

Fräulein Ella Kerndl hochachtungsvollst zugeeignet

Sechs Intermezzi

1

Max Reger, op. 45

Sehr aufgeregt und schnell

Red. * simile

6 *fff*

13 *poco ritardando a tempo* *f*

20 *fff* *poco ritardando* *p* *a tempo* *f*

27

sf *p* *f* *sf* *p*

34

f *sf* *poco a poco diminuendo*

41

sf *p*

48

pp *più pp (una corda)*

55

poco a poco ritardando *ppp* *poco*

62 *a tempo*

tre corde meno pp *f* *p mf* *ff* *ff*

69 *poco ritardando* *a tempo*

p *pp* *f*

77

ff *fff*

84

ff *crescendo e stringendo*

8

91

fff *de-crescendo* *sff* *Meno mosso* *p* *una corda pp* *ppp*

M.R. 10

Äußerst lebhaft, anmutig

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Measures 1-13 of a piano score in 3/4 time, key of B-flat major. The score is written for piano (p) and includes dynamic markings: *p*, *sf*, *f*, and *ff*. The tempo/style is "Äußerst lebhaft, anmutig".

Measure 1: *p*

Measure 2: *sf* *f*

Measure 3: *p*

Measure 4: *sf* *f*

Measure 5: *sf* *f*

Measure 6: *sf* *f*

Measure 7: *sf* *f*

Measure 8: *sf* *f*

Measure 9: *p*

Measure 10: *p*

Measure 11: *sf* *f*

Measure 12: *p*

Measure 13: *sf* *ff*

17 8
poco a poco diminuendo

20 *ben legato ed espressivo*
p *meno p*

24 *mf*

28 *p*

32 *sf* *più f* *decrescendo* *p*

36

sf f ff poco a poco diminuendo

40

pp

(43)

p ff

47

fff mp f

51

p f p f ff

55

8

f *p*

8.....

59

8

ff crescendo

3

63

8

sff *sff* *martellato*

67

p

(b)

