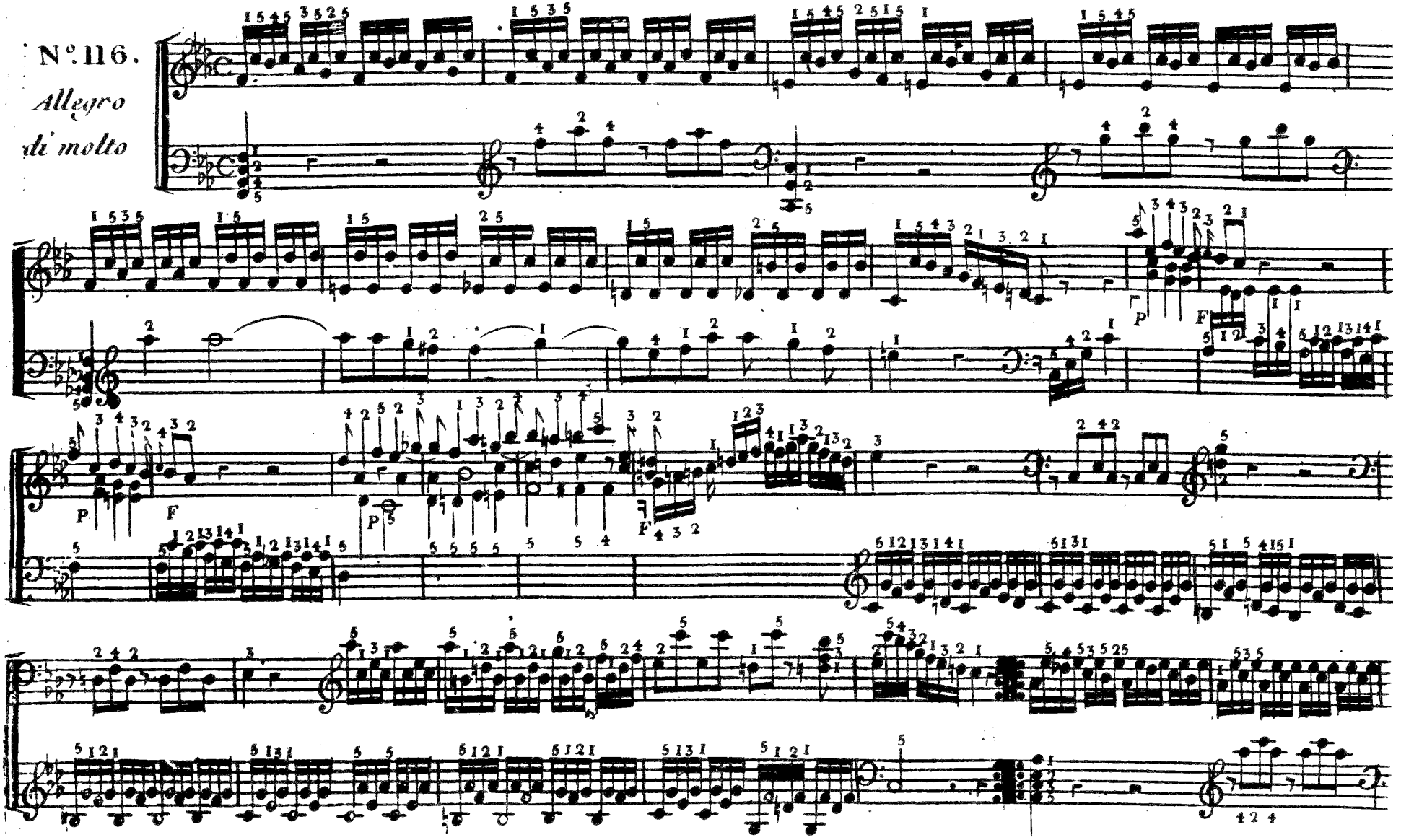
