

Episoden

Klavierstücke für große und kleine Leute

Andante (♩ = 92)
espressivo

1

Max Reger, op. 115, 1

6

11

16

19

p *diminuendo* *crescendo* *p*

mf *diminuendo* *p*

espressivo *pp* *mp* *crescendo*

f *p* *diminuendo* *pp* *mp* *crescendo* *sempre espressivo* *sempre agitato*

ff

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22 *diminuendo* *espressivo* *p*

26 *sempre espressivo* *f* *p* *mp crescendo*

30 *f* *diminuendo*

33 *p* *diminuendo* *ritardando* *p*

36 *a tempo* *sempre espressivo* *pp*

Measures 40-43 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *crescendo* and *mf*.

Measures 44-47 of the musical score. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics include *diminuendo* and *p*.

Measures 48-52 of the musical score. Measure 48 includes a triplet in the right hand. Dynamics include *p*, *pp*, *mp*, *crescendo*, *mf*, and *diminuendo*.

Measures 53-57 of the musical score. Measure 53 includes a triplet in the right hand. Performance instructions include *ritardando*, *a tempo*, and *sempre espressivo*. Dynamics include *nuendo*, *p*, *pp*, *dolcissimo*, and *crescendo*.

Measures 58-61 of the musical score. The right hand features a melodic line with a final cadence. Dynamics include *poco ritardando*, *diminuendo*, and *ppp*.

2

Andantino con moto (♩ 88)
sempre espressivo

Max Reger, op. 115, 2

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of two systems of grand staves. The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) features a crescendo leading to a forte (*f*) dynamic, followed by a *diminuendo* to a piano (*p*) dynamic. The third system (measures 7-9) starts with an *agitato* marking and a *crescendo* leading to a fortissimo (*ff*) dynamic. The final system (measures 10-11) begins with a *poco ritardando* and *a tempo* instruction, followed by an *espressivo agitato* marking. Dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

mp

3

f *diminuendo* - - - - - *p*

agitato

6

crescendo - - - - - *ff*

9

poco ritardando - - *a tempo*
espressivo agitato

p *pp* *mf* *f* *dimi-*

6 (138)

12

sempre espressivo

musical score for measures 12-14. The music is in B-flat major and 3/4 time. Measure 12 starts with a piano introduction marked *nuendo-*. Measures 13 and 14 feature a piano melody in the right hand and a bass line in the left hand, both marked *pp* and *mp crescendo*.

15

musical score for measures 15-16. The piano continues with a melodic line in the right hand and a supporting bass line in the left hand.

17

musical score for measures 17-19. Measure 17 is marked *molto espressivo*. Measure 18 features a forte (*f*) piano melody. Measure 19 is marked *p crescendo*. The piano part includes triplets and slurs.

20

poco ritardando - a tempo

musical score for measures 20-22. Measure 20 is marked *p*. Measure 21 is marked *marcato*. Measure 22 is marked *p crescendo*. The piano part includes triplets and slurs.

23

ritardando -

musical score for measures 23-25. Measure 23 is marked *diminuendo*. Measure 24 is marked *ritardando*. The piano part includes triplets and slurs.

26 - a tempo

pp

3

3

Measures 26-28: Treble and bass staves. Treble staff has a melodic line with trills and triplets. Bass staff has a supporting line with chords. Dynamics: pp. Markings: 3 (triplets).

29

f

diminuendo

p

2

Measures 29-30: Treble and bass staves. Treble staff has a melodic line with a triplet. Bass staff has a supporting line. Dynamics: f, diminuendo, p. Marking: 2 (triplet).

agitato

31

crescendo

Measures 31-32: Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a supporting line. Dynamics: crescendo.

33

ff

diminuendo

poco ritardando - - - Più lento

p

pp

cresc.-

Measures 33-34: Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: ff, diminuendo, poco ritardando, Più lento, p, pp, cresc.-.

35

ritardando - - -

diminuendo - - -

ppp

Measures 35-36: Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics: ritardando, diminuendo, ppp.

Allegretto (♩ = 84)

espressivo

Max Reger, op.115,3

mf diminuendo - - - - - p diminuendo - - - - - crescendo - - -

6 mf p pp

11 crescendo f

16 poco ritardando - - - - - a tempo
sempre espressivo

diminuendo - - - - - pp mp crescendo - - -

21 p p mf crescendo - - - f p

28 *agitato espressivo*

pp *mp crescendo*

34 *poco ritardando*

ff *mf* *diminu*

39 *a tempo*

endo *p* *pp* *diminuendo*

44 *molto espressivo*

molto *p* *mf* *p*

51 *agitato*

mf crescendo *ff* *ritardando*

- a tempo - ritardando - a tempo

56

mf *f* *diminuendo* *p*

61

mf *ff* *diminuendo*

poco ritardando - - - - -

a tempo
espressivo
(sostenuto sempre)

68

pp

ritardando - - a tempo

75

pp *ppp* *mp* *dimi*

81

nuendo *crescendo* *mf* *p*

86

pp

crescendo

91

sempre espressivo

poco ritardando

f

diminuendo

pp

96

- a tempo

mp

f

molto espressivo

102

p

107

ritardando

diminuendo

ppp

Ped.