71

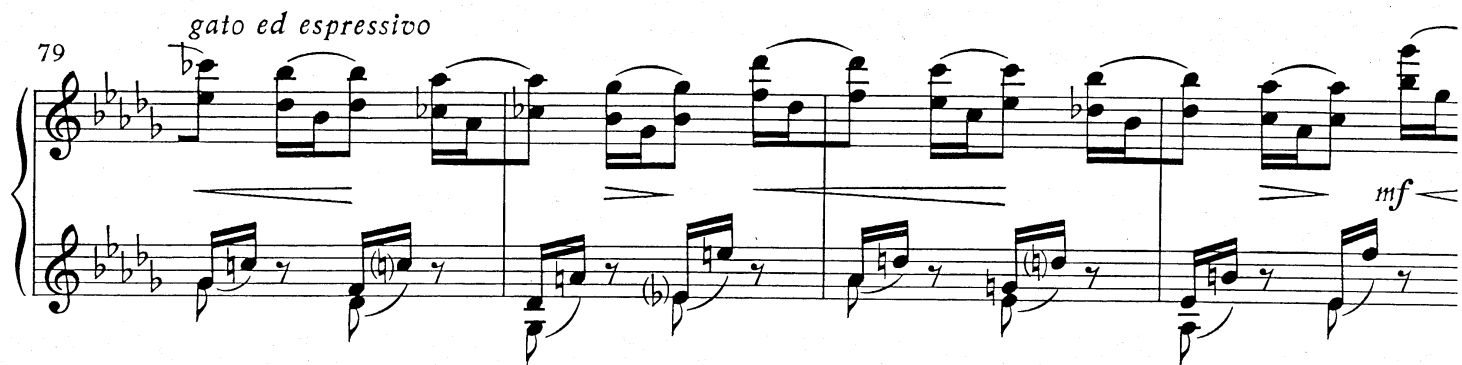
8

sf ff *più ff*

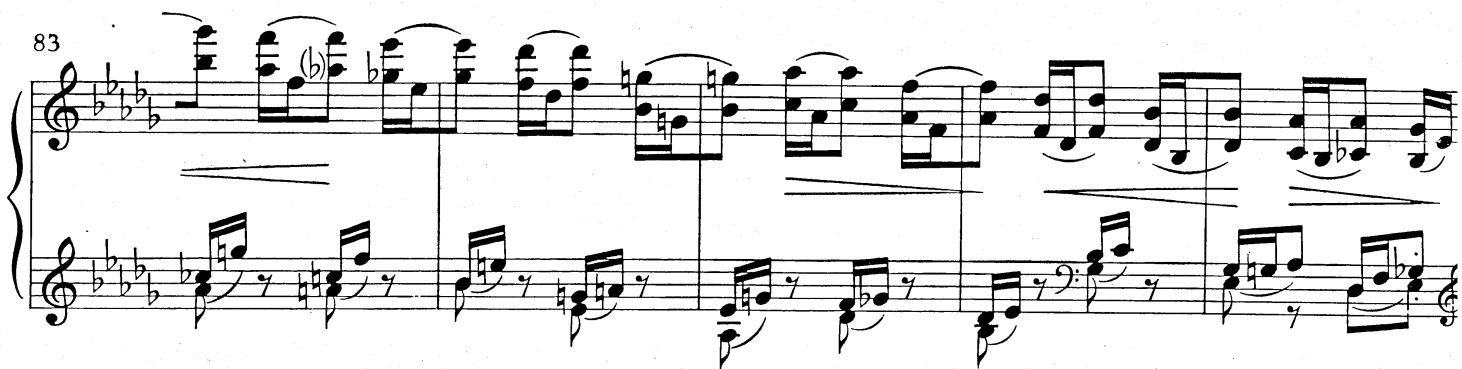
75 *8* *poco a poco diminuendo* *ben l.* *p meno*