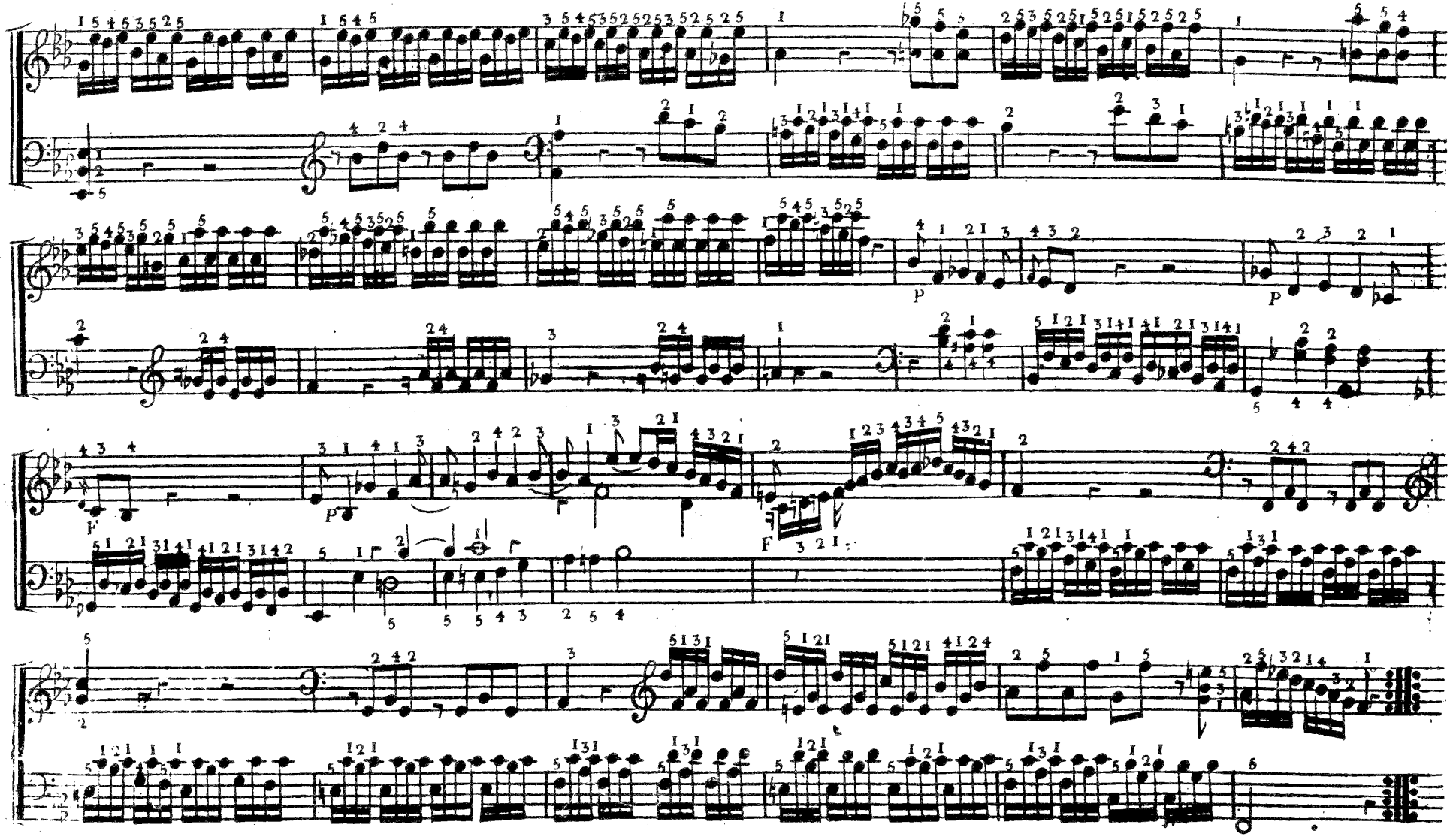
MF

