

A Monsieur Caesar Hochstetter

Cinq Pièces pittoresques

Max Reger, op. 34

Allegretto con moto

1

Musical score for "Cinq Pièces pittoresques" No. 1 by Max Reger. The score is in 2/4 time, key of D major, and consists of 24 measures. It features piano and bass staves with various dynamics and tempo markings.

Dynamics and tempo markings include: *ff*, *p*, *poco ritardando*, *a tempo*, *più p*, *meno p*, *f*, *p*, *un poco marcato la melodia*, *poco ritardando*, *più p*, *ritardando*, *a tempo*, *meno p*, *pp*, *ff*, *pp*, *ff*, *p*, *sf*, *ritar - pp*.

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Cinq Pièces pittoresques

1

Max Reger, op. 34

Allegretto con moto

The musical score is written for piano and right hand in 2/4 time, key of D major. It consists of 24 measures, divided into five systems of four measures each. The tempo is marked "Allegretto con moto". The score includes various dynamics and tempo markings:

- Measures 1-4: *trill*, *ff*, *p*, *poco ritardando a tempo*, *più p*, *meno p*.
- Measures 5-8: *f*, *p*, *f*.
- Measures 9-12: *p*, *f*, *poco ritar - più p*.
- Measures 13-16: *dando a tempo meno p*, *ritardando pp*, *8 a tempo ff*, *pp*.
- Measures 17-24: *ff*, *p*, *s*, *ritardando pp*.

The score also includes several trills (measures 1, 5, 9, 13, 17, 21) and slurs (measures 1-4, 5-8, 9-12, 13-16, 17-24).

27 *a tempo*
dando ff *p*

32 *pp* *meno p* *ritar-*

37 *dando a tempo* *pp sf* *ff* *p* *ben marcato la melodia*

42 *poco ritardando a tempo* *pp* *meno p* *ff*

47 *pp* *f*

52 *p* *ritardando più p* *pp* *ff* *a tempo*

27 *a tempo*

ff *p*

32 *pp* *meno p* *ritar-*

37 *dando* *a tempo* *tr* *8* *tr*

pp sf *tr* *ff* *tr* *p* *pp* *tr*

42 *8* *tr* *5* *più pp* *poco ritardando* *8 a tempo* *p* *pp* *ff*

46 *8* *pp* *f*

51 *p* *ritardando* *più p* *pp* *a tempo* *ff*

Secondo

2

Prestissimo

ff

p

7

sf

p

f

13

p

pp

ma ben marcato la melodia

pp

20

f

pp

sf

ff

26

stringendo

fff

p

a tempo

Detailed description: This is a musical score for piano, spanning measures 1 to 26. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Prestissimo' at the beginning. The score is divided into five systems, each with a measure number (1, 7, 13, 20, 26) at the start of the first staff. The notation includes various dynamic markings: 'ff' (fortissimo) at measure 1, 'p' (piano) at measure 5, 'sf' (sforzando) at measure 10, 'pp' (pianissimo) at measure 14, 'f' (forte) at measure 20, and 'fff' (fortississimo) at measure 26. There are also crescendo and decrescendo hairpins. The text 'ma ben marcato la melodia' is written below the piano part in measure 14. The tempo changes to 'a tempo' at measure 26. The score includes many slurs, ties, and accents, indicating a complex and expressive piece.

Primo

2

Prestissimo

8

ff

p

7

sf

p

sf

13

p

pp

pp

19

f

pp

sf

ff

8

25

stringendo

a tempo

fff

p

31

p *mp*

38

poco f *p*

45

f *f*

51

più f *marcato il basso* *ff*

58

ff *fff*

65

Meno presto

p *poco a poco ritardando* *più p* *pp* *ppp*

31 *tr* *p* *mp*

38 *poco f* *p*

46 *f* *f* *più f*

52 *ff*

58 *ff*

Meno presto*poco a poco ritardando*

64 *fff* *p* *più p* *pp* *ppp*

Secondo

3

Vivace assai

5

8

12

16

20

p

pp

f

ff

p

ff

p

poco a poco crescendo

ff

p

pp

sf

p *tranquillo*
espressivo

Detailed description: This is a musical score for piano, measures 1 through 20. The piece is in 6/8 time and B-flat major. It begins with a treble and bass staff. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *p*, *pp*, and *f*. The second system (measures 5-7) continues the melodic development in the treble, with a *ff* dynamic. The third system (measures 8-11) shows a more complex texture with both hands playing active lines, featuring *p* and *ff* dynamics. The fourth system (measures 12-15) has a treble staff with rapid sixteenth-note passages and a bass staff with a steady accompaniment, with dynamics *f* and *p*. The fifth system (measures 16-19) includes a *poco a poco crescendo* marking and *ff* dynamics. The final system (measures 20-21) concludes with a *sf* dynamic and a *p* dynamic with the instruction *tranquillo espressivo*.

