

Fünf Humoresken

1

Max Reger, op. 20

Allegretto grazioso

4 *tr* *più p* *f* *sf* *p* *mp*

8 *tr* *tr* *pp*

12 *crescendo* *p* *p* *sf* *p*

16 *p ma sotto voce* *p*

22 *ritardando* *a tempo*

f espressivo *ppp* *f* *p* *pp*

28

meno p *mf* *p* *poco f*

Tempo primo

34

pp *p* *poco* *f*

37

p *sf* *p* *sf*

40

ffz *p* *pp una corda* *ppp*

2

Presto **Andante (con grandezza) non legato**

ff *p* *p*

4 *a tempo* *sempre non legato*

mf *stringendo* *f* *p*

8 *più p* *f* *ff*

11 *p* *ff*

15 **Presto**

ff *meno f* *p* *f* *ffz*

4 (114) Andante

19

22

25

28

31

34

37

40 *stringendo* **Presto** **Andante** *con grandezza*

ff *p* *p*

44 *sf* *p* *f*

47 *ff sempre non legato* *crescendo*

50 *ff* *fff* *p*

53 **Presto** *pp* *f* *ffz* *fff*

Andante grazioso*leggero e sempre grazioso*

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of five systems of two staves each. Measure numbers 1, 3, 7, 11, and 15 are indicated at the start of their respective systems. The score includes various dynamic markings and performance instructions: *p* (piano) at measure 1, *poco crescendo* at measure 3, *mf* (mezzo-forte) and *più p* (più piano) at measure 7, *poco f* (poco forte) and *pp* (pianissimo) at measure 11, and *molto crescendo* at measure 15. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets.

19

p *ff* *pp* *poco* *f*

22

25

sf *sf* *p* *sf* *f* *p*

28

p *poco ritardando* *p*

a tempo

31

34

crescendo

8 (118)
38 **Meno mosso**

pp

meno p

pp

mf

f

p

f

p

pp

poco a poco ritardando

Tempo primo

p

poco f

p

56 *crescendo* *mf* *più p*

60 *mf* *più p* *p*

64 *poco f* *f* *pp* *pp*

67 *meno p* *pp* *assai delicato*
una corda e sempre

70 *ritardando*

73 *a tempo* *molto crescendo* *p tre corde* *pp* *ppp*

Prestissimo assai
sempre assai leggero

The musical score is written for piano in 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features performance instructions such as *diminuendo* and *crescendo*, and articulation marks like accents and slurs. Measure numbers 6, 11, 15, and 20 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, chords, and rests.

1
p
f
ff

6
p
diminuendo
pp

11
p
mf
cre -

15
scendo -
f
p

20
f
crescendo -
ff

24

p *poco a*

28

poco crescendo - *f*

32

p *f* *ff* *p*

37

Meno mosso

ff *p* *espressivo*

44

pp *p* *pp*

51 *poco ritardando a tempo*

59

Prestissimo assai

67 *ritardando*

74

80

86 *ff* *meno f* *p* *sempre diminuendo -*

92 *un poco ritardando - - a tempo* *pp* *mf* *f*

98 *ff* *fff* *martellato* *e*

103 *sempre stringendo -* *a tempo* *p* *ff*

109 *assai ritenuto* *p* *pp* *a tempo* *ff*

Vivace assai

sempre *pp* ed *assai* *leggero*
una corda

sf *pp*

pp sempre una corda

pp poco *pp*

ff tre corde

ff stringendo - *ffz*

Measures 1-15 are shown, with measure numbers 1, 5, 8, 11, and 15 indicated at the start of their respective systems. The score includes various dynamics and articulations: *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *ffz* (fortissimo zingendo), *leggero* (light), *una corda* (one string), *tre corde* (three strings), and *stringendo* (accelerating). The tempo is marked *Vivace assai*. The key signature has two flats (B-flat major), and the time signature is 6/8. The score is written for piano with grand staves.

18 *8*

diminuendo e ritardando *al* *pp* *tempo primo*

una corda *assai delicato*

21 *8*

pp

24 *8*

pp

27 *8*

pp

30 *8*

pp

16(126)Più tranquillo

34 *espressivo*

tre corde
p

40 *ritardando a tempo*

pp *p* *f* *meno f*

46 *ritardando - - a tempo*

pp *ritardando*

Tempo primo

51 *pp una corda*

54 *pp* *poco*

57 *a tempo*

poco ritardando *pp* *ff tre corde*

60 δ
 δ
ffz *sempre stringendo -*

63 δ
diminuendo e ritardando -
una corda
pp *- al tempo primo sempre assai delicato*

66 δ
poco crescendo
pp

69 δ
sempre una corda
ppp

72 δ
pp *poco* *pp*

75 δ
sempre assai leggero *ppp*