

Festmarsch

JWV 138

Josef Gabriel Rheinberger

Maestoso

Primo

p

Secondo

Maestoso

p

7

cresc.

f

cresc.

f

12

ff

sf

ff

18

cresc.

8va

p

24

1. 2.

mf

30

p

p

36

Measures 36-41 of the musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 4/4 time. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measures 37-38 show a piano (*p*) dynamic. Measure 39 has a crescendo (*cresc.*) marking. Measures 40-41 continue the melodic and harmonic development.

Continuation of measures 36-41. The piano part features a mezzo-forte (*mf*) dynamic in measure 36, followed by a piano (*p*) dynamic in measure 38, and a crescendo (*cresc.*) in measure 39. The right hand has a crescendo (*cresc.*) in measure 40.

42

Measures 42-47 of the musical score. Measure 42 has a crescendo (*cresc.*) marking. Measure 43 features a fortissimo (*ff*) dynamic. Measures 44-47 continue with a fortissimo (*ff*) dynamic.

Continuation of measures 42-47. The piano part has a crescendo (*cresc.*) in measure 42 and a fortissimo (*ff*) dynamic in measure 43. The right hand has a fortissimo (*ff*) dynamic in measure 43.

48

Measures 48-53 of the musical score. Measures 48-52 are marked *rit.* (ritardando). Measure 53 is marked *a tempo*. The right hand has a fortissimo (*ff*) dynamic in measure 53.

Continuation of measures 48-53. Measures 48-52 are marked *rit.* (ritardando). Measure 53 is marked *a tempo*. The piano part has a fortissimo (*ff*) dynamic in measure 53.

53

8^{va}

cresc.

58

(8)

ff

8^{va}

63

(8)

8^{va}

cresc.

tr

ff

69

(8)
(tr)

cresc.

cresc.

75

1.
(8)-----1

2.

mf

mf

1.

2.

mf

mf

82

ff

ff

Fine

Fine

Trio

Musical score for measures 87-92. The score is in 3/4 time and features a piano (p) and dolce dynamic. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment with a crescendo (cresc.) marking.

Measures 87-92. Dynamics: *p dolce*, *p*, *cresc.*

Musical score for measures 93-99. The score is in 3/4 time and features a mezzo-forte (mf) and forte (f) dynamic. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment with a mezzo-forte (mf) and forte (f) marking.

Measures 93-99. Dynamics: *mf*, *f*, *mf*, *f*

Musical score for measures 100-105. The score is in 3/4 time and features a piano (p) and dim. dynamic. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment with a dim. and piano (p) marking.

Measures 100-105. Dynamics: *dim.*, *p*, *dim.*, *p*

105 *marcato*

f

marcato

f

Measures 105-110: The right hand plays a melodic line starting with a half note (B-flat) and a dotted half note (D-flat). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include forte (f) and marcato markings.

110

cresc.

ff

cresc.

ff

Measures 110-115: The right hand plays a melodic line starting with a half note (B-flat) and a dotted half note (D-flat). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include crescendo (cresc.) and fortissimo (ff) markings.

116

Measures 116-121: The right hand plays a melodic line starting with a half note (B-flat) and a dotted half note (D-flat). The left hand plays a rhythmic accompaniment of eighth notes.

122 **rit. . . . a tempo**

128

134

**Marcia da capo
senza repetizione al Fine**

**Marcia da capo
senza repetizione al Fine**