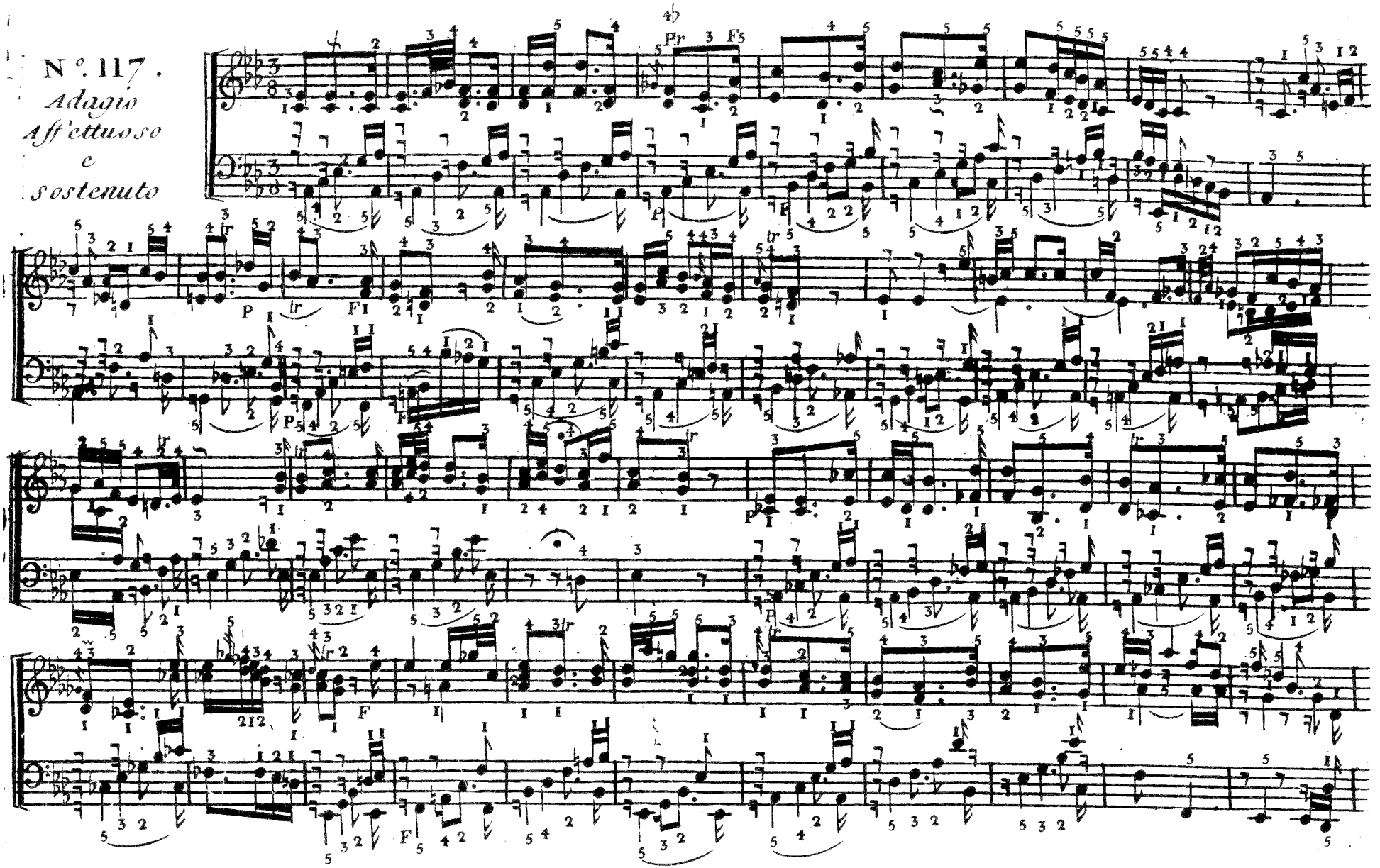


