

CINQ PIÈCES PITTORESQUES

I

Allegretto con moto

MAX REGER, OP. 34

Secondo

ff *p* *p* *poco rit. - a tempo* *più p* *meno p*

6

11

p *f* *p* *un poco marcato il melodia* *poco rit. - più p*

17

a tempo meno p *rit. -* *pp* *a tempo* *ff* *pp*

22

ff *p* *f* *rit. - pp*

CINQ PIÈCES PITTORESQUES

I

MAX REGER, OP. 34

Allegretto con moto

Primo

ff *p* *poco rit.* *a tempo* *più p* *meno p*

p *f* *p* *f*

p *f* *p* *poco rit.* *più p*

a tempo *meno p* *rit.* *pp* *a tempo* *pp*

ff *p* *f* *pp* *rit.*

27 *a tempo*
ff *p*

32 *pp* *meno p* *rit. -*

37 *a tempo* *ben marcato il melodia*
pp *fz* *ff* *p*

42 *poco rit. - a tempo*
pp *meno p* *ff*

47 *pp* *f*

52 *p* *rit. più p* *pp* *ff* *a tempo*

27 *ff a tempo* *p*

32 *pp* *meno p* *rit.*

37 *a tempo* *tr* *pp fz* *tr* *ff* *tr* *p* *pp* *tr*

42 *8* *tr* *poco rit. più pp* *a tempo p* *pp* *ff*

46 *8* *pp* *f*

51 *p* *rit. più p* *pp* *a tempo fff*

II

Prestissimo

Secondo

II

Prestissimo

8

Primo

*ff**p*

7

*f**p**sf*

13

8

*p**pp**sempre pp*

19

8

*f**pp**sf**ff*

8

stringendo

25

*a tempo**fff**p*

31

p *mp*

38

poco f *p*

45

f *f*

51

più f marcato il basso *ff*

58

ff *ff*

65

Meno presto

p *poco a poco ritard.* *più p* *pp* *ppp*

Primo

9

31

31

p *mp*

38

38

poco f *p*

46

46

f *f* *più f*

52

52

ff

58

58

ff

64

64

fff *p* *più p* *pp* *ppp*

Meno presto
poco a poco ritard.

III

Vivace assai

Secondo

5

8

12

16

20

poco a poco cresc.

sf

p

pp

tranquillo
p espress.

III

Vivace assai

Primo

5 8

10

13 8

16

19 8

poco a poco cresc.

tranquillo

espress.

p *pp* *f* *ff* *p* *f* *sf*

Secondo

23

sf p sf p

27

pp mf f

30

pp mf f

33

ff p

36

Meno mosso

ppp rit. - ppp

23

26

30

33

36

Meno mosso

rit.

IV

Max Reger, Op.34. Heft 2.

Andantino (con moto)

Secondo

First system of the musical score, measures 1-5. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

Second system of the musical score, measures 6-10. The right hand continues the melodic development with various intervals and slurs. The left hand maintains the accompaniment. Dynamic markings include *meno p* (measures 6-7) and *sf* (measures 8-10).

Third system of the musical score, measures 11-15. The right hand features a more complex melodic line with many slurs and ties. The left hand continues the accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

Fourth system of the musical score, measures 16-20. The right hand has a highly melodic and expressive line with many slurs and ties. The left hand continues the accompaniment. Dynamic markings include *pp* (measures 16-17), *f* (measures 18-19), and *più f* (measures 20-21).

Fifth system of the musical score, measures 21-25. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes. Dynamic markings include *p* (measures 21-22) and *pp* (measures 23-25).

IV

Andantino (con moto)

Max Reger, Op. 34. Heft 2.

Primo



Più Presto (♩ = ♩)

25

ff *mf* *ff*

31

mf *ff* *p* *f* *ff*

37

p *ff* 3

45

pp *poco* *a* *poco*

49

cre *scen*

Più Presto (♩ = ♩)

25 *ff* *mf* *ff* 8

31 *mf* *ff* *p* *f* *ff* 8

37 *p* *ff*

43 *pp* *poco* - - *a* - - 8

48 *poco* - - *cre* - - *scen* - - 8

Detailed description: This is a musical score for a piano piece titled 'Primo'. The tempo is marked 'Più Presto' with a note value of a half note equal to a half note (♩ = ♩). The key signature is D major (two sharps). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 25, 31, 37, 43, and 48 are indicated at the start of their respective systems. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *poco* (a little), *cre* (crescendo), and *scen* (scenari). Rehearsal marks with the number 8 are placed above the first staff of measures 25, 31, 43, and 48. The notation includes various note values, rests, and slurs.

