

Bassflöte

Sonatine (e-moll) Op 89-1

für 4 Flöten

arr. M.Riedel

Reger, Max

(♩ = 80)

Allegro moderato e con espressione

6

11

16

21

26

30

34

p

pp

molto

mf

pp

p

mf

pp

p

mf

p

f

p

A

B

grazioso

C

1

39 *sempre espressivo*

p *p*

44

f *p*

49

f *p*

53

1

3 3 3 3

58

pp *f*

3 3 3 3

63

ff *poco a poco dim.* *p*

rit. **E** a tempo (grazioso)

69

p *mf* *f* *p*

1

74 *rit.* **F** *a tempo*

80

86

91 **G**

pp *mp* *pp* *mf*

95 *grazioso*

pp *p* *p*

100

p *mf* *p* *mf*

105 **H**

p *pp* *cresc.* **1**

110

(cresc.) *ff* *p* *f* **1**

116

ff *meno f* *p* *molto espressivo*

121

ff

126

p *pp*

(♩ = 72)

Andantino con variazioni

9

18

A a tempo
sempre espressivo

9

35

B a tempo

6

46

rit. ---

poco a poco rit.

50

(rit.) ---

C Adagio
sempre espress.

52

Musical staff 52-59: Treble clef, key signature of one sharp (F#). Measure 52 starts with a whole rest followed by a quarter note F# with a first ending bracket. Measure 53 has a quarter rest followed by a quarter note G. Measure 54 has a quarter rest followed by a quarter note A. Measure 55 has a quarter rest followed by a quarter note B. Measure 56 has a quarter rest followed by a quarter note C. Measure 57 has a quarter rest followed by a quarter note D. Measure 58 has a quarter rest followed by a quarter note E. Measure 59 has a quarter rest followed by a quarter note F#.

p *mf* *sf* *sf* *p*

60

Musical staff 60-67: Treble clef, key signature of one sharp (F#). Measure 60 has a quarter note G. Measure 61 has a quarter note A. Measure 62 has a quarter note B. Measure 63 has a quarter note C. Measure 64 has a quarter note D. Measure 65 has a quarter note E. Measure 66 has a quarter note F#. Measure 67 has a quarter note G.

pp *mf* *f* *f* *ff*

68

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measure 68 has a quarter note G. Measure 69 has a quarter note A. Measure 70 has a quarter note B. Measure 71 has a quarter note C. Measure 72 has a quarter note D. Measure 73 has a quarter note E. Measure 74 has a quarter note F#. Measure 75 has a quarter note G.

p *pp* *mp* *p* *p* *p* *p* *p*

rit.

76

D (Lento)

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measure 76 has a quarter note G. Measure 77 has a quarter note A. Measure 78 has a quarter note B. Measure 79 has a quarter note C. Measure 80 has a quarter note D. Measure 81 has a quarter note E.

p

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measure 82 has a quarter note G. Measure 83 has a quarter note A. Measure 84 has a quarter note B. Measure 85 has a quarter note C. Measure 86 has a quarter note D. Measure 87 has a quarter note E.

f *p*

rit. a tempo

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measure 88 has a quarter note G. Measure 89 has a quarter note A. Measure 90 has a quarter note B. Measure 91 has a quarter note C. Measure 92 has a quarter note D.

sf *p*

rit.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measure 93 has a quarter note G. Measure 94 has a quarter note A. Measure 95 has a quarter note B. Measure 96 has a quarter note C. Measure 97 has a quarter note D. Measure 98 has a quarter note E.

p *f* *pp* *pp* *pp* *pp*

(rit.)... a tempo rit.

(♩ = 80)
Vivace

1

7

12

19

27

33

40

47

53

61

p *mf* *f* *p* *sf* *cresc.* *f* *p* *sf* *molto espressivo* *p* *rit.* **F** *a tempo* *pp* *f* **G** *sf* *sf* *sf* *sf* *sf* *sf* *p* *mf* *f* *sf* *p* *p* **H** *sfz* *espressivo* *p* *sf* **I** *rit.* *a tempo* *agitato* *p* *espress.* *p* *meno p*

69 *espressivo*
f *p* *meno p*

75 **J**
p *p* *mf* *p*

80
p *cresc.*

85
(cresc.) *f* **3**

93 **K** *espressivo* *espressivo*
p

101
f *p*

106 **L** **1**

108

f

114

sf sf sf p pp

120

sf p pp pp

126

p **M**

133

ff fz p **N** *a tempo*

138

p f

142

sf sf