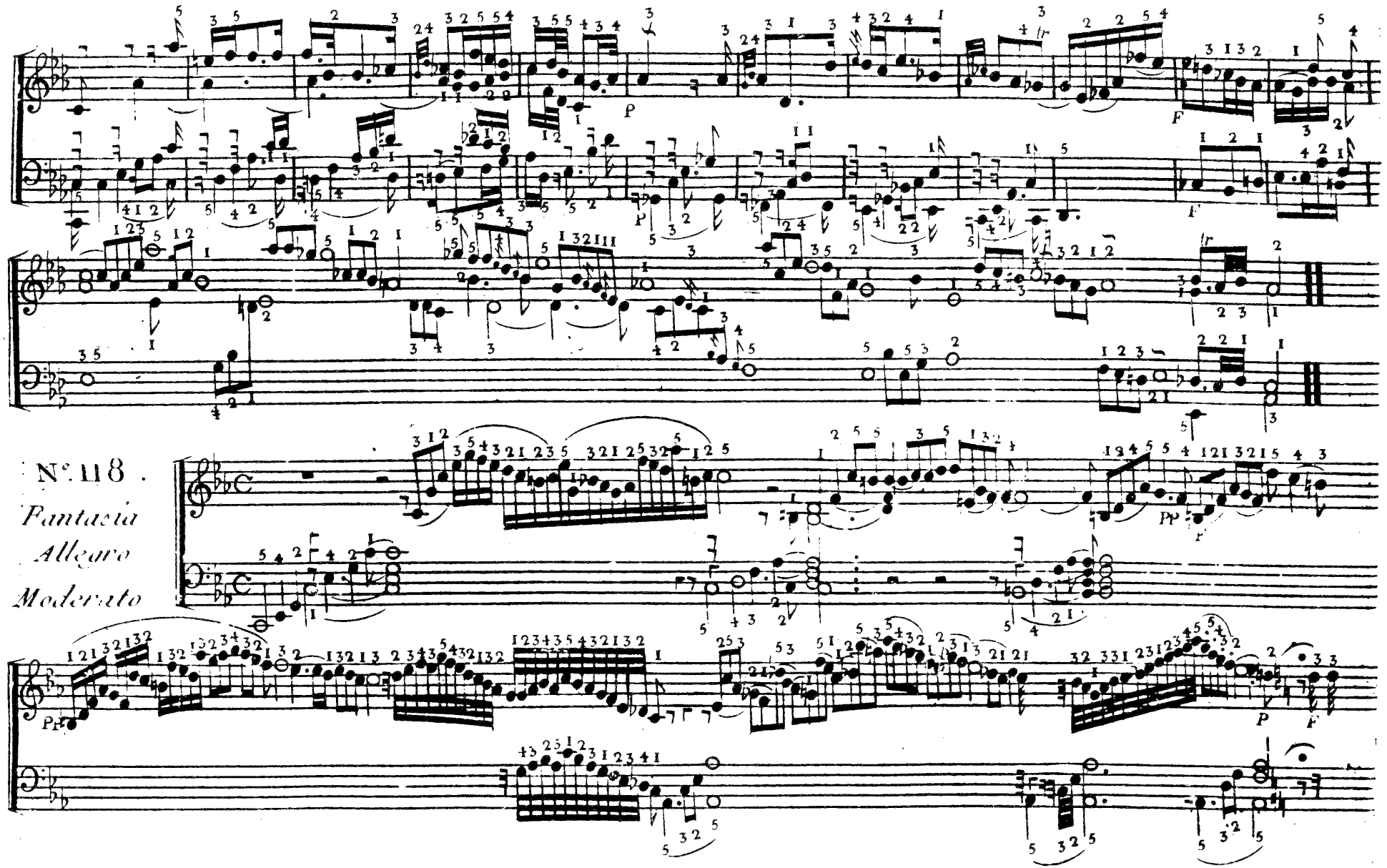

N°. 116.
