

Recueil d'excellentes compositions  
pour le piano à 2 mains.

**für das Pianoforte zu 2 Händen.**

Selection of valuable compositions  
for the piano for 2 hands.

**Priedrich.**  
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No. 2. F-dur. (Fa maj. F maj.)  
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Cull, F. W.  
21. Zwei Romanzen. (Deux romances. Two romances.)  
m, William.  
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n. Olberleben, Max.  
19. Aus launigen Stunden. (Mots joyeux. Hours of merriment.)  
No. 1. Dolce far niente  
No. 2. Berleske  
No. 3. Novellette  
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No. 2. Humoresku  
No. 3. Ein Walzer  
6. J. K.  
11. Vier Charakterstücke. (Quatre v. caract. Four caract. pieces.)  
R. R.  
nnee sans paroles. (Romance without words.)  
Joachim.  
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garian Rhapsody. E min.)  
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Two lyrical pieces. Complet  
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No. 2. A-dur. (La maj. A maj.)  
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No. 2. Es-dur. (Mi bém. maj. Es maj.)  
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No. 4. G-dur. (Sol maj. G maj.)  
No. 5. D-moll. (Ré min. D min.)  
No. 6. As-dur. (La bém. maj. As maj.)  
No. 7. A-dur. (La maj. A maj.)  
No. 8. A-moll. (La min. A min.)  
ente, Carl.  
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Fantasia.)  
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D min.)  
nberger, Josef.  
No. 1. Humoresken  
No. 1. E-moll. (Mi bém. E min.)  
No. 2. F-moll. (Fa min. F min.)  
No. 3. G-moll. (Sol min. G min.)  
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No. 4. E-moll. (Mi bém. E min.)  
No. 5. Des-dur. (Mi bém. maj. Des maj.)  
No. 6. C-moll. (Ut min. C min.)  
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Improvis. on motifs of the Enchanted Flute.)  
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Verdienst eines Themas von Mozart.  
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No. 4. A-dur. (La maj. E maj.)  
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No. 6. G-dur. (Sol maj. D maj.)  
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| Clear nights.)                                    |  | 1,-  |
| No. 6. Juni. Barcarolle                           |  | 1,-  |
| No. 7. Juli. Lied des Schnitters. (Chant du       |  |      |
| moissonneur. The reaper's song.)                  |  | 75   |
| No. 8. August. Die Ernte. (La moisson. The        |  |      |
| harvest.)                                         |  | 1,-  |
| No. 9. September. Jagdlied. (Chant de chasse.     |  |      |
| Hunting.)                                         |  | 1,-  |
| No. 10. October. Herbstlied. (En automne.         |  |      |
| In autumn.)                                       |  | 75   |
| No. 11. November. Troika-Fahrt. (En troika.       |  |      |
| In the troika.)                                   |  | 1,-  |
| No. 12. December. Weihnachten. (Noël.             |  |      |
| Christmas.)                                       |  | 1,-  |
| <b>Vogel, B.</b>                                  |  |      |
| Sonate. A-moll. (La min. A min.)                  |  | 2,-  |
| <b>Weber, C. M. v.</b>                            |  |      |
| Op. 7. Sieben Variationen über ein                |  |      |
| italienisches Thema: „Vien ça Dorina bella.“      |  |      |
| (Sept var. sur un sujet italien. Seven variat.    |  |      |
| on an Ital. theme.)                               |  | 75   |