Secondo

53

do *ff* *mf* *ff*

59

mf *ff* *p*

65

ff *poco rit.*

*) Tempo primo (♩ = ♩)
Andantino (con moto).

72

pp *ben marcato il melodia*

76

pp *ppp* *rit.*

*) Jeder Viertelnote dieses Teiles entspricht ein ganzer Takt des Primo.

*) Chaque croche de cette partie correspond à une mesure entière du Primo.

*) Each crotchet of this part is equal to a whole bar of the Primo.

53

53 54 55 56 57 58

p *ff* *mf* *ff*

59

59 60 61 62 63 64 65

mf *ff* *p* *ff*

66

66 67 68 69 70 71

poco rit.

*) a tempo

72

72 73 74 75

pp *poco pp* *pp* *pp* *pp*

76

76 77 78

pp *sempre pp*

79

79 80 81 82 83 84

pp *pp* *pp* *pp* *pp* *rit.*

Meno presto

*) Jeder Takt dieses Teiles entspricht einer Viertelnote des Secondo.

*) Chaque mesure de cette partie correspond à une croche du Secondo

*) Each bar of this part is equal to a crotchet of the Secondo.

V

Con moto (vivace)

Secondo

f

p

f

5

trm

trm

trm

trm

più f

9

trm

p

rit.

pp

mf

sf

a tempo

14

f

sf

p

mf

17

f

p

V

Con moto (vivace)

Primo

6

10

14

18

p *f* *trm* *più f* *rit.* *a tempo* *pp* *mf* *sf* *mf* *f* *p* *meno p*

The musical score is for a piano piece, measures 1 through 18. It is written for a single piano (Primo) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Con moto (vivace)'. The score includes various dynamics: *p* (piano), *f* (forte), *trm* (trill), *più f* (pianissimo), *rit.* (ritardando), *a tempo* (return to tempo), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *meno p* (meno piano). The score also features trills, slurs, and a triplet in measure 18.

Secondo

23

sf *pp* *pp* *stacc.*

28

sf *pp* 1 *f marcato*

32

sf *p* *ritard.* *pp* *trill*

36

a tempo

f

39

ff *rit.* *p* *a tempo* *f*

23

Measures 23-27. Treble clef, key of B-flat major. Measure 23 has a triplet of eighth notes. Measure 24 has a trill. Dynamics: *sf* (measures 24-25), *pp* (measures 26-27).

28

Measures 28-30. Treble clef, key of B-flat major. Measure 28 has a trill. Measure 29 has a dotted eighth note. Dynamics: *fz* (measures 28-29), *pp* (measures 30-31).

31

Measures 31-34. Treble clef, key of B-flat major. Measure 31 has a trill. Measure 32 has a dotted eighth note. Measure 33 has a trill. Measure 34 has a trill. Dynamics: *f* (measures 31-32), *p* (measure 33), *pp* (measure 34). Tempo: *ritard.* (measures 33-34).

35

Measures 35-38. Treble clef, key of B-flat major. Measure 35 has a trill. Measure 36 has a trill. Measure 37 has a trill. Measure 38 has a trill. Dynamics: *f* (measures 35-36), *f* (measures 37-38). Tempo: *a tempo* (measures 35-36).

39

Measures 39-42. Treble clef, key of B-flat major. Measure 39 has a trill. Measure 40 has a trill. Measure 41 has a trill. Measure 42 has a trill. Dynamics: *ff* (measures 39-40), *p* (measures 41-42). Tempo: *rit.* (measures 39-40), *a tempo* (measures 41-42).

Secondo

43

pp *ff* *pp*

48

ff *p* *p* *sempre*

53

poco *a* *poco* *cre - scen - do* *rit. ff*

56

a tempo *subito p* *più p*

61

rit. *pp sempre dimin.* *ppp*

43 *pp*

46 *ff* *pp*

49 *ff* *sf*

52 *p* sempre - - poco - - a - - poco - - cre - - scen - do

55 *rit.* *a tempo* *subito p* *più p*

61 *rit.* *sempre dimin.* *pp* *ppp*