Allegro
di molto

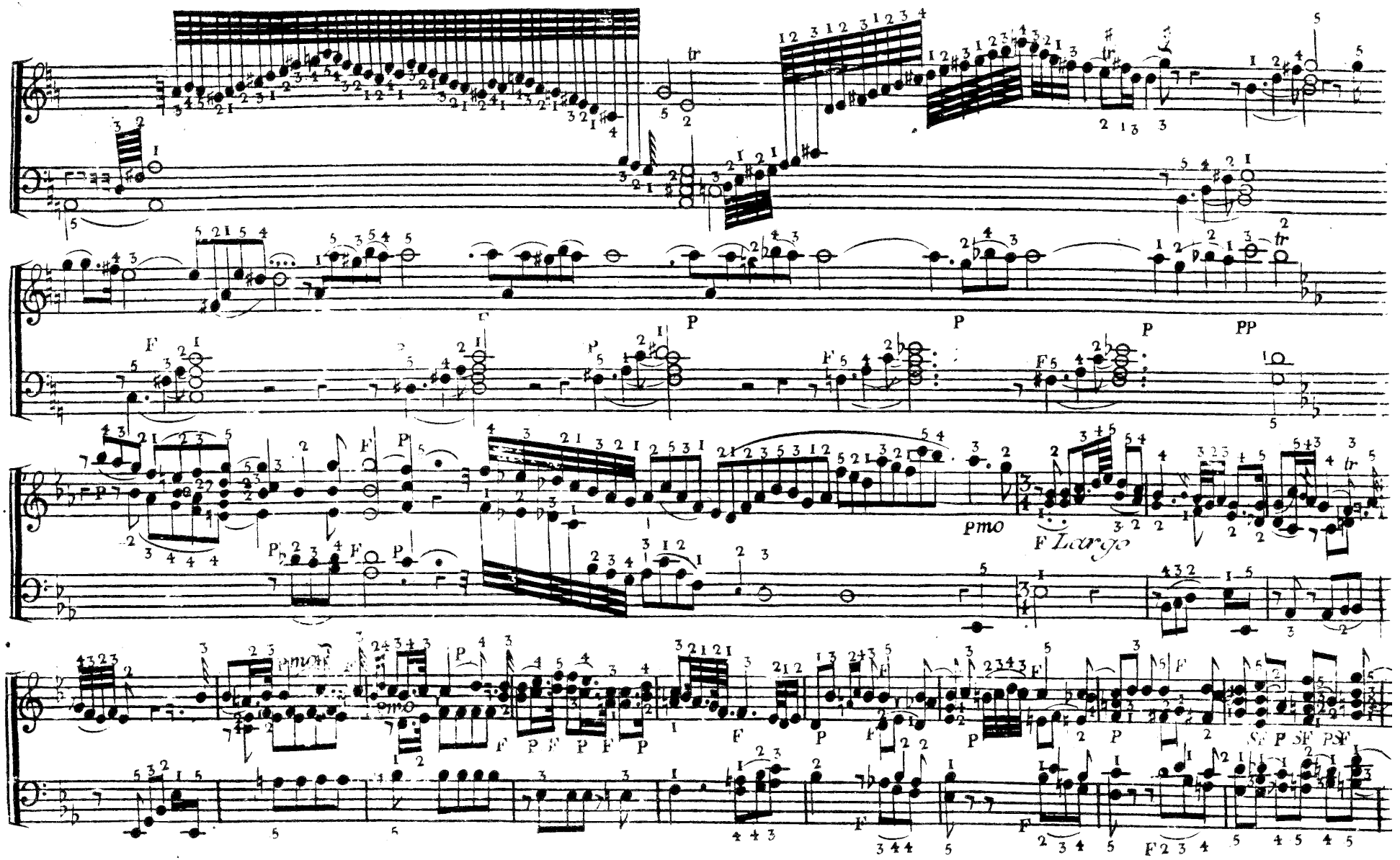


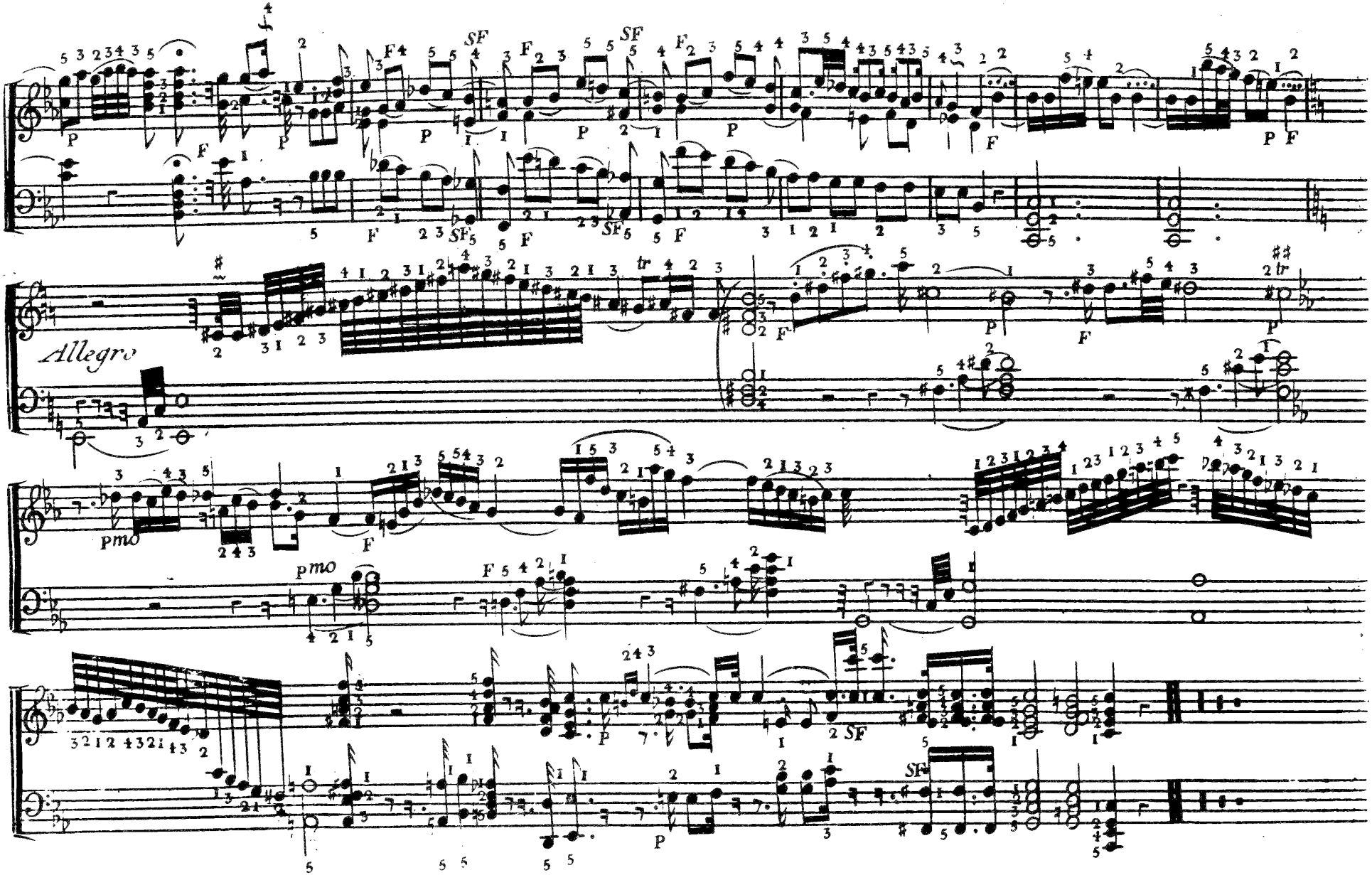
N°. 117.

Adagio
Affettuoso
e
sostenuto




N°. 118.
Fantasia
Allegro
Moderato


P
P
P
PP
pmo
F Largo


Allegro