| Op. 12. Capriccio.                                |  | 60   |
| Op. 21. Grosse Polonaise. (Es-dur.)               |  |      |
| (Grande polonaise. Mi bém. maj. Great po-         |  |      |
| lonaise. Es maj.)                                 |  | 60   |
| Op. 24. Erste grosse Sonate. (C-dur.)             |  |      |
| Première grande sonate. Ut maj. First great       |  |      |
| sonate. C maj.)                                   |  | 1,50 |
| Op. 39. Zweite grosse Sonate.                     |  |      |
| (As-dur.) (Deuxième grande sonate. La bém.        |  |      |
| maj. Second great sonate. As maj.)                |  | 2,-  |
| Op. 49. Dritte grosse Sonate.                     |  |      |
| (D-moll.) (Troisième grande sonate. Ré min.       |  |      |
| Third great sonate. D min.)                       |  | 1,75 |
| Op. 62. Rondo brillant. (Es-dur.)                 |  |      |
| (Mi bém. maj. Es maj.)                            |  | 75   |
| Op. 65. Aufforderung zum Tanz.                    |  |      |
| Rondo brill. (Des-dur.) (Invitation à la danse.   |  |      |
| Ré bém. maj. Invitation to dance. Des maj.)       |  | 60   |
| Op. 70. Vierte grosse Sonate.                     |  |      |
| (E-moll.) (Quatrième grande sonate. Mi min.       |  |      |
| Fourth great sonate. E min.)                      |  | 1,75 |
| Op. 72. Pellaea brillante. (E-dur.)               |  |      |
| (Mi maj. E maj.)                                  |  | 60   |
| Op. 79. Concertstück. (Morceau de                 |  |      |
| concert. Concert-piece.)                          |  | 1,75 |
| <b>Wienawski, Henri.</b>                          |  |      |
| Op. 3. Souvenir de Posen. Mazurka                 |  |      |
| caractér. (Reminiscence of Posen.)                |  | 1,25 |
| <b>Winterberger, Alexander.</b>                   |  |      |
| Op. 29.                                           |  |      |
| No. 1. Auf der Kirmess. Idylle. (A la kir-        |  |      |
| messe. In the kirmesse.)                          |  | 1,50 |
| No. 2. Unter der Linde. Idylle. (Sous le          |  |      |
| tilleul. Under the linden-tree.)                  |  | 60   |
| Op. 37. Drei Skizzen zu Faust von Goethe.         |  |      |
| (Trois esquisses du Faust. Three sketches on      |  |      |
| Goethe's Faust.)                                  |  |      |
| No. 1. Mephistopheles                             |  | 1,-  |
| No. 2. Am Dom. (Dev. a dom. Before the dom.)      |  | 1,-  |
| No. 3. Faust und Margarethe                       |  | 1,-  |
| Op. 90. Zwei Romanzen.                            |  |      |
| No. 1. C-moll. No. 2. Es-dur.                     |  | 1,-  |
| <b>Zaremski, Jules.</b>                           |  |      |
| Op. 22. Berceuse. (Lullaby.)                      |  | 1,50 |
| Op. 24. Valse Caprice                             |  | 2,50 |
| Op. 25. Tarantella                                |  | 2,50 |
| Op. 26. Sérénade espagnole. (Span-                |  |      |
| nish serenade.)                                   |  | 1,50 |
| <b>Nachtrag:</b>                                  |  |      |
| <b>Jensen, Adolf.</b>                             |  |      |
| Op. 30. Doloresa. 6 Gesänge nach Dicht-           |  |      |
| ungen von Chamisso. Für Pfte. übertragen          |  |      |
| von M. Meyer-Olbiersleben                         |  | 4,-  |
| <b>Nicole, Louis.</b>                             |  |      |
| Op. 52. Romance sans paroles                      |  | 1,25 |
| Op. 53. Intermezzo                                |  | 1,25 |

