

Bunte Blätter

9 kleine Stücke

1. Humoreske

Max Reger, op. 36

Vivace assai

pp e sempre assai leggero *f* *p*

pp *f* *sf* *p*

più p *sf* *ff* *p*

pp *sf* *pp*

Un poco meno mosso (vivace)

ff *p* *ff* *p* *più p*

24

ff

28

stringendo

32

vivace assai

pp *f* *p*

36

f *sf*

40

f *sf*

44

ff *sf* *pp* *p*

Andantino

espressivo

49

pp *molto* *più p* *meno p*

55

poco *poco f* *pp* *mp* *f*

61

poco ritardando *a tempo* *ritardando a tempo*

pp *f* *più p*

67

ritardando

pp

71

ff *p* *p*

Vivace

75

quasi f *diminuendo* *pp poco a poco crescendo e stringendo*

Tempo primo (vivace assai)

79

ff *p* *poco*

83

f *pp* *sf*

87

ff *sf* *ppp*

91

stringendo *tr. c.* *fff*

2. Albumblatt

Andantino

Andantino

p espressivo *f*

5

p *f* *p* *pp*

This system contains the first two staves of the 'Andantino' section. The first staff begins with a piano (*p*) dynamic and an *espressivo* marking. The second staff continues the piece, featuring a crescendo to a forte (*f*) dynamic, followed by a decrescendo through piano (*p*) and pianissimo (*pp*) dynamics.

Più prestissimo

Più prestissimo

11

ff *p* *ff* *p*

15

f *p* *f*

19

p *ff*

This section, 'Più prestissimo', consists of three staves. The first staff (measures 11-14) alternates between fortissimo (*ff*) and piano (*p*) dynamics. The second staff (measures 15-18) alternates between forte (*f*) and piano (*p*) dynamics. The third staff (measures 19-22) alternates between piano (*p*) and fortissimo (*ff*) dynamics. The piece concludes with a final chord in the right hand.

23

Measures 23-26 of a piano piece. The music is in 3/4 time with a key signature of one flat. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) at measure 24 and *p* (piano) at measure 26.

27

Measures 27-30. The right hand continues with chords and moving lines. The left hand has rests in measures 27 and 28, then enters with eighth notes. Dynamic markings include *pp* (pianissimo) at measure 27, *ff* (fortissimo) at measure 28, *p* at measure 29, and *f* (forte) at measure 30.

31

Measures 31-34. The right hand plays a sequence of chords. The left hand plays a consistent eighth-note accompaniment. A *p* (piano) marking is present at measure 31.

35

Andantino

Measures 35-39. The tempo changes to Andantino. The right hand features a melodic line with grace notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) at measure 35, *mf* (mezzo-forte) at measure 36, *espressivo* (expressive) at measure 37, and *poco f* (poco forte) at measure 39.

40

ritardando

Measures 40-43. The tempo is marked *ritardando* (ritardando). The right hand plays a melodic line with grace notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at measure 40 and *pp* (pianissimo) at measure 43.

3. Capriccietto

Vivace assai

6

11

16

21

p *crescendo*

f *p* *più p*

f *p* *sf* *p* *sf*

p *f* *p* *ff* *p* *ff*

p *sf* *p* *pp*

26 *tranquillo*

p *meno p*

30

p *poco a poco crescendo*

34 *a tempo*

poco ritardando *p* *a tempo*

38

pp poco a poco crescendo *ff*

42

sempre diminuendo *ritardando* *pp*

10 (252) Tempo primo

46 *ff* *mp* *ff* *mp*

50 *f* *ff* *p*

54 *mp* *f* *p* *f*

59 *p* *f* *f* *p* *ff*

64 *p* *ff* *ff* *mf*

68 *ffz* *p* *pp*

4. Reigen

Allegretto grazioso

The musical score for '4. Reigen' is written for piano in 2/4 time, marked 'Allegretto grazioso'. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes this system with a forte (*f*) dynamic.
- System 2 (Measures 5-8):** Begins at measure 5. It includes a piano (*p*) dynamic marking and a *poco ritardando* instruction. The melody continues with grace notes and slurs. A fortissimo (*sf*) dynamic is present in measure 7.
- System 3 (Measures 9-12):** Starts at measure 9 with the tempo marking *a tempo*. It features piano (*p*) and fortissimo (*ff*) dynamics, ending with a pianissimo (*pp*) dynamic.
- System 4 (Measures 13-16):** Begins at measure 13 with a fortissimo (*ff*) dynamic. It includes a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo back to fortissimo (*ff*).
- System 5 (Measures 17-20):** Starts at measure 17 with a piano (*p*) dynamic and a crescendo. It concludes with a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a final pianissimo (*pp*) dynamic. The piece ends with a fermata over an octave sign (*8^{va}.....*).

