

Short Lyrics

A choice collection of
Gems of Modern Pianoforte Literature

Carefully selected, revised and fingered

BY

OSCAR WEIL.

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| 1. <i>Ländler</i> | Carl Reinecke .30 | 2. <i>Reverie</i> | H. Ravina .30 |
| 3. <i>Mazurka</i> | S. Heller .30 | 4. <i>Serenade</i> | A. Jensen .30 |
| 5. <i>Nocturne</i> | J. Field .35 | 6. <i>Song without words</i> | Loeschhorn .30 |
| 7. <i>Scherzino</i> | Oscar Weil .35 | 8. <i>Cradle Song</i> | A. Jensen .30 |
| 9. <i>Valse Allemande</i> | S. Heller .30 | 10. <i>Spring Song</i> | E. Mayer .30 |
| 11. <i>Romanza</i> | M. Bruch .30 | 12. <i>Fantasiestück</i> | W. Bargiel .50 |
| 13. <i>Romance Italienne</i> | Rheinberger .30 | 14. <i>Im Volkston</i> | M. Bruch .25 |
| 15. <i>Capricietto</i> | N. de Wilm .30 | 16. <i>Impromptu</i> | S. Heller .30 |
| 17. <i>Humoresque</i> | Carl Mayer .35 | 18. <i>Valse</i> | C. Reinecke .35 |
| 19. <i>Alla Marcia</i> | N. de Wilm .50 | 20. <i>Barcarolle</i> | Tschaikowsky .50 |
| 21. <i>Valse Caractéristique</i> | Moszkowski .25 | 22. <i>Aubade</i> | S. Heller .30 |
| 23. <i>Gondoliera</i> | Rheinberger .30 | 24. <i>Valse Gracieuse</i> | A. Dvorak .30 |

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GONDOLIERA.

3

Andantino.

J. Rheinberger.

PIANO.

dolce.

marcato.

p

Ped.

p *f* *p*

riten. *f*

p

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes fingerings (5, 2, 1, 4, 3, 2, 3, 2, 4, 3, 1) and a 'Ped.' marking. The second system includes a 'legato' marking and a 'f' dynamic. The third system includes a 'dimin.' marking, a 'p' dynamic, a 'cresc.' marking, and an 'accel.' marking. The fourth system includes a 'f' dynamic, a 'poco rit.' marking, a 'dolce marcato' marking, and a 'p' dynamic. The fifth system includes a 'ff' dynamic, a 'dolce' marking, and a 'p' dynamic. The notation also includes various articulation marks and fingerings throughout the piece.

a tempo .

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). It features a *calando.* marking and a *marcato.* marking. The first measure has a *2.* above it and a *2 3* below it. The system ends with a *pp* marking.

System 2: The second system continues the piece, featuring a *pp* marking and a *Ped.* marking. The system ends with a *smorz.* marking.

System 3: The third system features a *smorz.* marking and a *Ped.* marking. The system ends with a *pp* marking.

System 4: The fourth system features a *pp* marking and a *Ped.* marking. The system ends with a *morendo.* marking.

System 5: The fifth system features a *morendo.* marking and a *ppp* marking. The system ends with a *ppp* marking.

System 6: The sixth system features a *ppp* marking and a *Ped.* marking. The system ends with a *ppp* marking.

Other markings include *4321*, *m.s.*, and various *Ped.* and *ppp* markings throughout the piece.