# SONATE.

Josef Rheinberger. Op. 99.

Non troppo mosso.  $\text{♩} = 80$

The musical score is written for piano and consists of five systems. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Non troppo mosso' with a quarter note equal to 80 beats per minute. The first system begins with a piano (*p*) dynamic and includes the instruction 'espress.' (espressivo). The second system includes 'cresc.' (crescendo) and 'f' (forte). The third system includes 'p' (piano). The fourth system includes 'f' (forte). The fifth system continues the musical development. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The score is marked with *ff* (fortissimo), *dim.* (diminuendo), *f* (forte), *p* (piano), and *poco rit.* (poco ritardando). There are also markings for *Ad.* (Adagio) and *Cres.* (Crescendo). The score is written in a cursive, handwritten style.

This page contains six systems of musical notation for a piano piece, likely in a minor key. The notation includes various dynamics, articulations, and fingerings.

- System 1:** Treble and bass staves. Treble staff begins with *p dolce*. Bass staff has fingerings 5, 8 and 5, 3, and a *Qw.* marking.
- System 2:** Treble staff has *f* and *dim.* markings. Bass staff has *dolce* and *Qw.* markings. Fingerings 2, 1 and 5 are present.
- System 3:** Treble staff has *f* and an 8-measure repeat bracket. Bass staff has fingerings 5, 2, 1.
- System 4:** Treble staff has *ff* and an 8-measure repeat bracket. Bass staff has a *Qw.* marking.
- System 5:** Treble staff has an 8-measure repeat bracket and fingerings 1, 4, 2, 1, 1, 2, 3, 5. Bass staff has a *Qw.* marking.
- System 6:** Treble staff has an 8-measure repeat bracket. Bass staff has *ff* and a *Qw.* marking.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a complex melodic line in the treble staff with many beamed sixteenth notes and a steady eighth-note accompaniment in the bass staff.
- System 2:** Continues the melodic development with slurs and accents. A *ped.* (pedal) instruction is present below the bass staff.
- System 3:** Includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction. The melodic line shows increasing intensity.
- System 4:** Features a *f* (forte) dynamic marking and a *ff* (fortissimo) marking. A *ped.* instruction is also present. The melodic line is highly active with many beamed notes.
- System 5:** Includes a *mf* (mezzo-forte) dynamic marking and a *pespress.* (pessimo) instruction. The melodic line is more melodic and less technically demanding than the previous systems.
- System 6:** Features a first ending (1.) and a second ending (2.) marked with first and second endings. The piece concludes with a *pp* (pianissimo) dynamic marking and a final melodic flourish.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** The right hand begins with a *dolce* marking. The left hand has a *Qd.* marking. There are asterisks (\*) under the first and third measures.
- System 2:** The right hand has a *dim.* marking. The left hand has a *Qd.* marking. There are asterisks (\*) under the first and third measures.
- System 3:** The right hand has a *mf* marking. The left hand has a *f* marking. There are asterisks (\*) under the first and third measures.
- System 4:** The right hand has a *f marc.* marking. The left hand has a *Qd.* marking. There are asterisks (\*) under the first and third measures.
- System 5:** The right hand has a *f* marking. The left hand has a *Qd.* marking. There are asterisks (\*) under the first and third measures.
- System 6:** The right hand has a *dim.* marking. The left hand has a *Qd.* marking. There are asterisks (\*) under the first and third measures.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature changes from three flats to three sharps between the third and fourth systems. The page number 2185 is at the bottom.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 1 4 fingering. Bass staff has a rhythmic accompaniment. Dynamics: *And.* (Andante).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *ff* (fortissimo).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *rit.* (ritardando), *pp* (pianissimo).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *dolce* (dolce), *And.* (Andante).

First system of musical notation. The treble clef staff features a melodic line with a fermata over the first measure and a crescendo marking. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic and a *p cresc.* marking.

Second system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and includes a fermata. The bass clef staff continues the accompaniment. The system ends with a crescendo (*cresc.*) marking.

Third system of musical notation. The treble clef staff starts with a pianissimo (*pp*) dynamic and features a continuous sixteenth-note melody. The bass clef staff has a simple accompaniment. The system concludes with a crescendo (*cresc.*) marking.

Fourth system of musical notation. The treble clef staff has a continuous sixteenth-note melody. The bass clef staff features a steady eighth-note accompaniment. The system ends with a fortissimo (*f*) dynamic and a *ped.* (pedal) marking.

Fifth system of musical notation. The treble clef staff continues the sixteenth-note melody. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a fortissimo (*f*) dynamic and a *ped.* (pedal) marking.

Sixth system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a fortissimo (*f*) dynamic and a *ped.* (pedal) marking.

The musical score consists of six systems of staves. The first system includes the instruction *dim.* and *pp*. The second system includes *poco rit.* and *p dolce*. The third system includes *crese.*. The fourth system includes *f*. The fifth system includes *f*. The sixth system includes *f*. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some specific markings like *trm* and *tr*.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Dynamics: *ff*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *con fuoco*, *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *ff*. Performance markings: *Lead.*, *\*.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Dynamics: *marcatiss.*, *poco meno mosso*, *p*. Performance markings: *Lead.*, *\*.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Dynamics: *pp*, *tratt.*

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an 8-measure repeat sign. Bass staff has a rhythmic accompaniment. Dynamics: *pp*, *morendo*.

## Romanze.

**Andante espress.** ♩ = 69.

Andante espress.  $\text{♩} = 69$ .

*marc.*

*pp*

*f*

*mf*

*p*

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The bass staff includes markings: *And.* with a flower symbol, *And.* with a flower symbol, and *p*.

Second system of musical notation. Treble and bass staves. The bass staff includes markings: *And.* with a flower symbol, *And.* with a flower symbol, and *And.* with a flower symbol.

