

MENUETTO I.

Revised and fingered by

W^m Scharfenberg.

J. Rheinberger, Op. 1. N^o 2.

Tempo di Menuetto.

The musical score for Menuetto I. is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Tempo di Menuetto.' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *sf*, *pp*, and crescendos. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Fine' marking.

TRIO.

Musical score for Trio, featuring piano (p) and forte (f) dynamics, fingerings, and a ritardando (rit.) marking. The score is written for piano and includes various musical notations such as slurs, ties, and accidentals.

The score is divided into six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4.

Dynamics and markings include:

- p* (piano) at the beginning of the first system and the third system.
- f* (forte) at the beginning of the second system and the fifth system.
- rit.* (ritardando) at the end of the sixth system.

Fingerings are indicated by numbers 1 through 5 above or below notes. The score also includes various musical notations such as slurs, ties, and accidentals.

The score concludes with a double bar line and a repeat sign.

Men. D. C.