Andante sostenuto (♩=68)
espressivo

Max Reger, op. 115, 4

The musical score is written for piano in G major, 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Andante sostenuto (♩=68)' and the mood is 'espressivo'. The score includes various dynamic markings: *mp*, *molto*, *pp*, *p*, *mf*, and *pp*. It also features tempo changes: 'poco ritardando' and 'a tempo'. The score is marked with measure numbers 4, 5, 8, 11, and 14. The key signature has one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, creating a dense, flowing texture. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a repeat sign.

4

poco ritardando - - - a tempo

mp *molto* *mp* *pp* *p* crescendo -

5

poco ritardando - - - a tempo

- *molto* *p* *pp* *p*

8

p *mf* *molto* *mf* *p* crescendo -

11

p *pp* *pp* *p* crescendo -

14

mf *p* *diminuendo* *pp*

poco ritardando - - -

18 - a tempo

f *mf* *pp* *pp* *mf*

21 poco ritardando - - - a tempo

p *pp* *mf* *p*

24 poco ritardando - -

agitato espressivo

mp *pp* *mp crescendo* *f*

27 - a tempo

agitato

mp crescendo *ff* *mf*

29 *espressivo*

p *diminuendo* *crescendo*

14 (146)

31

ff diminuendo - - - - - p

Measures 31-32: Treble and bass staves. Measure 31 features a forte (ff) dynamic with a descending melodic line in the treble and a triplet in the bass. Measure 32 continues the descent, marked with a diminuendo and ending at a piano (p) dynamic. The key signature has two sharps (F# and C#).

33

ritardando - - - - -

a tempo

espressivo

pp pp mp

Measures 33-35: Treble and bass staves. Measure 33 begins with a ritardando marking. Measure 34 returns to a tempo and is marked espressivo. Dynamics range from pianissimo (pp) to mezzo-piano (mp). The key signature has two sharps.

36

poco ritardando - - - - -

- a tempo

espressivo

p mf p pp diminuendo - - - - - mp

Measures 36-39: Treble and bass staves. Measure 36 starts with a piano (p) dynamic. Measure 37 is mezzo-forte (mf). Measure 38 returns to piano (p). Measure 39 is pianissimo (pp) and marked diminuendo. The key signature has two sharps.

40

poco ritardando - - - - -

a tempo

molto mp pp p crescendo - -

Measures 40-42: Treble and bass staves. Measure 40 is marked molto. Measure 41 is mezzo-piano (mp). Measure 42 is pianissimo (pp) and marked crescendo. The key signature has two sharps.

43

poco ritardando - - - - -

a tempo

molto p pp p

Measures 43-45: Treble and bass staves. Measure 43 is marked molto. Measure 44 is piano (p). Measure 45 is pianissimo (pp). The key signature has two sharps.

46

mf *molto* *mf* *p*

49

p *pp* *pp* *p crescendo*

52

mf *p* *diminuendo*

55

ritardando - a tempo

pp *molto*

58

ritardando -

p diminuendo *ppp*

Larghetto (♩ 52)
espressivo

Max Reger, op. 115, 5

The musical score is written for piano in 4/8 time, key of D major (two sharps). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-3) is marked *espressivo* and includes dynamics *p* and *pp*. The second system (measures 4-6) is marked *sempre espressivo* and includes *p crescendo*, *f*, and *p*. The third system (measures 7-9) is marked *ritardando - - a tempo* and includes *p* and *pp*. The fourth system (measures 10-12) includes *pp* and *mp*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

13

agitato

crescendo

f

16

espressivo

p

pp

mp

19

pp

crescendo

21

23

molto agitato

ff crescendo

ben marcato il basso

fff

3

3

3

18(150) *espressivo* *ritardando* - - - - - *a tempo*

25 *espressivo*

diminuendo - - - - - *p*

27

p ppp *ppp p*

30

crescendo

32

agitato *f* *diminuendo*

34

espressivo *-p* *mf*

36 poco ritardando - - - - - a tempo
espressivo

pp *pp*

38

crescendo

40 *sempre espressivo*

p

42 *molto espressivo*

f *p* *p crescendo* *f*

45 ritardando - - - - - a tempo ritardando - - - - -

pp crescendo *diminuendo* *ppp*

Vivace (♩ = 192)

