

Short Lyrics

A choice collection of
Gems of Modern Pianoforte Literature

Carefully selected, revised and fingered

BY

OSCAR WEIL.

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| 1. <i>Ländler</i> | Carl Reinecke .30 | 2. <i>Reverie</i> | H. Ravina .30 |
| 3. <i>Mazurka</i> | S. Heller .30 | 4. <i>Serenade</i> | A. Jensen .30 |
| 5. <i>Nocturne</i> | J. Field .35 | 6. <i>Song without words</i> | Loeschhorn .30 |
| 7. <i>Scherzino</i> | Oscar Weil .35 | 8. <i>Cradle Song</i> | A. Jensen .30 |
| 9. <i>Valse Allemande</i> | S. Heller .30 | 10. <i>Spring Song</i> | E. Mayer .30 |
| 11. <i>Romanza</i> | M. Bruch .30 | 12. <i>Fantasiestück</i> | W. Bargiel .50 |
| 13. <i>Romance Italienne</i> | Rheinberger .30 | 14. <i>Im Volkston</i> | M. Bruch .25 |
| 15. <i>Capricietto</i> | N. de Wilm .30 | 16. <i>Impromptu</i> | S. Heller .30 |
| 17. <i>Humoresque</i> | Carl Mayer .35 | 18. <i>Valse</i> | C. Reinecke .35 |
| 19. <i>Alla Marcia</i> | N. de Wilm .50 | 20. <i>Barcarolle</i> | Tschaikowsky .50 |
| 21. <i>Valse Caractéristique</i> | Moszkowski .25 | 22. <i>Aubade</i> | S. Heller .30 |
| 23. <i>Gondoliera</i> | Rheinberger .30 | 24. <i>Valse Gracieuse</i> | A. Dvorak .30 |

Boston: Arthur P. Schmidt & Co. 13 & 15 West St.

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GONDOLIERA.

3

Andantino.

J. Rheinberger.

PIANO.

dolce.

marcato.

p

p

p

f

riten.

f

piace

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system features a treble staff with a melodic line and a bass staff with chords, marked with 'legato' and 'f'. The third system continues the melodic and harmonic development, marked with 'dimin.', 'p', 'cresc.', and 'accel.'. The fourth system introduces a new melodic line in the treble staff, marked with 'f', 'p', 'poco rit.', and 'dolce marcato.'. The fifth system concludes the piece with a final melodic phrase in the treble staff, marked with 'ff', 'p', and 'dolce.'. The page is numbered 'A.P.S. 272' in the bottom left corner.

A.P.S. 272

a tempo .

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). It features a *calando.* marking and a *marcato.* marking. The first measure has a second ending bracket with a '2.' and a '3.' below it. The system ends with a *pp* marking.

System 2: The second system continues the piece, featuring a *pp* marking and a *Ped.* marking with a star symbol.

System 3: The third system includes a *smorz.* marking and a *Ped.* marking with a star symbol. The system ends with a *pp* marking.

System 4: The fourth system features a *pp* marking and a *Ped.* marking with a star symbol. The system ends with a *pp* marking.

System 5: The fifth system includes a *morendo.* marking and a *Ped.* marking with a star symbol. The system ends with a *ppp* marking.

System 6: The sixth system features a *ppp* marking and a *Ped.* marking with a star symbol. The system ends with a *ppp* marking.

Other markings include *4321*, *m.s.*, and *32*.