Primo

3

Vivace assia

1
p

8
pp

f

5
8
ff

p

10
ff

p

13
8
f

p

16
poco a poco crescendo

ff

19
8
p

pp

f

tranquillo

espressivo

p

23

27

30

33

36

Meno mosso

ritardando

23

sf *p* *sf*

26

p *pp* *mf* *f*

30

33

ff *p* *pp*

36

Meno mosso

ritardando

ppp *ppp*

Secondo

4

Andantino (*con moto*)

1

p

6

meno p *sf*

11

p

16

pp *f* *più f*

21

p *pp*

Detailed description: This is a musical score for piano, measures 1 through 24. The music is in 3/4 time and consists of two staves. The key signature has one sharp (F#). The tempo is marked 'Andantino (con moto)'. The score is divided into five systems. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) includes 'meno p' and 'sf' (sforzando) markings. The third system (measures 11-15) starts with a piano (*p*) dynamic. The fourth system (measures 16-20) includes 'pp' (pianissimo), 'f' (forte), and 'più f' (più forte) markings. The fifth system (measures 21-24) includes 'p' and 'pp' markings. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Primo

4

Andantino (con moto)

6

p

meno p

sf

11

p

16

pp

f

più f

20

p

pp

Più Presto (♩ = vorheriges ♩)

25

31

37

45

49

Più Presto (♩ = vorheriges ♩)

Primo

25

ff *mf* *ff*

31

mf *ff* *p* *f* *ff*

37

p *ff*

43

pp *poco a poco crescendo*

48

8

53

ff *mf* *ff*

59

mf *ff* *p*

65

ff *poco ritardando*

Tempo primo (♩ = vorherige ♩.)
Andantino (*con moto*)

72

pp *ben marcato la melodia*

76

pp *ppp* *ritardando*

53 8.....

ff *mf* *ff*

59 8.....

mf *ff* *p* *ff*

66 *poco ritardando* - -

L'istesso tempo (♩ = ♩)

72

pp *poco* *pp* *pp* *pp* *pp*

8.....

(75)

pp *sempre pp*

8.....

(78) (Meno presto)

ppp *ritardando*

[illegible]

Primo

5

Con moto (vivace)

2

p *f*

6

f *tr* *tr* *più f*

10

ritardando - - - *a tempo*

p *pp* *mf* *sf*

14

f *sf* *tr* *mf* *f*

18

p *3* *3* *meno p*

Detailed description: This is a musical score for piano, spanning measures 5 to 18. The music is in 3/4 time and B-flat major. The score is divided into five systems. The first system (measures 5-8) begins with a piano (p) dynamic and a crescendo to forte (f). The second system (measures 9-12) features a fortissimo (f) dynamic, trills, and a section marked 'più f'. The third system (measures 13-16) includes a 'ritardando' (slowing down) marking followed by 'a tempo' (return to tempo). Dynamics range from piano (p) to fortissimo (sf). The fourth system (measures 17-18) starts with fortissimo (f) and includes trills. The fifth system (measures 19-22) begins with piano (p) and features triplet markings (3) and a 'meno p' (less piano) dynamic.

Secondo

23

sf *pp* *pp*

28

sf *pp* 1 *f marcato*

32

sf *p* *pp* *ritardando*

36

a tempo

f

39

ff *p* *f* *ritardando* - *a tempo*

23

Measures 23-27 of the musical score. Measure 23 features a triplet of eighth notes in the right hand. Measure 24 has a trill in the right hand. Measure 25 has a trill in the left hand. Measures 26-27 are marked *pp* (pianissimo) and feature a crescendo hairpin.

sf *trm* *pp* *pp*

28

Measures 28-30 of the musical score. Measure 28 has an eighth-note triplet in the right hand. Measures 29-30 are marked *pp* (pianissimo) and feature a decrescendo hairpin.

sf *pp*

31

Measures 31-34 of the musical score. Measure 31 is marked *f* (forte). Measures 32-34 are marked *p* (piano) and *pp* (pianissimo), with a decrescendo hairpin. The section ends with the instruction *ritardando*.

f *p* *pp* *ritardando*

35

Measures 35-38 of the musical score. Measure 35 is marked *a tempo*. Measure 36 is marked *f* (forte). Measures 37-38 feature trills in both hands.

a tempo *f* *trm* *trm*

39

Measures 39-42 of the musical score. Measure 39 is marked *ff* (fortissimo). Measures 40-41 are marked *p* (piano). Measure 42 is marked *f* (forte). The section begins with the instruction *ritardando* and ends with *a tempo*.

ff *p* *f* *ritardando* - *a tempo*

43

pp *ff* *pp*

48

ff *p* *p* *sempre poco a poco cre-*

53

scendo- *ff* *ritardando-*

56

a tempo *subito p* *più p*

61

ritardando- *pp sempre diminuendo-* *ppp*

43 *pp* 8

46 *ff* *pp* 8

49 *ff* *sf* 8

52 *p* *sempre poco a poco crescendo*

55 *ff* *subito p* *più p* *ritardando - a tempo*

61 *pp* *sempre diminuendo* *ppp* *ritardando*