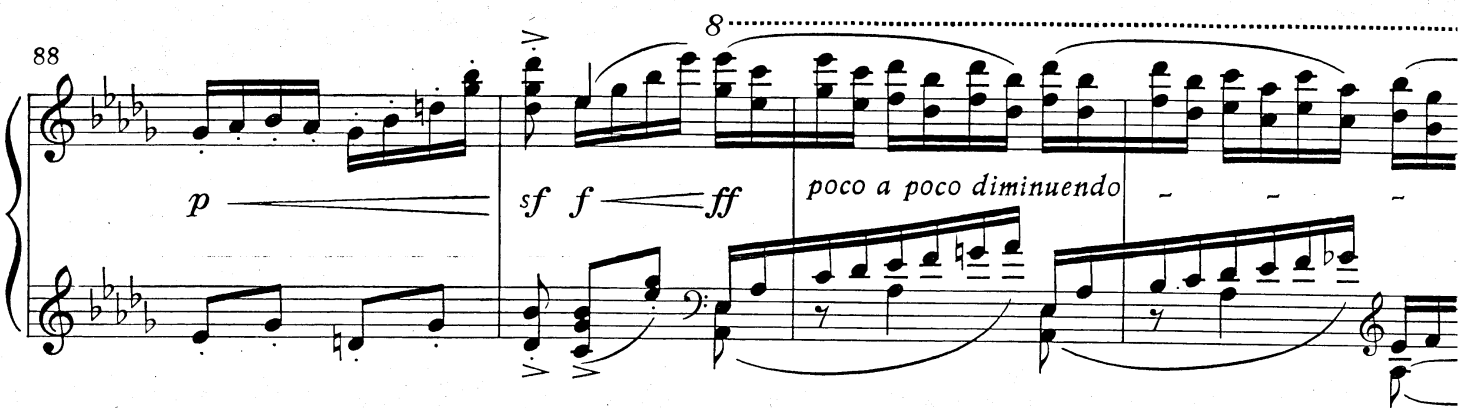
79 *gato ed espressivo* *mf*



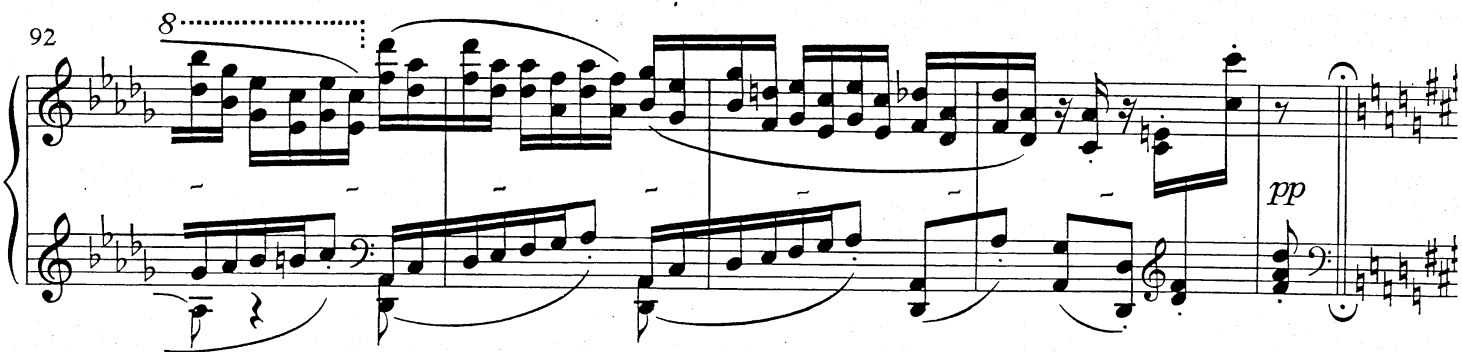
83



88 *8* *p* *sf* *f* *ff* *poco a poco diminuendo*



92 *8* *pp*



Un poco più mosso
agitato

(96) *Meno mosso*

p *pp* *mp* *p* *mf* *f*

102 *espressivo*

p *f* *f* *p* *f* *più agitato* *ff*

107 *espressivo*

meno ff

110

p *f* *p* *mp*

113

f *p* *f* *p*

116

119

ritardando
Tempo primo (*Äußerst lebhaft*)

(122)

126

130

134 *poco a poco diminuendo* *ben* *meno*

138 *legato ed espressivo* *p* *poco f* *f*

142

147 *p* *sf* *f* *ff* *poco a poco diminuendo*

151 *pp*

(154)

p *ff*

8... 8... 8...

158

fff *mp*

8... 8...

161

f *p* *f* *p*

165

f *ff* *f*

8... 8...

168

p

171

8

2

fff

174

8

3

ff

177

8

3

sff *ff*

180

8

più ff *poco a poco diminu -*

183

8

endo *p* *più p* *p*

186

mf *poco f*

190

stringendo *p* *crescendo*

194 **Più presto**

f *sf* *ff* *più ff*

198 **Prestissimo**

sff *fff* *stringendo*

202

sff *m.g.* *m.g.*

Langsam, mit leidenschaftlichem, durchaus phantastischem Ausdruck

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and expression markings are "Langsam, mit leidenschaftlichem, durchaus phantastischem Ausdruck". The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 4, 6, and 9 are indicated at the start of their respective systems. The first system (measures 1-3) includes dynamic markings *f*, *più f*, and *p*, along with triplet markings. The second system (measures 4-5) is marked *espressivo* and includes *mp* and *f* dynamics. The third system (measures 6-8) includes a *pp* marking. The fourth system (measures 9-10) includes a *meno p* marking. The notation includes various musical symbols such as notes, rests, slurs, and triplet markings.

12

f *p*

16

stringendo - - - *più agitato*

pp *f*

18

ff crescendo

19

ritardando agitato

fff decrescendo *pp* *f*

21 *assai*

più f *ff*

23

più ff *fff*

25

meno fff

27

meno ff

28

meno *f*

p

29

p

30

più p

pp

32

sivo

pp

mp

una corda

f

ppp

4

So schnell wie möglich, mit Humor
sempre assai leggero

First system of the musical score, measures 1-3. The music is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

Second system of the musical score, measures 4-7. The right hand continues with a rapid, rhythmic pattern. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Third system of the musical score, measures 8-11. The right hand features a melodic line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *f* (forte), *f* (forte), and *p* (piano).

Fourth system of the musical score, measures 12-14. The right hand features a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Fifth system of the musical score, measures 15-18. The right hand features a melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

18 *più ff* *crescendo* - *fff*

21 *pp* *f*

24 *ff*

27 *pp* *poco* *ff*

30 *più ff* *pp*

33 *poco*

36 *pp* *f*

39 *ff* *poco a poco crescendo*

42 *fff* *poco a poco diminuendo*

45 *pp* *f* *pp*

48 *poco* *f* *pp*

51 *poco* *ppp*

Quasi Andante sostenuto, ma non troppo

54

*ben legato
sempre una corda*

pp *pp* *p* *pp* *mp*

58

62

ppp *mp*

65

ppp

69

pp *p* *mp*

73

ritardando

Erstes Tempo (so schnell wie möglich)

77 *pp una corda* *poco* *f tre corde*

81 *p* *f* *p* *ff*

84 *più ff*

87 *fff*

90 *pp* *poco* *pp* *ff*

93 *più ff*

96 *pp* *poco* *pp* *ff*

99 *più ff* *pp* *poco a poco cre -*

101 *scendo*

103

105 *f*

107 *ff* *sempre poco a poco crescendo*

109

Measures 109-110. Treble and bass staves. Measure 109 has a whole rest in the treble and a half note in the bass. Measure 110 has an 8-measure rest in the treble and a half note in the bass. The key signature has two flats.