Third system of musical notation. Treble and bass staves. The bass staff includes markings: *And.* with a flower symbol, *And.* with a flower symbol, and *And.* with a flower symbol.

Fourth system of musical notation. Treble and bass staves. The bass staff includes markings: *dolce*, *poco rit.*, *p dolce*, and *pp*.

Fifth system of musical notation. Treble and bass staves. The bass staff includes a marking: *And.* with a flower symbol.

Sixth system of musical notation. Treble and bass staves. The bass staff includes markings: *dim.*, *pp*, and *And.* with a flower symbol.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes. Dynamics include *And.* and *And.* with asterisks.
- System 2:** Includes a *f* (forte) dynamic and fingerings (1, 3, 2, 3, 1) for the right hand. Dynamics include *And.* and *And.* with asterisks, and a *V* (crescendo) marking.
- System 3:** Features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.
- System 4:** Includes a *dim.* marking and a *pp* dynamic.
- System 5:** Features a *f* dynamic and a *pp* dynamic. Dynamics include *And.* and *And.* with asterisks.
- System 6:** Includes a *rit.* (ritardando) marking and a *pp* dynamic. Dynamics include *f* and *And.* with asterisks.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*ff*) dynamic. The bass line has a double bar line and a repeat sign. There are two asterisks (\*) below the bass line.
- System 2:** Features a forte (*ff*) dynamic in the bass line, followed by a series of notes. There are several asterisks (\*) below the bass line.
- System 3:** Continues the musical theme with various dynamics and markings. There are several asterisks (\*) below the bass line.
- System 4:** Includes a *rit.* (ritardando) marking. The bass line has a *p* (piano) dynamic. There are several asterisks (\*) below the bass line.
- System 5:** Features a *marc.* (marcato) marking and a *cresc.* (crescendo) marking. The bass line has a *ff* dynamic. There are several asterisks (\*) below the bass line.
- System 6:** Continues the musical theme with various dynamics and markings. There are several asterisks (\*) below the bass line.

This page contains six systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *ff* (fortissimo) dynamic marking and a *p dolce* (piano dolce) marking. The first measure includes a *Lento* (Lento) marking and a flower symbol.
- System 2:** Continues the musical theme with a *Lento* marking and a flower symbol in the first measure.
- System 3:** Includes a *sempre f* (sempre forte) marking in the final measure.
- System 4:** Features a *pp* (pianissimo) marking in the final measure.
- System 5:** Includes multiple *Lento* markings and flower symbols throughout the system.
- System 6:** Features a *più lento* (più lento) marking, a *ff* marking in the first measure, and a *ppp* (pianississimo) marking in the final measure. The system concludes with the tempo marking *Adagio.*

# Finale.

Con fuoco ed espress.  $\text{♩} = 68$ .

The musical score is written for piano and violin. It begins with the tempo and expression marking "Con fuoco ed espress.  $\text{♩} = 68$ ". The piano part starts with a fortissimo (*ff*) dynamic, while the violin part is marked *dolce* and *p* (piano). The score is divided into six systems. The first system includes a double bar line with repeat signs and first/second endings. The second system continues the melodic development. The third system features a triplet marked *marc.* (marcato) and a ritardando (*rit.*) marking. The fourth system is marked *Adagio. a tempo* and *dolce*, with a piano (*p*) dynamic. The fifth system continues the *Adagio* section. The sixth system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The violin part features flowing sixteenth-note passages, while the piano part provides harmonic support with chords and moving lines.



First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of chords. The left hand (bass clef) plays a single note. The system concludes with a *pp* (pianissimo) dynamic and the instruction *dolce* (sweetly).

Second system of the musical score. The right hand continues with a series of chords, while the left hand plays a single note. The system concludes with a *pp* (pianissimo) dynamic and the instruction *dolce* (sweetly).

Third system of the musical score. The right hand begins with a *cresc.* (crescendo) instruction, followed by a *f* (forte) dynamic and another *cresc.* instruction. The left hand plays a single note. The system concludes with a *ff* (fortissimo) dynamic and the instruction *dolce* (sweetly).

Fourth system of the musical score. The right hand begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The left hand plays a single note. The system concludes with a *ff* (fortissimo) dynamic and the instruction *dolce* (sweetly).

Fifth system of the musical score. The right hand begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The left hand plays a single note. The system concludes with a *ff* (fortissimo) dynamic and the instruction *dolce* (sweetly).

