

Herrn Baron Dr. von Fridagh zugeeignet

Sechs Walzer

1

Max Reger, op. 22

Allegro

Musical score for "Sechs Walzer" No. 1 by Max Reger, op. 22. The score is in 3/4 time, key of D major, and consists of 40 measures. It features piano accompaniment in the left hand and a melody in the right hand starting at measure 16. Dynamics include *p*, *f*, *pp*, and crescendos/diminuendos. Performance instructions include *poco a poco crescendo*, *ritardando*, *a tempo e ben marcato la melodia*, *poco a poco diminuendo*, *sempre f*, *poco ritard.*, *a tempo*, and *crescendo e stringendo*.

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Sechs Walzer

1

Max Reger, op. 22

Allegro

p *poco a poco crescendo*

8 *ritardando* *f* *poco a poco diminuendo* *p*

16 *a tempo* *poco a poco crescendo*

24 *f* *poco a poco diminuendo* *p* *f*

32 *sempre f* *p*

39 *poco ritardando* *a tempo* *pp* *crescendo e stringendo*

46 *mf* *ritard.* *a tempo* *p* *crescendo*

54 *f* *poco a poco diminuendo*

61 *p* *ff marcato* *p*

69 *pp* *ritardando* *a tempo* *p* *crescendo e sempre stringendo*

77 *mf* *f* *sempre f* *ritardando a tempo*

83 *crescendo* *ff*

89 *sff*

46 *mf* *ritard.* *f* *a tempo* *p* *crescendo*

54 *f* *poco a poco diminuendo*

61 *p* *ff* *p* *a tempo*

69 *ritardando* *pp* *leggiero* *p* *cresc.*

75 *e sempre stringendo* *mf* *f* *sempre f* *ritard.* *a tempo*

82 *crescendo* *ff*

89 *ff*

Detailed description: This is a musical score for a piano piece, labeled 'Primo' and page '(87) 5'. The score consists of six systems of two staves each, spanning measures 46 to 92. The key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *ritard.* (ritardando), *a tempo*, *crescendo*, *poco a poco diminuendo*, *ritardando*, *leggiero*, *e sempre stringendo*, and *sempre f*. There are also markings for triplets and eighth notes. The score ends with a double bar line and a repeat sign.

2

Più vivace

ff

pp

7

ritardando a tempo

ff

p ma marcato la melodia

13

più p

ff

19

p

ff

24

f

p

ff

meno f

29

p

diminuendo

pp

poco ritardando

2

Più vivace

ff *pp* *ff*

7 *8* *ritardando* *a tempo* *p*

13 *più p* *ff*

19 *p* *ff* *f*

26 *ff* *meno f* *p* *diminuendo*

32 *poco ritardando* *pp*

38 *a tempo* *ritardando* *a tempo*

ff *p* *f marcato* *f*

44

ff

(50) **Più tranquillo**

p *pp*

57

pp *meno* *p*

63

crescendo *f*

69

Tempo primo *pp*

38 *a tempo* 8 *ff* 3 *diminuendo* *ritardando* *a tempo* *f* 3

43 *f* 3 *ff*

48 *ff* *Più tranquillo* *p con espressione*

54 *pp* *p* *pp*

62 *meno p* *crescendo* *f* *Tempo primo*

69 *pp* *ff*

75

ff *pp* *ff*

82

ff

88

f *p.* *ff* *meno f*

93

p

98

ff

103

sempre ff *ff* *sff*

75

pp

79

ff

84

ff *f*

90

ff *meno f* *p*

96

ff *ff*

102

sempre ff *ff* *sff*

3

Allegretto

1

p *pp* *mf*

5

p

10

pp *mf*

15

f

20

ff *p* *poco*

Detailed description: This is a musical score for piano, measures 1 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is written for two staves, treble and bass. Measure 1 starts with a rest in the treble and a quarter note in the bass. Measures 2-4 show a melodic line in the treble with dynamics *p*, *pp*, and *mf* respectively. Measures 5-8 show a melodic line in the treble with a *p* dynamic. Measures 9-12 show a melodic line in the treble with dynamics *pp* and *mf*. Measures 13-16 show a melodic line in the treble with a *f* dynamic. Measures 17-20 show a melodic line in the treble with dynamics *ff*, *p*, and *poco*. The bass line consists of quarter notes and rests.

3

Allegretto

[illegible]

24 *poco ritard.* *a tempo* *p* *f*

29 *mf*

34 *f* *ff*

39 *p* *poco* *3* *poco ritard.*

43 *a tempo* *p* *3* *ff* *mf*

47 *pp*

Detailed description: This is a musical score for piano, spanning measures 24 to 47. The music is written for both hands on a grand staff. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 24 starts with a *poco ritard.* marking, followed by *a tempo*. Dynamics range from *p* (piano) to *f* (forte). Measure 29 features a *mf* (mezzo-forte) dynamic. Measure 34 shows a transition from *f* to *ff* (fortissimo). Measure 39 includes a *p* dynamic, a *poco* marking, a triplet of eighth notes, and another *poco ritard.* marking. Measure 43 is marked *a tempo* and includes a triplet of eighth notes, with dynamics *p*, *ff*, and *mf*. Measure 47 ends with a *pp* (pianissimo) dynamic. There are some 'x' marks above certain notes in measures 29, 39, and 47.