Max Reger, op. 115, 6

Ben marcato il basso

f crescendo - - - - - *-sf* (non diminuendo) *sf* *p* crescendo -

7

f *sf* crescendo

13

ff diminuendo *p*

20

crescendo

26

f *p* *f* crescendo - *p*

Ben marcato il basso

M. R. 11

33

pp *f*

38

sf *p* *pp* *f* crescendo - - -

44

ff
ben marcato il basso

50

ff *sempre*

56

p diminuendo - - - *pp* *ff* (non diminuendo)

61

sf *crescendo*

66

sff

70

sf *f* *crescendo* *sff* (*non diminuendo*) *sf*

76

p *crescendo* *f*

82

sf *crescendo* *ff* *diminuendo*

87

p *crescendo*

92

p *crescendo*

96

p *crescendo*

100

ff *crescendo* *sf* *p* *cre-*

104

scendo *ff*

24(156)

109

ff
sempre

114

sf *pp*
crescendo

118

ff

123

crescendo

128

fff al fine

Vivace, quasi Presto (♩-132-144)

Max Reger, op. 115, 7

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Vivace, quasi Presto' with a metronome indication of 132-144 quarter notes per minute. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 6, 11, 17, and 23 are indicated at the start of their respective systems. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sff* (sforzando), *ppp* (pianissimo), and *sf* (sforzando). It also includes performance instructions like *sempre*, *crescendo*, and *diminuendo*. The music features complex textures with rapid sixteenth-note passages, chords, and melodic lines. The key signature changes to two flats (B-flat and E-flat) at measure 17.

1 *p* *f* *p*

6 *ff* *sff* (non diminuendo) *sf*

11 *ppp* *sempre*

17 *f ppp*

23 *f ppp* *crescendo* *f* *diminuendo* *p*

26 (158)

28

ff (non diminuendo) pp (non crescendo)

This system contains measures 28 through 32. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* (non diminuendo) at the start and *pp* (non crescendo) in the middle.

33

sf ff mp cre -

This system contains measures 33 through 37. The right hand continues its intricate melodic pattern. The left hand has a more active role with various chordal textures. Dynamic markings include *sf*, *ff*, and *mp* *cre -*.

38

scendo - - - sf ff sf sf

This system contains measures 38 through 42. The right hand has a series of slurs and accents. The left hand features a prominent bass line. Dynamic markings include *scendo - - - sf*, *ff*, and two instances of *sf*.

43

f sempre più crescendo -
ben marcato il basso

This system contains measures 43 through 48. The right hand has a melodic line with many slurs. The left hand has a very active, marcato bass line. Dynamic markings include *f* *sempre* *più crescendo -* and the instruction *ben marcato il basso*.

49

ff diminuendo - - -

This system contains measures 49 through 53. The right hand has a melodic line with many slurs. The left hand has a more active role with various chordal textures. Dynamic markings include *ff* and *diminuendo - - -*.

55

p *crescendo*

Measures 55-61: Piano score in B-flat major. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamics range from piano (*p*) to a crescendo.

62

ff

Measures 62-66: Piano score. Measures 62-64 continue the previous texture. Measures 65-66 feature a more complex harmonic structure with triplets and sixteenth notes in both hands. Dynamics include *ff* and accents.

67

ff *sempre*

Measures 67-72: Piano score. Measures 67-68 feature a triplet of eighth notes in the right hand. Measures 69-72 continue with complex harmonic textures. Dynamics include *ff* and *sempre*. A first ending bracket labeled '8' spans measures 71-72.

73

crescendo *fff*

Measures 73-77: Piano score. Measures 73-74 feature a triplet of eighth notes in the right hand. Measures 75-77 continue with complex harmonic textures. Dynamics include *crescendo* and *fff*.

78

meno ff *marcato* *crescendo*

Measures 78-83: Piano score. Measures 78-79 feature a triplet of eighth notes in the right hand. Measures 80-83 continue with complex harmonic textures. Dynamics include *meno ff*, *marcato*, and *crescendo*.

28 (160)

84

84

sff *f crescendo*

Measures 84-87: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *sff* at measure 84, *f crescendo* across measures 84-87.

88

88

fff *p*

Measures 88-91: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *fff* at measure 89, *p* at measure 91.

92

92

f *p* *ff* *cre*

Measures 92-95: Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *f* at measure 92, *p* at measure 93, *ff* at measure 94, *cre* at measure 95.

96

96

scendo *-sff* *(non diminuendo)* *sf* *ppp sempre*

Measures 96-99: Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *scendo* at measure 96, *-sff* at measure 97, *(non diminuendo)* at measure 98, *sf* at measure 99, *ppp sempre* at measure 99.

