

Four Special Studies

for the left hand alone

1 Scherzo

Max Reger

Sehr lebhaft

p *f* *sempre cres.* *cen.* *do* *ff* *p* *ff* *p* *f* *sempre f* *più f* *ff* *Fine* *espress.* *p* *mp* *mf* *f* *f* *1* *2* *mp* *p* *1* *2* *mp* *p*

Scherzo D.C. al Fine

2 Humoreske

Vivace

f *p* *sf* *mp* *f*

f *p*

f *sf* *mp* *f*

p *f*

p *sf* *mp*

f *p* *sf* *f*

sf *f* *f*

p sempre cres cen do *f*

ff p f p sf

f p f sf p

p f sf p sf

f p sempre cresc . . . cen . . . do f

sf sf f

ff p f p sf p

f p f sf

sempre ff p sempre cresc e stringendo ffz pp

8

3
Romanze

103

Andante espressivo

p

f *pp* *cres* *cen* *do* *ff*

rit. *a tempo*

sf *p* *pp*

ff *p una corda* *pp*

Più mosso assai

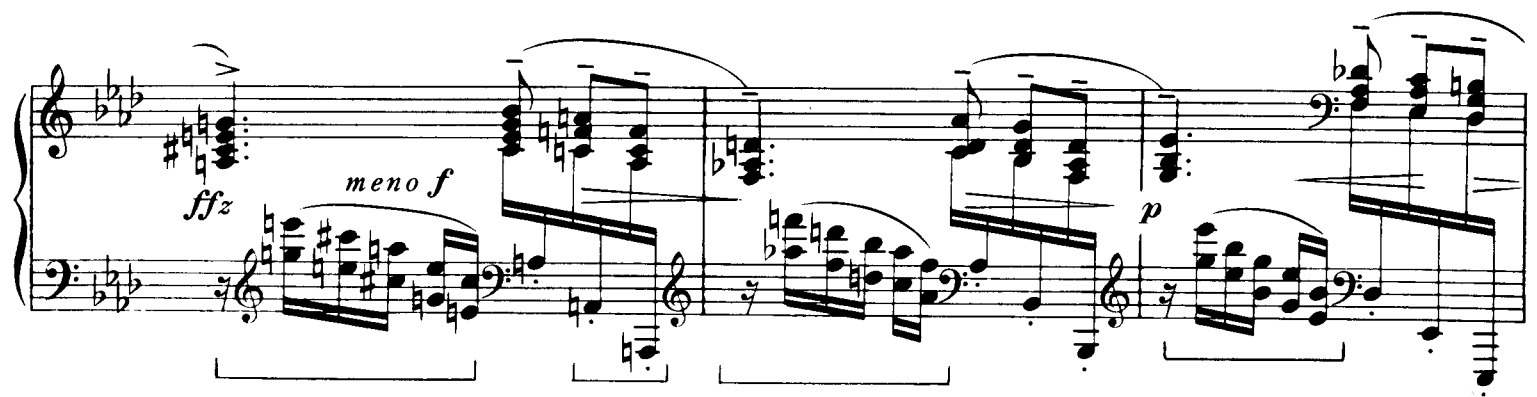
appassionato
f
tr.
ff
mf
f
sempre rit.
ff
meno f
8
8
8
pp
stringendo
rit.
Tempo I
p
ben marcato il melodia ed espr.
pp
sempre



First system of musical notation. The left hand (bass clef) features a series of chords and arpeggiated figures, marked with *cres.* and *cen*. The right hand (treble clef) plays a melodic line with a *do* note, marked with *ff* and *p*.



Second system of musical notation. The left hand continues with arpeggiated figures, marked with *molto cresc.* and *ff*. The right hand plays a melodic line with a *ff* marking.



Third system of musical notation. The left hand features a *ffz* marking and a *meno f* marking. The right hand plays a melodic line with a *p* marking.



Fourth system of musical notation. The left hand features a *pp* marking and a *molto cresc.* marking. The right hand plays a melodic line with a *ppp* marking.



Fifth system of musical notation. The left hand features a *ff* marking and a *sempre rit.* marking. The right hand plays a melodic line with a *pp* marking.

4
Prelude and Fugue

Grave

f *tr* *f*

tr *p*

p *tr*

cres - cen - do *tr*

f *sempre ben legato* *sempre cres - cen*

do ff *p espress.* *f*

sempre f

ff *sempre ff*

rit.

Moderato (*sempre ben legato*)

p *p*

mp e sempre ben legato *sempre poco a poco cres* *cen*

do f p mp

p *sempre cres*

cen do f sempre cres cen do

rit. *a tempo*

ff *p* *f*

p *mp*

rit. *a tempo*

scherzando *sempre cres* . . . *cen* . . . *do* *f*

ff marcato

sempre ff

*espress.**p**sempre cres.**cen**do**ff**sempre con tutta forza**con Pedale**fff*

12

11

*sempre fff**rit.**a tempo, espress.**rit.**marcatissimo**p**pp**ppp**con Pedale*