24 *poco ritardando a tempo*

p

28 *8* *f* *mf marcato la melodia*

f *mf marcato la melodia*

32 *f*

f

36 *ff* *p poco*

ff *p poco*

41 *poco ritard. a tempo* *p* *ff*

poco ritard. a tempo *p* *ff*

46 *8* *mf* *pp*

8 *mf* *pp*

Moderato (quasi Andantino)

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Moderato** (quasi Andantino). The score includes various dynamics and performance instructions:

- Measure 1:** Bass clef, *p* (piano), *sostenuto* (sustained).
- Measure 7:** Treble clef, *pp* (pianissimo), *ritardando* (rushing), *a tempo* (return to tempo).
- Measure 13:** Bass clef, *crescendo* (increasing volume).
- Measure 19:** Bass clef, *f* (forte), *più Allegro* (faster).
- Measure 25:** Bass clef, *f* (forte).
- Measure 31:** Treble clef, *ff* (fortissimo), *p* (piano).

The score features a variety of musical notations including chords, single notes, and slurs, with some notes marked with an 'x'.

4

Moderato (quasi Andantino)

The musical score is written for piano in 3/4 time, key of D major (three sharps). It consists of six systems of two staves each. The first system (measures 1-6) is marked **Moderato** (quasi Andantino). It begins with a piano (*p*) dynamic and a triplet of eighth notes. The second system (measures 7-12) includes a *sostenuto* marking and dynamics of *pp* and *mf*. The third system (measures 13-19) features a *ritardando* marking and dynamics of *pp*, *a tempo p*, and *mf*. The fourth system (measures 20-25) is marked **più Allegro** and includes a *crescendo* marking, with dynamics of *f* and *p*. The fifth system (measures 26-30) continues the **più Allegro** tempo with a forte (*f*) dynamic. The sixth system (measures 31-35) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

7 *ritardando* *pp* *a tempo p* *mf*

13 *crescendo*

20 *più Allegro* *f* *p*

26 *f*

31 *ff* *p*

36

marcato *f*

42

ritardando al tempo primo

pp

49

a tempo

mf sf ritardando p pp

55

ritardando

mf pp p a tempo

61

mf p f p

67

pp p sempre ritardando e diminuendo pp

36

mf

42

ritardando al tempo primo

pp

49

a tempo

mf sf ritardando p pp

55

a tempo

mf ritardando pp p

61

mf p f p

67

p sempre ritardando e diminuendo

pp p pp

Vivace

5

5

f *p*

8

pp *poco a poco crescendo* *f*

15

ff *p*

21

tr *mf* *f* *ff*

27

p

33

ff *sempre ff*

Detailed description: This is a musical score for piano, measures 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score is divided into systems of two staves each. Measure numbers 5, 8, 15, 21, 27, and 33 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *sempre ff* (always fortissimo). Performance markings include accents (>), slurs, and a 'tr' (trill) in measure 21. A 'poco a poco crescendo' marking spans measures 8 through 15. The score concludes with a double bar line at the end of measure 40.

5

Vivace

f *p*

poco a poco crescendo *f*

ff *pp*

p *ff*

p

ff *sempre ff*

Allegro vivace

7

14

21

28

35

f

solo sf

meno f

sf

con espressione

p

f marcato

sempre ff

p

Detailed description: This is a musical score for piano, measures 1 through 35. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score is written for a grand piano with a treble and bass staff. Measure 1 starts with a forte (*f*) dynamic. Measures 7-13 feature a solo section in the right hand marked *solo sf*. Measure 14 begins a new section marked *meno f*. Measures 21-27 are marked *con espressione* and *p*. Measure 28 starts a section marked *f marcato*. Measures 35-39 are marked *sempre ff*, with a *p* dynamic appearing in measure 38. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

Allegro vivace

7 *f* *sf* *crescendo* *meno f*

14

21 *sf* *p*

28 *f*

35 *ff* *sempre ff* *pp*

43 *f* *p* *tr*

48 *poco a poco crescendo* *f*

54 *poco ritardando a tempo* *ff*

59

64 *ff sempre*

69 *sf*

Detailed description: This is a musical score for piano, spanning measures 43 to 69. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written for two staves, treble and bass. Measure 43 starts with a forte (*f*) dynamic and a trill (*tr*) in the right hand. Measure 48 begins a *poco a poco crescendo* section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 54 marks the beginning of a *poco ritardando a tempo* section, starting with a fortissimo (*ff*) dynamic. Measure 64 continues the *ff sempre* (fortissimo always) section. Measure 69 features a *sf* (sforzando) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

43

f *p*

49

poco a poco crescendo *f*

54

poco ritard. *a tempo* *ff con tutta la forza*

59

sf

64

ff sempre

69

sff