25 *8va*

f *p* *p*

29 *8va*

pp *f* *p*

33 *poco ritardando* *a tempo*

p

37

f *p*

40

ff *f* *ff*

44

p

48

p *pp* *f* *sf*

52

ritardando *a tempo*

p *pp*

56

f *p*

60

poco ritardando *a tempo*

sf *p*

64

Meno

sf *p* *più pp*

68

mosso *ritardando*

ritardando

5. Gigue

Vivace assai

5

10

poco a poco diminuendo

15

p *f* *ff*

20

p *pp*

25

f

28

f

31

f

34

f *crescendo~*

37

ff

40

poco a poco diminuendo~ *p*

6. Elegie

Andantino sostenuto (*ma non troppo*)

The musical score is written for piano in G major, 3/4 time. It consists of four systems of two staves each. The first system (measures 1-4) is marked *p espressivo*. The second system (measures 5-8) is marked *meno p*. The third system (measures 9-12) is marked *p*. The fourth system (measures 13-14) is marked *poco a poco crescendo*. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment of eighth notes, with some measures featuring a more complex rhythmic pattern. The key signature has one sharp (F#), and the time signature is 3/4.

5

meno p

10

p

14

poco a poco crescendo

18

f *poco a poco diminuendo -* *p*

23

f *p*

27

f *ff* *p* *più p* *pp*

32

ritardando - - a tempo
p espressivo

37

sempre ritardando
pp *ppp*

7. Valse-Impromptu

Con moto

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked *Con moto*. The score consists of five systems of music, each with a measure number at the beginning of the first staff.

- Measures 1-5:** Measure 1 starts with a piano (*p*) dynamic. Measure 4 features a forte (*f*) dynamic. The system ends with a repeat sign.
- Measures 6-11:** Measure 6 starts with a piano (*p*) dynamic. Measure 8 also features a piano (*p*) dynamic. The system ends with a repeat sign.
- Measures 12-17:** Measure 12 starts with a forte (*f*) dynamic. Measure 13 features a piano (*p*) dynamic. Measure 15 features a pianissimo (*pp*) dynamic. Measure 16 features a mezzo-piano (*mp*) dynamic. The system ends with a repeat sign.
- Measures 18-23:** Measure 18 features a sforzando (*sf*) dynamic. Measure 20 features a piano (*p*) dynamic. The system ends with a repeat sign.
- Measures 24-29:** Measure 24 features a piano (*p*) dynamic. The system ends with a repeat sign.

30

f *p* *pp*

37 *Un poco meno mosso*

p *f*

44 *poco ritardando* *a tempo (con moto)*

pp *p* *f*

51

p *f*

58

p *p* *più p* *sempre dim. e ritardando* *ppp*

8. Capriccio

(Eine Studie)

Vivace assai

sempre ff e staccatissimo

sempre ppp e legatissimo

ppp

ff

14

pp *f*

16

p *ff* *p* *ff*

19

p *ff* *p*

22

p *ff* *p* *ff*

ritardando

24

p *ff* *p*

27 Più prestissimo

sempre fff

d.c.

9. Rêverie

Andante con espressione

The musical score for "9. Rêverie" is written for piano in B-flat major and 6/8 time. It begins with the tempo marking "Andante con espressione". The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-3) starts with a piano (*p*) dynamic and a "poco ritardando" marking. The second system (measures 4-6) is marked "a tempo" and "poco ritardando". The third system (measures 7-9) is marked "a tempo" and "crescendo". The fourth system (measures 10-12) is marked "ritardando" and "poco a poco crescendo", leading to a forte (*f*) dynamic. The fifth system (measures 13-15) is marked "a tempo" and "ritardando", ending with a piano (*pp*) dynamic.

4 *a tempo* *poco ritardando*

7 *a tempo* *crescendo*

10 *ritardando* *p* *poco a poco crescendo* *f* *pp*

13 *a tempo* *ritardando* *a tempo* *crescendo* *f*

16 *ritardando* - - *Più agitato*

mf

19

f *p*

22 *poco ritardando* - - *agitato*

pp *mf* *f*

25

ff *p* *f*

28 *ritardando* - -

f

31 *Tempo I* *poco rit. a tempo*

35 *poco ritardando - a tempo* *crescendo*

39 *ritardando - -* *p poco a poco crescendo* *f* *pp*

43 *a tempo* *ritardando - - a tempo* *crescendo* *f* *p*

46 *sempre dim. e ritardando - -* *pp*