100

100

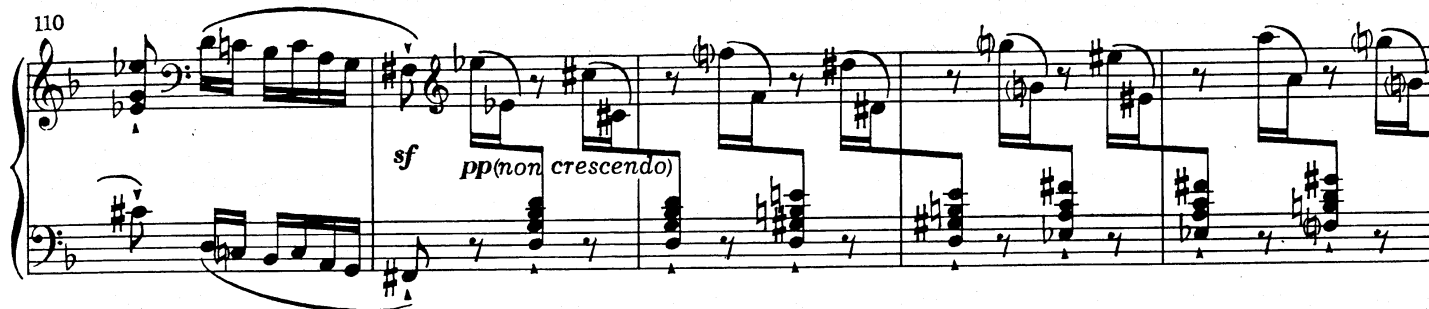
Measures 100-103: Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment.

105



ff (non diminuendo)

110



sf pp (non crescendo)

115



crescendo sf f sf pp f

120



sf pp f sf pp f p f p f

Presto

126



ff pp fff crescendo sff

Vivace (♩=126)

Max Reger, op. 115, 8

f

piu crescendo *f* *sf* *mf* *p* *cre-*

scendo *p* *f*

p *crescendo* *f* *p* *ff* *p*

f *sempre* *mp*

24 *f crescendo* *sff* *p*

28 *f* *p* *f sempre*

33 *grazioso* *poco ritardando* *mf* *diminuendo*

37 *do* *a tempo* *pp* *ff* *f (non diminuendo)*

42 *p sempre* *f*

First system of music, measures 47-51. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *p* *sempre* is present in measure 50.

Second system of music, measures 52-56. The music continues with a more complex texture, featuring sixteenth-note runs in the right hand and sustained chords in the left hand. A dynamic marking of *f* is present in measure 52.

Third system of music, measures 57-61. The music features a crescendo in the right hand, marked *piu crescendo* and *f*. The left hand continues with sustained chords. A dynamic marking of *ff* (*non diminuendo*) is present in measure 60.

Fourth system of music, measures 62-65. The music features a piano introduction, marked *p* (*non crescendo*), followed by a forte section, marked *f*, and then a piano section, marked *p* (*non crescendo*).

Fifth system of music, measures 66-70. The music features a forte section, marked *f*, followed by a piano section, marked *p* *crescendo*, and then a forte section, marked *f* *crescendo*.

70

ff *p* *f* *p* *sf* *p* *sf*

75

sf *p* *sf* *p* *sf* *sf* *p* *sf* *sf* *sff* *sf*

80

ritardando

sf *sf* *p* *diminuendo*

- a tempo

84

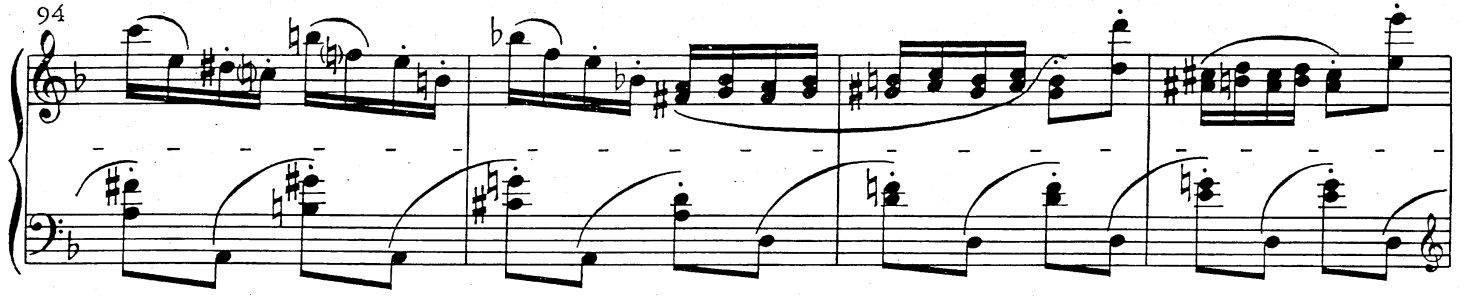
pp *f* *crescendo*

89

ff (*non diminuendo*) *pp* *crescendo*

34 (166)

94



98



102



106



109



112

sf

115 *Più vivace*

p
cre-scendo

119

fff

124

crescendo

129

fff