111

Measures 111-113. Treble and bass staves. Measure 111 has an 8-measure rest in the treble and a half note in the bass. Measure 112 has an 8-measure rest in the treble and a half note in the bass. Measure 113 has an 8-measure rest in the treble and a half note in the bass. The key signature has two flats. Dynamics: *fff* in measure 111 and *fff* in measure 113.

114

Measures 114-115. Treble and bass staves. Measure 114 has a half note in the treble and a half note in the bass. Measure 115 has a half note in the treble and a half note in the bass. The key signature has two flats. Dynamics: *f* in measure 114.

116

Measures 116-117. Treble and bass staves. Measure 116 has a half note in the treble and a half note in the bass. Measure 117 has a half note in the treble and a half note in the bass. The key signature has two flats. Dynamics: *ff* in measure 116 and *pp* in measure 117.

118

Measures 118-120. Treble and bass staves. Measure 118 has a half note in the treble and a half note in the bass. Measure 119 has a half note in the treble and a half note in the bass. Measure 120 has a half note in the treble and a half note in the bass. The key signature has two flats. Dynamics: *poco* in measure 118 and *ppp* in measure 120.

Più prestissimo

120 *ff*

122 *ff* poco a poco crescendo -

124 *fff* crescendo -

126 *sempre fff* crescendo -

(127) *con tutta la forza*

129 *sempre*

131 **Prestissimo assai** *sf*

133 *sf sf sempre con tutta la forza*

135

137 *fff*

Mit großer Leidenschaft und Energie (Ziemlich schnell, ♩ = 120-150)

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat major). The time signature is 6/4.

- System 1 (Measures 1-3):** Features a grand staff with a large slur over the first two measures. Dynamics include *f* (forte) and *ff* (fortissimo). A *p* (piano) dynamic appears in measure 3.
- System 2 (Measures 4-6):** Starts with measure 4. Dynamics include *espressivo p* (expressive piano), *meno p* (less piano), and *crescendo*.
- System 3 (Measures 7-9):** Starts with measure 7. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 4 (Measures 10-11):** Starts with measure 10. Dynamics include *p* (piano), *ff* (fortissimo), and *f più agitato* (loud and more agitated). Tempo markings include *ritenuto* (ritardando) and *a tempo*.
- System 5 (Measures 12):** Starts with measure 12. The dynamic marking is *poco a poco crescendo* (gradually increasing).

14

più f *ff*

16

sf

18

fff *p*

21

espressivo *ppp* *una corda* *p tre corde*

25

mf *p*

29

Measures 29-30 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 29 features a *mf* dynamic. Measure 30 features a *p* dynamic. The music consists of chords and single notes in both staves, with some notes beamed together.

31

Measures 31-32 of a piano piece. Measure 31 features a *più p* dynamic. Measure 32 features a *poco f* dynamic. The music continues with chords and single notes in both staves.

33

Measures 33-34 of a piano piece. Measure 33 features a *ff* dynamic. Measure 34 features a *ff* dynamic. The music continues with chords and single notes in both staves.

35

Measures 35-36 of a piano piece. Measure 35 features a *fff* dynamic. Measure 36 features a *f* *sonore* dynamic. The music continues with chords and single notes in both staves.

37

Measures 37-38 of a piano piece. Measure 37 features a *f* dynamic. Measure 38 features a *ff* dynamic. The music continues with chords and single notes in both staves.

39

meno f

p

ff

ritenuto

(40)

a tempo

f più agitato

42

più f

44

ff

(45)

ff

ben legato

47

7/8

(48)

ff

7/8

50

7/8

(51)

ff

p

53

diminuendo e ritardando

p

pp

Adagio

So schnell wie nur irgend möglich

Piano score for a piece titled "So schnell wie nur irgend möglich". The score is written for piano (pp) and features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective systems. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *più f* (more forte). The tempo instruction "So schnell wie nur irgend möglich" (As fast as possible) is written above the first system. The score concludes with a double bar line and a repeat sign.

4

7

10

13

16

pp

p

pp

f

più f

ff

p

pp

f

p

19

pp f

22

p

25

pp f più f

28

mp

31

f p

34

p pp

37

f *ff* *p*

41

f

45

8

Meno mosso ♩ = vorherige ♩.

sf *sf* *espressivo* *p* *meno p*

50

p *p* *pp*

54

f *p* *f* *p*

58

Tempo primo

p *ritardando* *f* *f*

62

f *p*

65

f *p* *piu f*

68

ff *p*

71

ff *p* *f*

74

p *f* *f*

77

f *sff*

80

fff

84

fff

Prestissimo assai

88

fff non diminuendo e stringendo

91

p *poco f*

94

ff *fff*