Sixth system of the musical score. The right hand begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The left hand plays a single note. The system concludes with a *ff* (fortissimo) dynamic and the instruction *dolce* (sweetly).

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and ties. Bass staff has a simple accompaniment. Dynamics include *And.* and *And.* with asterisks.
- System 2:** Treble staff has a more complex melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *And.* and *And.* with asterisks.
- System 3:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *p* and *f* with asterisks.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *ff*, *dim.*, and *pp* with asterisks.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *p dolce marc.* with asterisks.
- System 6:** Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics include *And.* and *And.* with asterisks.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a half note G4. The bass clef staff features a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff. The system concludes with a *Ped.* (pedal) marking and a fermata over the final notes.

Second system of musical notation. The treble clef staff contains half notes with accents (^). The bass clef staff continues the eighth-note accompaniment. A *cresc.* marking is present above the treble staff. The system ends with a *cresc.* marking and a fermata.

Third system of musical notation. The treble clef staff features sixteenth-note passages with accents (^). The bass clef staff has a *f* (forte) dynamic and a *cresc.* marking. A *ff* (fortissimo) dynamic appears in the treble staff. The system concludes with a *Ped.* marking and a fermata.

Fourth system of musical notation. Both staves feature sixteenth-note passages with accents (^). A *cresc.* marking is placed above the treble staff. The system ends with a *cresc.* marking and a fermata.

Fifth system of musical notation. The treble clef staff includes sixteenth-note passages with accents (^) and a *ff* dynamic. The bass clef staff has a *ff* dynamic. The system concludes with a *Ped.* marking and a fermata.

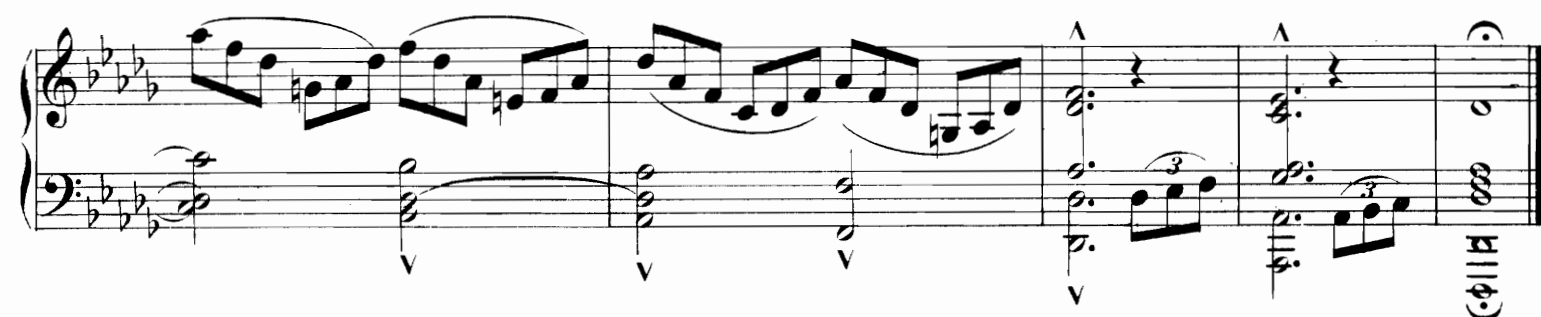
Sixth system of musical notation. Both staves continue with sixteenth-note passages. The system concludes with a fermata.



This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature of two flats. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** The right hand begins with a half note chord, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *dim.*. There are also markings for *pp* and *dolce*.
- System 2:** The right hand continues with eighth-note patterns, while the left hand maintains its accompaniment. Dynamics include *pp* and *dim.*.
- System 3:** The right hand features a more complex eighth-note pattern. The left hand's accompaniment is consistent. Dynamics include *pp* and *dim.*.
- System 4:** The right hand has a melodic line with eighth notes. The left hand's accompaniment is consistent. Dynamics include *pp* and *dim.*.
- System 5:** The right hand has a melodic line with eighth notes. The left hand's accompaniment is consistent. Dynamics include *pp* and *dim.*.
- System 6:** The right hand has a melodic line with eighth notes. The left hand's accompaniment is consistent. Dynamics include *pp* and *dim.*.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also markings for *pp* (pianissimo) and *dolce* (sweetly). The page ends with a double bar line.



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|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----|
| <b>Barth, G.</b>           | Op. 29.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      | A 4 |
|                            | No. 1. Impromptu (H-moll) ( <i>Si min. H min.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1,-  |     |
|                            | No. 2. Polonaise (Fis-moll) ( <i>Fa dièse min. Fis min.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | —,75 |     |
|                            | No. 3. Serenade (A-dur) ( <i>La maj. A maj.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1,-  |     |
| <b>Beer, Max Josef.</b>    | Op. 21. 6 Walzer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2,25 |     |
| <b>Beethoven, Ludw. v.</b> | Op. 31. No. 1. Sonate ( <i>Ré mineur</i> ). (D-moll.) <i>Interprétée, doigtée et accompagnée de remarques explicatives concernant l'exécution à l'usage des établissements Impériaux d'éducation des demoiselles nobles en Russie, par Adolphe Henselt. Édition nouvelle revue et corrigée. (Son. in D min., interpreted and containing finger-notation as well as explicative remarks concerning the execution, to be used by the Imperial establishments of education of high-born ladies in Russia by A. H. New revised edition.)</i> | 4,75 |     |
|                            | Op. 53. Sonate ( <i>Ut majeur</i> ). (C-dur.) <i>Interprétée, doigtée, facilitée et accompagnée de remarques explicatives concernant l'exécution à l'usage des établissements Impériaux d'éducation en Russie, par Adolphe Henselt. (Son. C maj. with fingering and interpretation, facilitated and containing explicative remarks on the execution, to be used in the Imperial establishments of education in Russia by A. H.)</i>                                                                                                      | 6,-  |     |
| <b>Bendel, Frans.</b>      | Op. 98.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      |     |
|                            | No. 1. Entsaugung. Melodie (Des-dur). ( <i>Renoncement, morc. en Ré bém. maj. Resignation in Des maj.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                              | 1,-  |     |
|                            | No. 2. Gedenke mein. Mel. (Es-dur). ( <i>Pense à moi, Mi bém. maj. Think of me! Es maj.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1,-  |     |
|                            | No. 3. Elegie. Melodie (Cis-moll). ( <i>Ut dièse min. Cis min.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1,25 |     |
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| <b>Berens, H.</b>          | Pensée fugitive. ( <i>Fugitive thought.</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | —,75 |     |
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| No. 22. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 23. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 24. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 25. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 26. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 27. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 28. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 29. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 30. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 31. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 32. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 33. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 34. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 35. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 36. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 37. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 38. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 39. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 40. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 41. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 42. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 43. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 44. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 45. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 46. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 47. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 48. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 49. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 50. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 51. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 52. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 53. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 54. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 55. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 56. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 57. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 58. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 59. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 60. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 61. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 62. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 63. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 64. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 65. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 66. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 67. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 68. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 70. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 71. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 72. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 73. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 74. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 75. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 76. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 77. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 78. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 80. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 81. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 82. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 84. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 86. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 88. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 90. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 92. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 96. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
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| No. 98. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                              |  | 1,50 |
| No. 99. Ich kenn' ein Auge. (Je connais des yeux. I know an eye.)                                                                                                                                                                                                                                                |  | 1,75 |
| No. 100. Lang' wart' ich auf dich. (Je t'attendais. I wait for you.)                                                                                                                                                                                                                                             |  | 1,50 |
| <b>Krug, Arnold.</b>                                                                                                                                                                                                                                                                                             |  |      |
| Op. 3. Vier Phantasiestücke. (Quatre compositions fantasistes. Four Fantasias.)                                                                                                                                                                                                                                  |  |      |
| No. 1. C-dur. (Ut maj. C maj.)                                                                                                                                                                                                                                                                                   |  | 1,50 |
| No. 2. H-dur. (Si maj. H maj.)                                                                                                                                                                                                                                                                                   |  | —75  |
| No. 3. E-moll. (Mi min. E min.)                                                                                                                                                                                                                                                                                  |  | 1,—  |
| No. 4. Es-dur. (Mi bém. maj. Es maj.)                                                                                                                                                                                                                                                                            |  | 1,25 |
| — Op. 14. Liebesnovelle. (I. Erste Begegnung. II. Liebesweben. III. Gastdinniss. IV. Epilog. Trennung.) Ein Idyll in vier Akten für Streichorchester und Harfe ad libitum. Bearbeitet vom Componisten. (Une nouvelle d'amour. I. Première entrevue. II. Amour mystérieux. III. Amour. IV. Epilogue. Séparation.) |  |      |